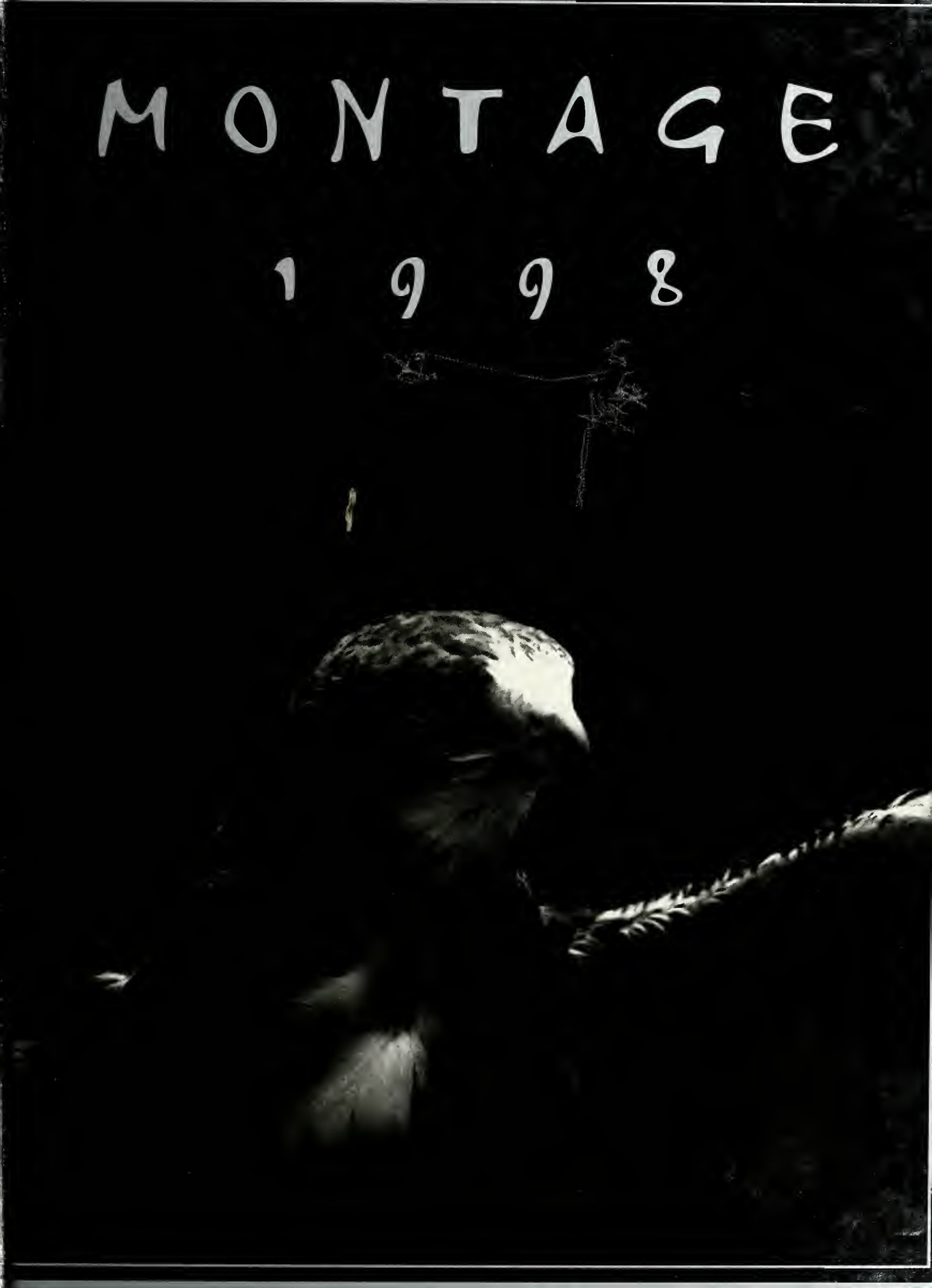
MONTAGE

1998



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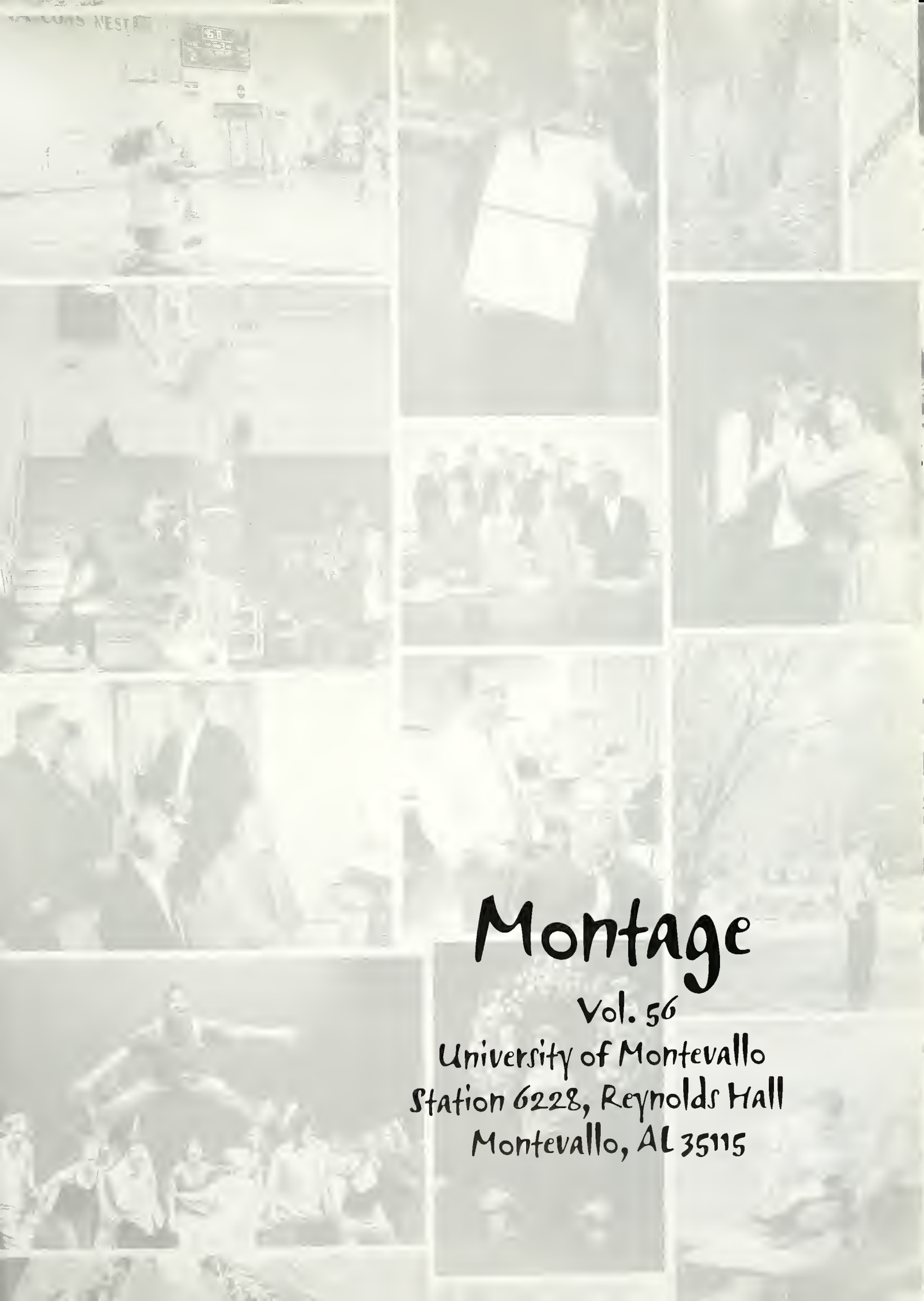

Montage

Vol. 56
University of Montevallo
Station 6228, Reynolds Hall
Montevallo, AL 35115

MONTAGE
1997-1998

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From the Editor

A new year brings another chance to do bigger and better things than the year before. Some things are different this year, and some are the same. The class of 2001 is full of energy—which is a nice sight for a tired returnee. As we go through this year, each of us will spread our wings a little wider and test the skies to see how far we can go. Many of us will join new groups, try new classes, maybe even eat new and exciting food from the caf. Some of these new things will make us wish we had not even thought of leaving the nest—but all of these things will help us grow.

This year, take time out to look at the way the beautiful buildings on campus frame the sky. Leave a couple of minutes early for class on those cool, crisp fall days so that you can enjoy the feeling of the wind as it brushes past you. Look up as the birds soar by on their own stream of air. Take notice of them as they glide smoothly through their life.

Ah, to have a smooth life! None of us in college can say that our lives are dull and without their own little bumps and dips. We go day to day running to class, being involved either on or off-campus, and trying to figure out when we will get to eat or sleep next. It is okay that we are running around like maniacs—that is what is expected of us. But, for a little while, would it not be nice to glide like the birds?

Well, I figured that we might actually be able to do this (this is my crazy mind going off on a tangent). First, find our own stream of air—translation: our place in this University. Then, go with the flow and see where it takes us—translation: see what there is to be done and dive on in and make a difference. Finally, glide—translation: enjoy the ride. You are only in college once. My father constantly reminds me that college is not necessarily about book learning, but learning about life. He says, "It's sort of an initiation into life." So, take your college experience for all it is worth and fly with it.

Heather Marie Andrews
1997-1998 *Montage* Editor

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What's Inside...

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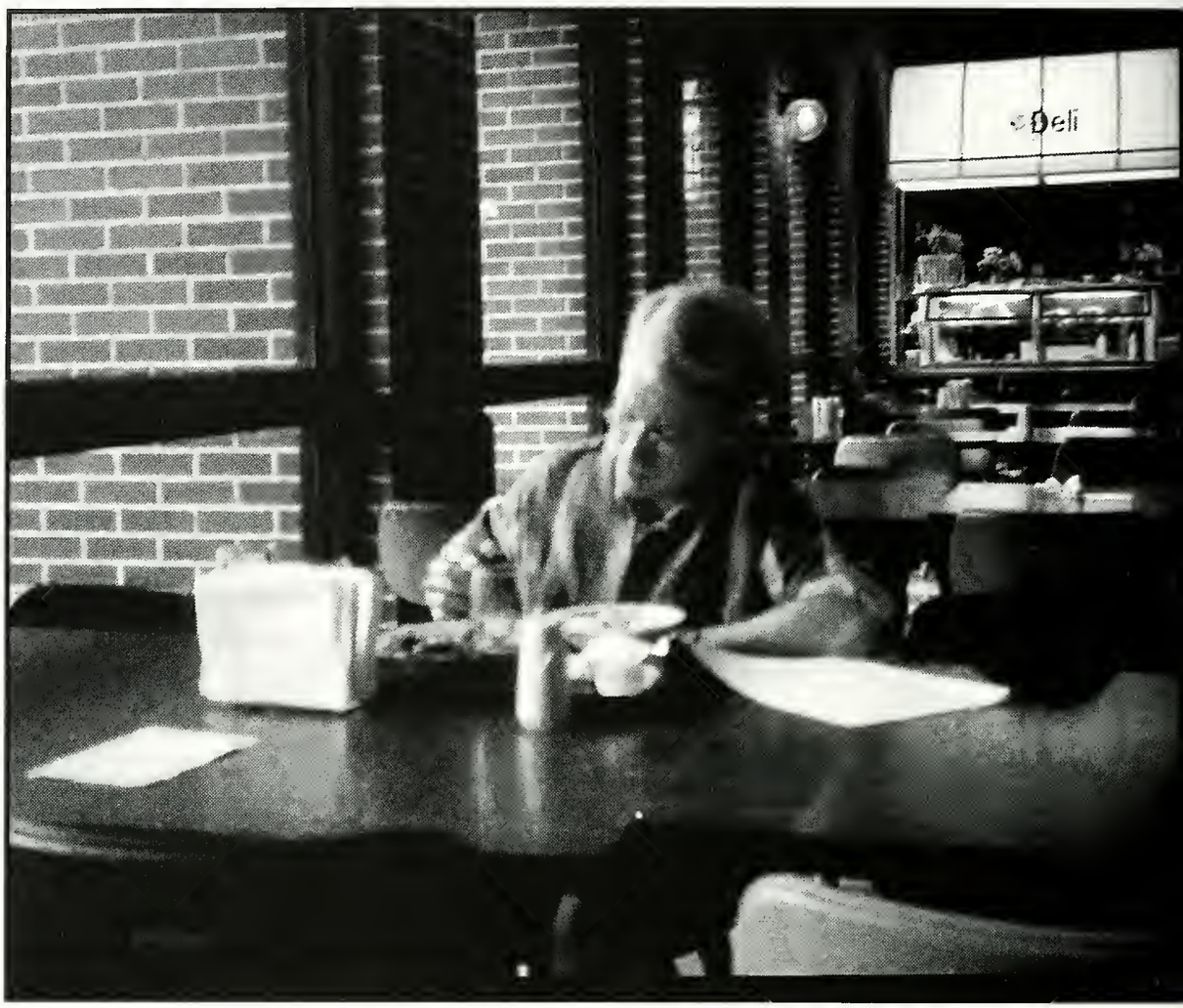
BEING IN COLLEGE MEANS MORE THAN LEARNING FROM BOOKS.
IT MEANS LEARNING FROM OTHERS AND . . .

SPREADING OUR WINGS

Right: *Stephen Shillito is one of the many students who eats in the caf every day.*



Below: *With all of the University's buildings being smoke-free, students who smoke have to grab a quick puff before class. One of the favorite spots for this is behind Comer.*

Above: *Sometimes living in the dorms gets to the brain and we go a little wild—or at least our hair does.*

Right: *While most students go to the caf to eat, a number of students go to Monte's for a change of pace.*

Photos these pages: bottom right this page, Carla Handley, remainder Heather Andrews

Left: *Warm spring days and music on the quad—what more can you ask for? On nice days musicians take their instruments on the quad to practice.*

Left: *Whoever said college students were mean and cynical never met one of our students.*

Below: *Waiting for your team to start their intramural game can get pretty exhausting.*

Above: *As college students, we learn to manage our time. We also learn when we need to rush to class and when we can take our time.*

Left: *Student lounges are set up all over campus. They provide a place where students can relax before and after class, as well as a place where interesting conversations can occur.*

Right: *Our campus police work hard to make sure we are safe, but when there are big events on campus they take on the position of traffic directors.*

Right: *Dr. Robertson has long dreamed for a music technology lab and this Founders Day he got his wish. These students take an active part in learning about this lab.* Below Right: *The robing of the seniors is a long tradition here at Montevallo. As she puts on her robe, Katherine Turnbow is filled with emotion.*

Above: *After the show is over the make-up comes off and the wigs fall down—at least David Schulenburg's does after the GV' College-Night production.* Right: *If you were to drop in on Dr. Barone's History 104 class this would be the scene. Dr. Barone provides a relaxed atmosphere in which students can freely discuss events and people in history.*

Right: *There's no time like now to practice, since practice makes perfect. Adam Bennett practices drumming anywhere—including the orchestra pit in Palmer.*

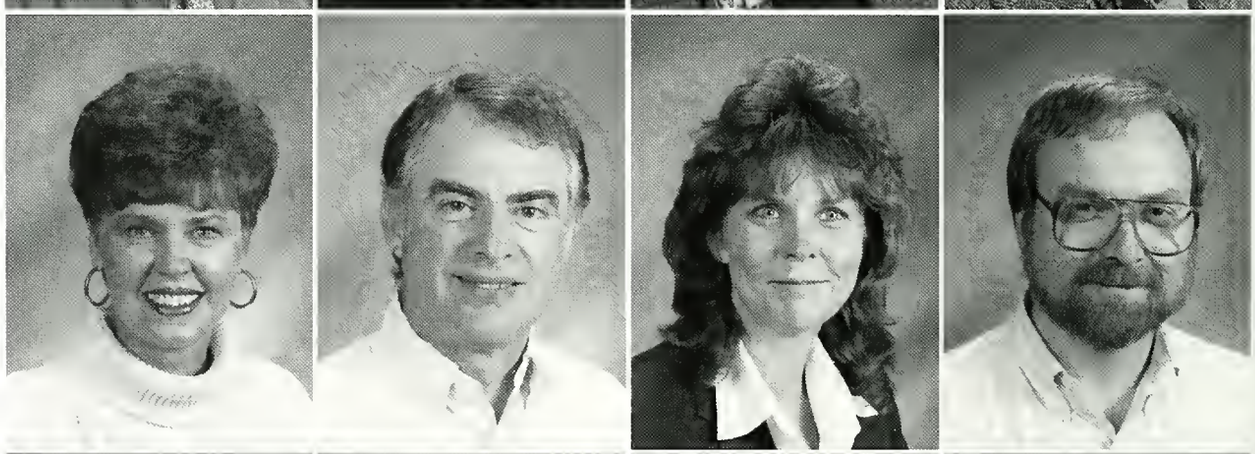
Photos this page: top two and center right, Diane Kennedy-Jackson; center left and bottom right, Ryan Buske; bottom left, Heather Andrews
Photos at right: background, Heather Andrews; inset, Owen Stayner

Faculty & Staff

Clark Aldridge
Don Alexander
Joseph Ardovino
Lori Ardovino

Dana Aspinall
Liz Bailey
Kathleen Barone
Robert Barone

Belinda Bittinger
Malcolm Braid
Sharon Brasher
John Burling



Kathy Burling
Barbara Caughran
Loretta Cobb
Glenda Conway

HONORS

Although several students are recognized each semester for their accomplishments, those of the faculty and staff are often unknown to the student body. The members of the Montevallo faculty and staff are among the many reasons this University is able to offer such a high quality of education to its students, and for this alone they deserve recognition. Following are some of the honors bestowed upon UM faculty and staff members this year:

Dr. Lauren McKay—Co-authored an article that was published in the 1997 summer issue of *Multicultural Education.*

Dr. Robert Wright—Conducted the Red Mountain Chamber Orchestra on October 19, 1997, in the first concert of their season.

Dr. John Taylor—Was named auditions director for the Alabama Federation of Music Clubs.

Dr. Anthony Pattin—As of press time, was scheduled for a debut performance at Carnegie Hall, in New York City, on Thursday, April 16, 1998.

Dr. Dana E. Aspinall—Had an essay accepted for publication in the fall 1997 edition of *Philological Quarterly.*

Dr. Amy Ransom—Had articles published in the *Greenwood Press Women's Studies Encyclopedia* and in *Kentucky Romance Quarterly;* had biographical entries published in the *Oxford Companion to Fairy Tales;* and presented a paper at the 22nd Annual Colloquium on Literature and Film, held October 16–18, at West Virginia University, in Morgantown.

Dr. Robert McChesney—Was named the 1997 Communicator of the Year by the International Association of Business Communicator's Birmingham Chapter.

Scott Stephens—Had a print displayed in the Birmingham Museum of Art from September 28–December 14, 1997. Stephens' artwork was also included in a new book, titled *The Best of Printmaking: An International Selection,* by Rockport Publishers.

(continued on page 11)

Photos: Larry Waldrup Photography

Jo Anne Dawson
Wilson Fallin

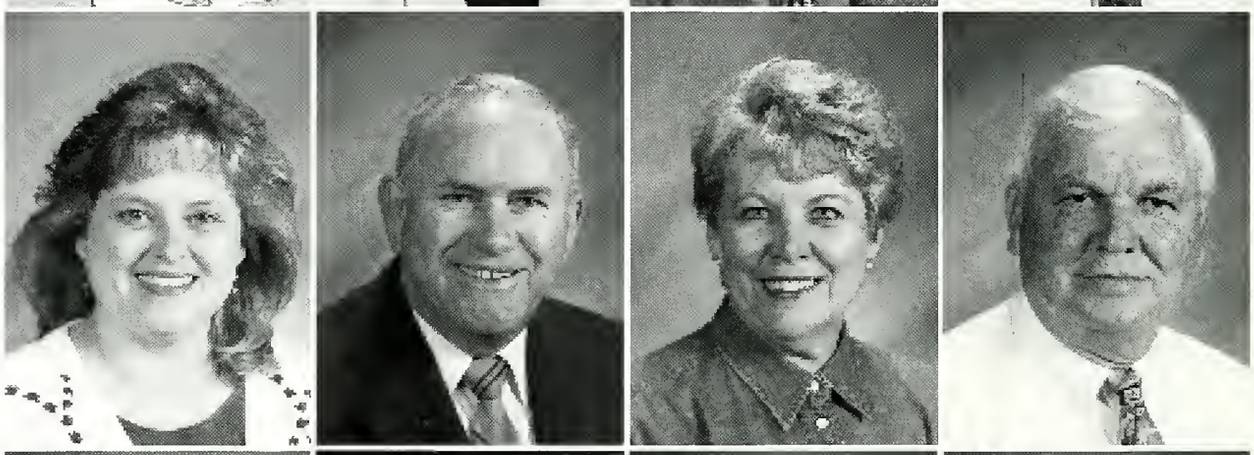
Cheri Flow
Cassie Forbes

Marquita Furness-Davis
Gene Garza

Mae Glosson
Luke Hardt

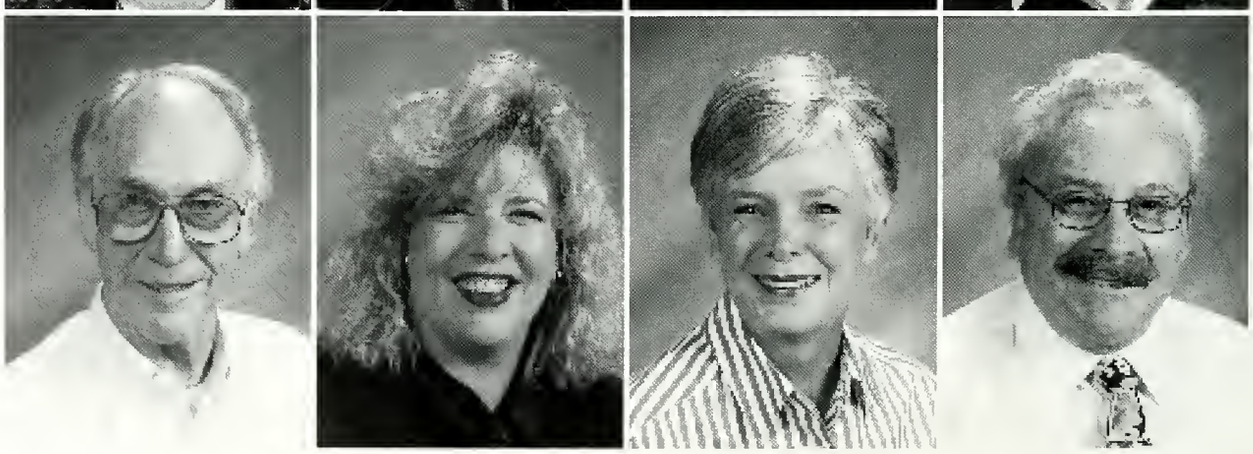
Kathy Hoefker
Elaine Hughes
Clark Hultquist
William Jones

Diane Kennedy-Jackson
John P. Lee
Judith Lee
Ray Mayfield



Lauren McCay
Robert McChesney
Terri McCollum
Julie McEntee

Benjamin Middaugh
Rena Mitchell
Judy Morris
Marvin Narz



HONORS

(continued from page 9)

Dr. Ed Robertson—Had four choral compositions published as a collection by Mark Foster Music Company, Champaign, IL.

Vivian Barnett—Recorded a gospel song.

Dr. Sandra Jordan—Served on the National Association of Schools of Art and Design accreditation team.

Dr. Sandra Jordan and Dr. Frank McCoy—Co-wrote a paper that was presented at the Alabama Reading Association Conference.

Dr. Jit Bagga—Was elected to serve as secretary and treasurer of the National Association of Biology Teachers—four-year-college section.

Dr. Bob McGuire and Dr. Jit Bagga—Presented a paper at the National Association of Biology Teachers convention in Minneapolis.

Lydia Gil—Presented a paper at the Eighth International Asociación de Literature Femenina Hispánica, held at Emory University in Atlanta, October 16–18, 1997.

Dr. Benjamin Middaugh—Performed for the Allegro Music Club of Birmingham in October 1997.

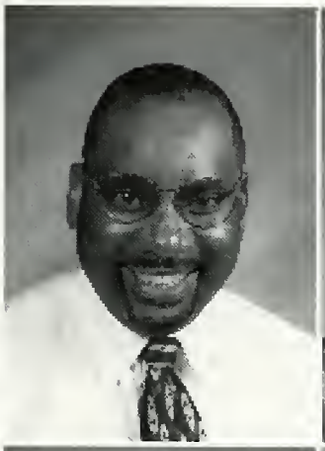
Ted Metz—Was named 1997 Alabama Professor of the Year by the Council for Advancement and Support of Education (CASE) and the Carnegie Foundation for the Advancement of Teaching.

Dr. Fran Andrews—Received The Centennial Leader Award. It was presented by the College of Human Ecology at the University of Tennessee, Knoxville.

Ted Metz and Catherine Dunn—Had a shared exhibition of their artwork at the Eastern Shores Art Museum in Fairhope October 5–28,1997.

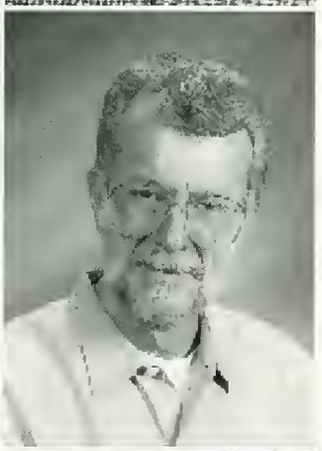
Dr. Norman McMillan—Was the 1997 recipient of the Outstanding Teacher Award for four-year colleges and universities. The award is given annually by the South Atlantic Association of Departments of English.

Photos: Larry Waldrup Photography

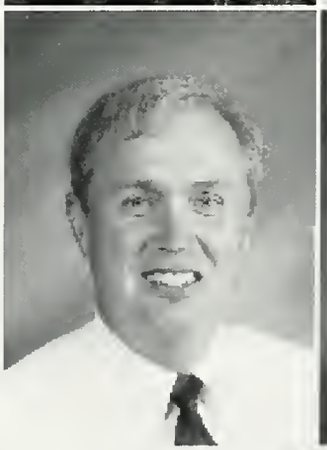


Anthony Pattin
Michael Patton Jr.

Ladonna Payne
Dewayne Peevy

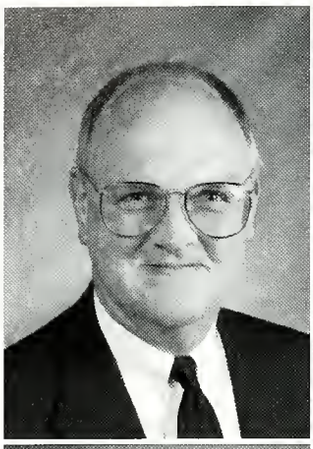


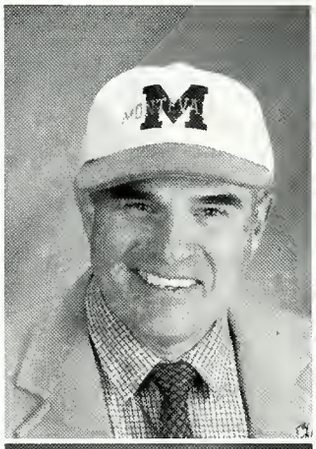
Scott Robinson
Gary Rovelstad



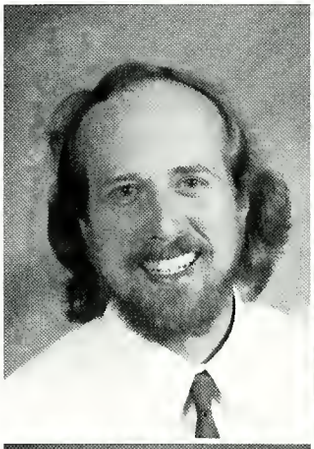
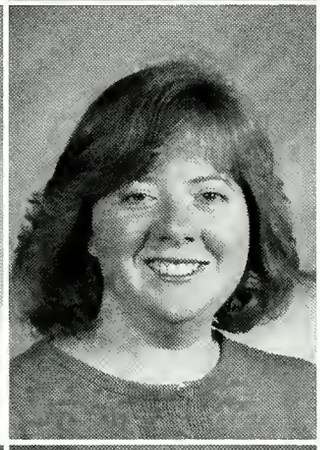
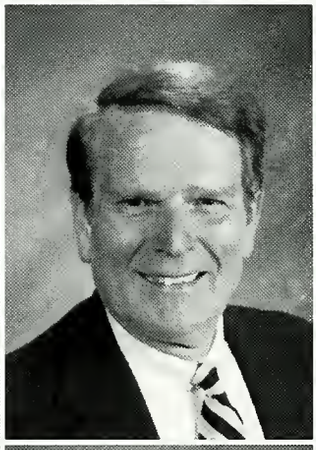
Frank Ryerson
Joseph Sands

Wayne Seelbach
Cynthia Shackelford
Sam Simone
Irene Stalk

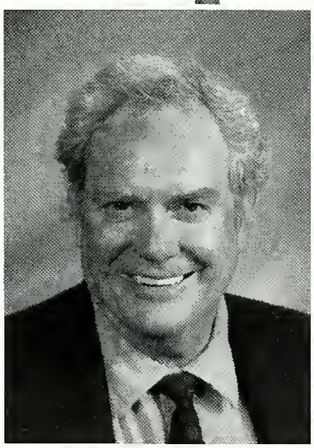


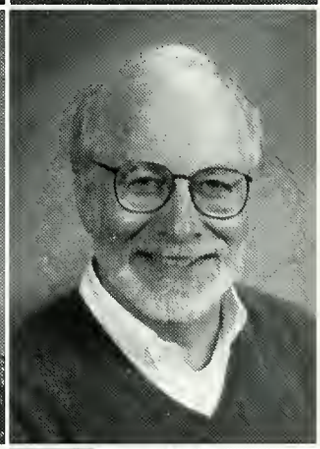


Michael Sterner
Donna Strong
Richard Thames
Pennie Ticen

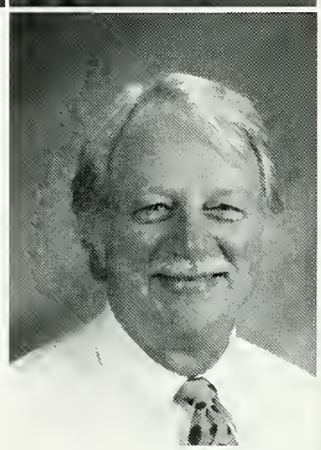




Sidney Vance
Nicki Walker
Glenda Weathers
Thomas Woods





Robert Wright



Photos this page: Larry Waldrup Photography
Photos at right: Heather Andrews

Student Life

Old-Fashioned Family Fun

by Maureen Ritter

Top: *All were grateful for the complimentary popcorn and soda.* Above: *Face painting made the day a colorful one for many of the children.*

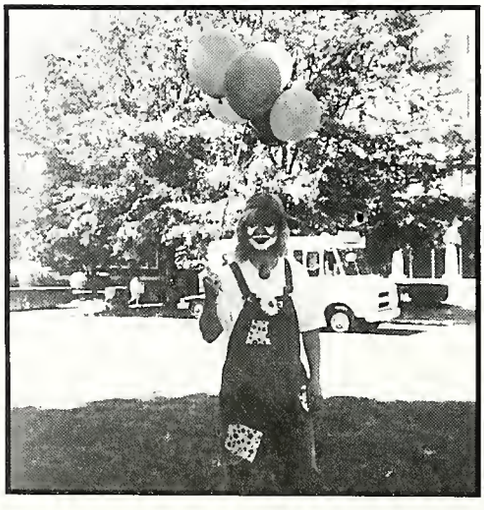
This year's second annual Family Day, sponsored by the Department of Housing and Residence Life, was held on Saturday, October 2, 1997. Families of UM students gathered to spend the weekend together. It was a great opportunity for students (especially freshmen) to show their parents their favorite parts of campus as well as the delights of Main Street.

The day began with a home-cooked lunch in the Anna Irvin Dining Hall. Afterward, visitors were invited to join in the activities on the Main Quad. There were plenty of games for children and adults alike. Most children could be found jumping around in the giant air cushion, while others preferred to try their talents with karaoke. Some of the more-competitive families organized flag football and ultimate Frisbee™ matches. Others simply chatted in the shade, snacking on complimentary popcorn and soda.

Main Street was filled with action as the area fire stations led the parade. Dozens of local craftspeople set up booths to display their artwork. A few of the favorites among the kids were the pony rides and the colorful jars of sand. Adults enjoyed shopping for Christmas gifts such as pottery, quilts, and hand-crafted wooden reindeer. Still other vendors sold barbecue and homemade baked goods.

Many families waited in line for the horse-drawn carriage ride through campus. Meanwhile, others chose to visit the mysterious faces of Orr Park. Students were able to guide their families around their newfound home. Many parents left with a great feeling of reassurance, knowing their children had chosen the University of Montevallo. In all, Family Day was a wonderful experience for UM students and their families.

Right: *The clown was a favorite among the children.* Far right: *The Star-Walk made everyone want to be a kid again!*



Photos: This page, Monyea Jones; opposite, Maureen Ritter

Jump Aboard: The Ship's Almost Full!

by Heather Andrews

I was fortunate to get to talk to Lynn Wooldridge about how many Montevallo students live on campus. I was shocked when I heard that only 35 percent of all registered students live on campus. Then I heard the breakdown—only 57 percent of freshmen live on campus, 41 percent of sophomores, 38 percent of juniors, 24 percent of seniors, and 4 percent of graduate students. A steady decline in students' willingness to live on campus could be contributed to a number of things—including just wanting their privacy.

With the waiting list for Peck—UM's version of economy apartments—being a year long, some students might say, "What the heck! I'll just get an apartment off campus." Some students may not know that those living on campus get FREE cable, NEW internet and e-mail hook-ups in their rooms, and a chance to cook in their rooms with the NEW microfridges—a fridge/freezer and microwave in one. Some may think these are bribes to get and keep students on campus: I say let's call them bonuses!

Besides these nifty little bonuses, Ms. Wooldridge encourages students to live on campus for a number of different reasons. First, the residence halls are close to your classes—wake up at five 'til and still get to class on time. They are close to the library and many services that are available on campus—can we say a quick walk to the nurse? Also, there are statistics showing that students who live on their college campus have a higher graduation rate, get involved more, and have more chances to obtain leadership positions—RAs, for one. Got you thinking about living on campus now? Better hurry and sign on, because there's only room for 40 percent of all of us to live on campus.

Statistics based on enrollment during the 1997 Fall Semester. Courtesy of Housing and Residence Life..

Students, Montevallo, and Weekends

I wish we had more grad activities. Of course, not for a weekend, most of us commute, most have families. I am not married, but would like more social and interactive opportunities for returning students.

—Belinda S. Scott

I go home about every two weeks because there is nothing to do at school in this dreary town.

—Cylenthia Drinkard

Well, I do stay (on the weekends) but I think more activities would make others stay such as concerts, parties, movies on the qaud.

—Maureen Ritter

I always want to stay here on the weekend. I think the students here need to stick around so we can have block parties and social functions together as one ... "United We Stand, Baby!"

—Susan E. Swanner

I live at home so I'm there most of the time. I would stay on weekends up here if I knew there were some parties and people up here.

—David Bullock

The whole semester, I have only gone home twice. Nothing in particular would make me want to stay on campus for the weekend, because I have no choice anyway! But what could make a better stay for the weekend would be better caf food. Please help the students in this area!!

—Carol Morrisette

I go home every day, as I am a commuting student. I can think of no reason why anyone would want to stay on campus during the weekend other than studying or if he/she is so broke that there is no way going anywhere else could be afforded.

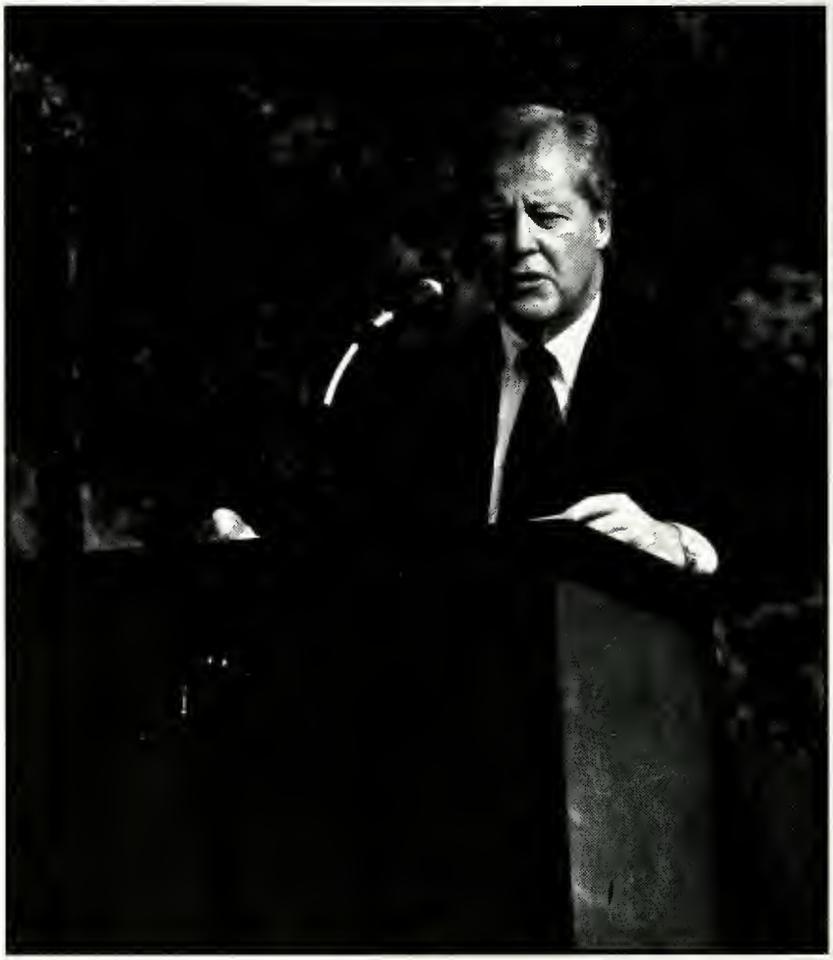
—Louise F. DeVaughn

I don't go home that often (one to three times a semester). I wish that more people would stick around—and that there were more things happening on campus during the weekends.

—Heather Andrews

"Times of Change and Challenge"
Transcending Tradition

by Maureen Ritter



This year's Founders' Day celebration was held on Thursday, October 9. It commemorated the 101st anniversary of the founding of Alabama College, now the University of Montevallo: a tradition begun by Captain Henry Clay Reynolds.

The day began with the naming of the Michael E. Stephens College of Business, located in Morgan Hall. Thereafter, alumni, faculty, guests, students, and parents gathered in Palmer Auditorium for the Founders' Day Convocation. All present enjoyed the lighthearted stories of life at sea shared by the guest speaker, Vice Admiral Robert J. Natter, United States Navy; a native of Trussville and commander of the U.S. Seventh Fleet, stationed in Asia. The presentation of the Alumnus Loyalty Award, to Senator John Amari, and the Outstanding Commitment to Teaching Award, to Jessie L. Forbes, preceded the investiture of seniors and the Omicron Delta Kappa tapping. Following the convocation, all were invited to a luncheon in Anna Irvin Dining Hall and on Tutwiler quadrangle.

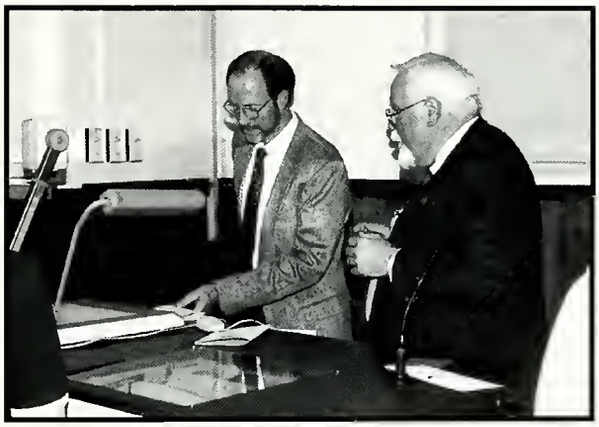
Later that afternoon, The Merchants and Planters Bank Auditorium in Comer Hall was designated the Master Classroom. Due to the generosity of Merchants and Planters Bank and The Greater Birmingham Foundation, the auditorium was transformed into a teaching/learning facility containing state-of-the-art multi-media equipment, as well as other electronic enhancements. Immediately following, there was a small reception, where all gathered to comment on the events of the day. Then, everyone proceeded to Maxine Couch Davis Hall for the dedication of the Long Music Technology Laboratory. Here Mr. Roy Long and his wife, Lisa, were honored for their commitment to the University, which made the new laboratory possible. Following the ceremony, all were invited to visit the new laboratory and see how the equipment would be used by students.

The day concluded with the theatre-department performance of *Picasso at the Lapin Agile*, by Steve Martin. The Founders' Day Committee did a wonderful job of making the day a memorable one for all. Indeed, the theme, "Times of Change and Challenge," was reflected throughout the day.

Above: 1973 graduate Michael E. Stephens continues to pledge support to his alma mater, stating, "I pledge that the students who come through those doors of this college will have the benefit of my support, interaction, and guidance for as long as I am able to give it."

Above: The College of Business presented Michael E. Stephens this Waterford crystal globe in appreciation for his continuous beneficence to the College and UM. Left: This plaque, presented on Founders' Day, is now mounted in Morgan Hall.

Left: *Vice Admiral Robert J. Natter, a Trussville native, was the guest speaker at Montevallo's Annual Founders' Day Convocation.*



Left: *Dr. Frank McCoy stands ready to assist as an interested guest examines the equipment in Comer Hall. The Master Classroom now contains state-of-the-art multi-media equipment.*

Left: *Roy Long looks to members of the music department and other guests who gathered in LeBaron Recital Hall for the dedication of the Long Music Technology Laboratory. Upon the conclusion of Long's speech, those present expressed their gratitude to Roy and Lisa Long with a standing ovation.*

Left: *Dr. Edwin Robertson explains the capabilities of the new technology lab to Mr. Roy Long and his wife, Lisa.* Far left: *Guests anxiously await lunch in the Anna Irvin Dining Hall.*

Photos: Top, this page, Matthew Orion; remainder, Diane Kennedy-Jackson

Picasso at the

By Cory Archibald

"Picasso at the Lapin Agile" was written by the famous actor and comedian Steve Martin. The University of Montevallo was privileged to be one of the only universities to stage this play.

"Picasso" opens with a bouncy, cheerful tune as the lights come up on a warm, welcoming tavern. It seems normal enough, with Freddy (David Schulenburg) wiping down the bar and taking the chairs off the table. Enter Gaston (Daniel Nixon), a very interesting character; an older man who sounds as if he is getting older by the minute, even if his hormones are still intact. He is quickly followed by several more equally interesting and vastly different characters. The scenario: a bar in Paris, October 1904. The twentieth century is poised and ready to take flight. Pablo Picasso (Eric St. John) is on the verge of coming out of his blue stage, and Albert Einstein (Jon Aaron Campbell) is just shy of publishing his theory of relativity. In one night the two meet at this small tavern, The Lapin Agile ("The Agile Rabbit"), mix with the local yokels, and speculate on the direction of the future and how their work will affect it. Picasso is seeking inspiration. He feels that "sometime in the future it's going to mean something to be Picasso," but he's frustrated because he cannot quite define it. In the end, Elvis shows up as a messenger from the future, and this meeting of genius and humanity closes the play like lighting the fuse of a firecracker, leaving the century ahead bright with possibility.

The characters are very human, and yet they represent something larger than themselves. Many of the characters represent major movements in the artistic, scientific, and philosophical communities. Picasso is of course the artist, and Einstein, naturally, the scientist. There is also an entertaining debate between Freddy and his girlfriend, Germaine (Noelle Stone), over Post-Romanticism (Germaine stubbornly maintains she is *neo*-romantic, not *post*) and Symbolism. Sagot (Matt Lawson) is the up and coming inventor—the gadget maker. Whether Sagot or Schmendiman (Dr. Frank McCoy) is considered the true clown is open to debate. Gaston best represents horse-sense, oozing with the wisdom of the common man and a razor-sharp wit.

The play has the audience standing at the end of this century, looking back on its beginning and recalling what pushed us in this direction. The characters in "Picasso" have a "hang on tight and get ready for the ride" attitude. The play is interesting to watch, mixing highly animated people and philosophical depth—altogether, it is a whole lot of fun! In a way, it seems that the play is an expression of Steve Martin himself, who is a student of philosophy (it was his major in college) and a gifted comedian with many films to his credit.

The spectacle was well executed, creating an atmosphere that was fitting for the variety of the characters. The bar was vivid, warm, and colorful, without being overpowering. The set, designed by Rod Lemmond, moved to reveal a painting behind the bar walls and combined with a sky of stars for an effect that was simply breathtaking.

"Picasso" is a memorable trip through time, and a highly enjoyable banquet for the mind. The production was masterfully performed by a gifted cast, carefully directed by Newton Neely, and executed on a brilliantly designed set.

Above: *Pablo Picasso, played by Eric St. John, and Albert Einstein, played by Jon Aaron Campbell, share a delightfully wicked thought.* Right: *Germaine, played by Noelle Stone, explains life to Einstein.*

Photos these pages: Laurena Chandler

Lapin Agile

Left: *Dr. Frank McCoy, as Charles Dabernow Schmendiman, sends the audience into hysterics with his silly antics.* Below left: *Freddy and Germaine, played by David Schulenburg and Noelle Stone, look on as their patrons ramble on about life, science, and art.*

Left: *You just thought Elvis was dead. Mark Allen makes a cameo appearance as "The King."*

Below: *Suzanne, played by Jennifer Foreman, changes clothes while Gaston, played by Daniel Nixon, looks on.* Left: *Sarah Lewis, as A Female Admirer, stole the show when she came on stage fondling herself.*

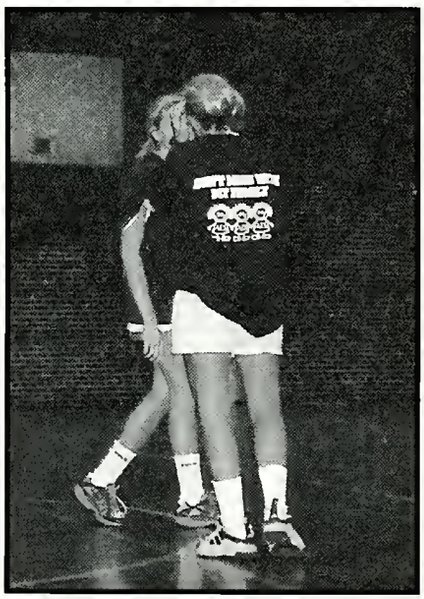
Left: *Great minds think alike...Picasso, Einstein, and Elvis—what a combination.*

Climbing to the Top

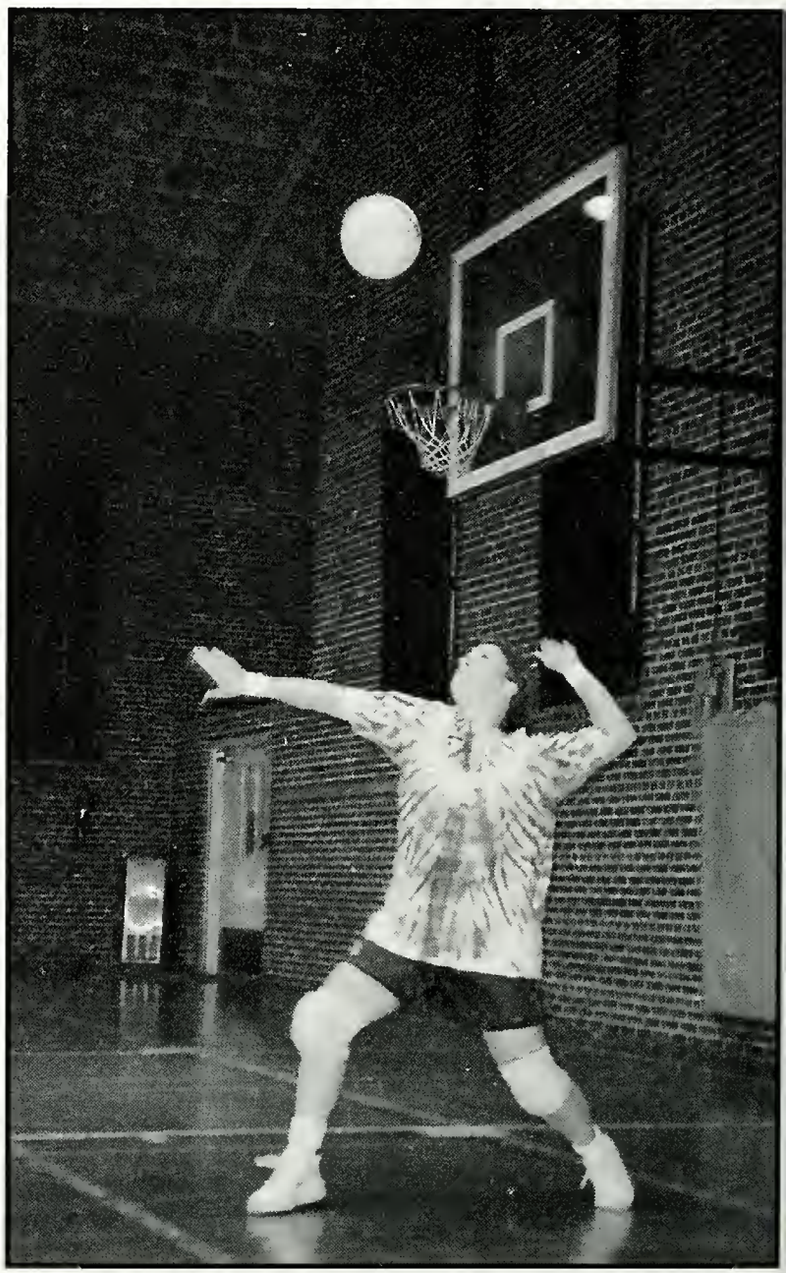
Intramurals provide opportunity for students to have fun and play hard

Intramural activities are a vital part of the interaction of students on and off campus. Students form teams that are both Greek and non-Greek and compete in a number of sports. This year some of the sports included were flag football, volleyball, basketball, tennis, backgammon, and soccer. Intramurals take place throughout the school year—even when it is freezing outside.

This year marked the third year in a row that Chi Omega won the Women's Division of Intramurals. Alpha Tau Omega won the Men's Division, and took third place with their second team, the "Sigmas." Men's second place went to Pi Kappa Alpha, Women's second place went to Alpha Gamma Delta, and third went to Phi Mu.



Above: *The sisters of Chi Omega relish in their flag football victory.* Right: *Many teams wear team shirts to the games.* Far Right: *Christina Varden, an ADPi, gives a power-packed serve.* Below: *Many of the flag football games were played at night this year.*



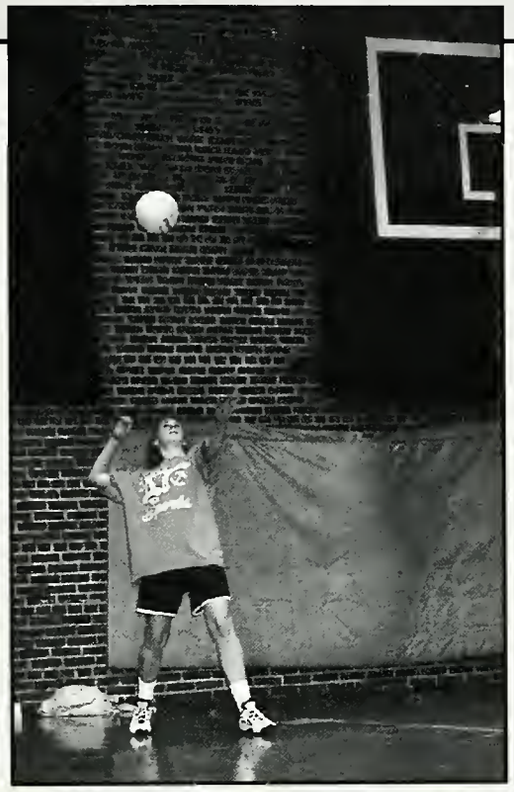
Overall Winners of the 1997—'98 Intramural Season

Men's Teams

First Place	Alpha Tau Omega
Second Place	Pi Kappa Alpha
Third Place	Sigmas (Alpha Tau Omega's 2nd Team)

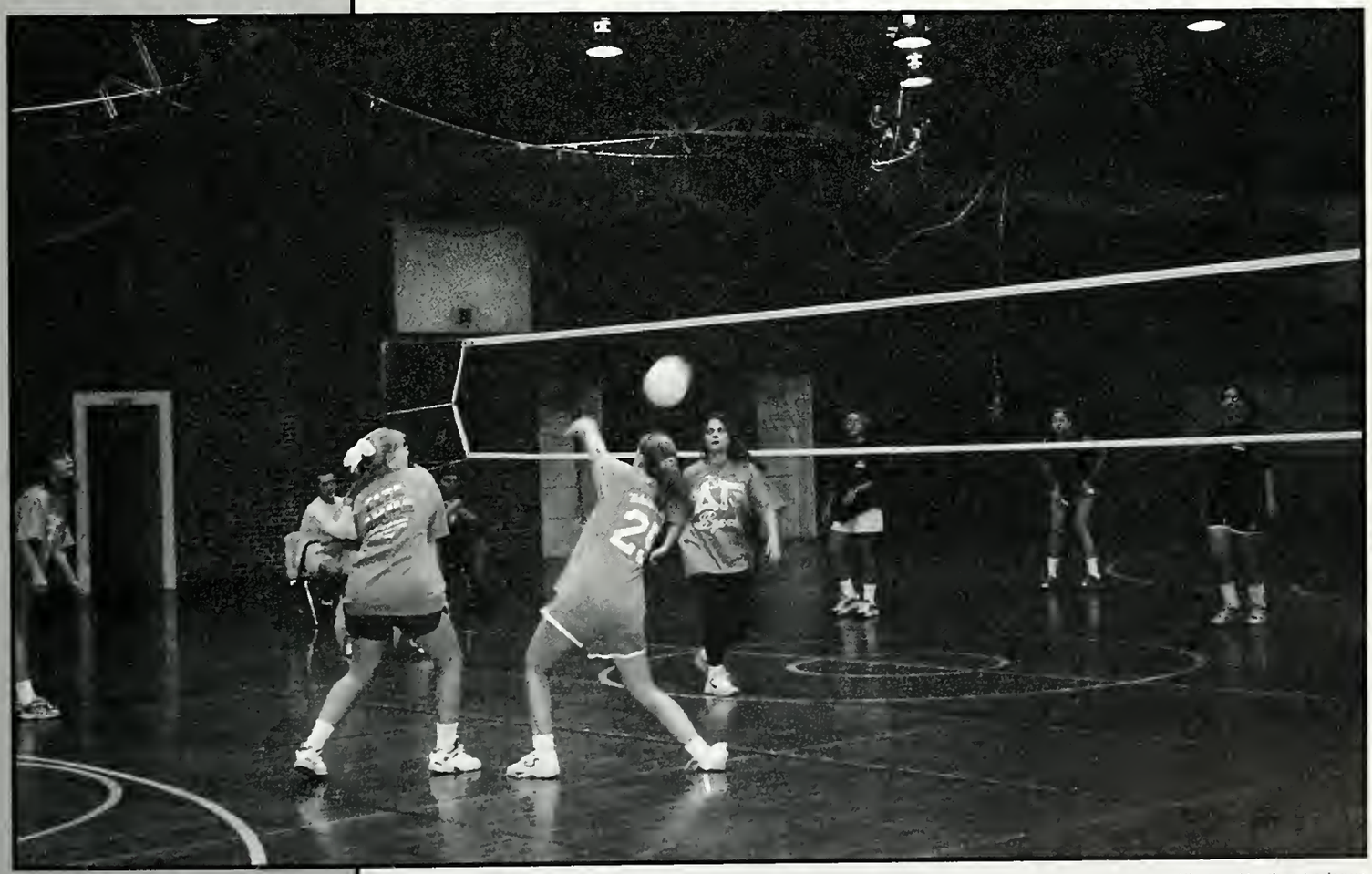
Women's Teams

First Place	Chi Omega
Second Place	Alpha Gamma Delta
Third Place	Phi Mu



Above: *Teams show their spirit after a game.*
Left: *Like many of her sisters, this Chi Omega sent her team to first place.*

Below: *Friendly competition and teamwork is what intramurals are all about. Volleyball is a sport in which you need teamwork to succeed.*



Photos: Heather Andrews

Miss UM Pageant

More than just a pretty face

by Carla Handley

Most people automatically assume that females compete in pageants just to show off their pretty faces and to wear expensive gowns. This is a very unfair and false concept, and a good example that proves the exact opposite is the Miss University of Montevallo Pageant.

After remaining dormant for about eight years, the Miss UM Pageant was brought back to campus during the Centennial year, allowing female students the chance to win the honor of competing in the Miss Alabama Pageant, as well as the opportunity to win scholarships. In the contest, talent counted 40 percent, interview counted 30 percent, and evening gown and swimwear counted only 15 percent each.

As this year's fourteen contestants walked out on stage, it was obvious that they had spent several hours practicing and also that a special bond had formed among the young women. Each contestant had a very important platform, such as ending domestic abuse and speaking out about eating disorders, on which she was asked to answer two questions. The answers revealed that the contestants were all very intelligent and also that they felt very strongly about their platforms. The talent competition proved that the participants were all very accomplished, with skills ranging from dance and instrumental music to dramatic interpretation and vocal song.

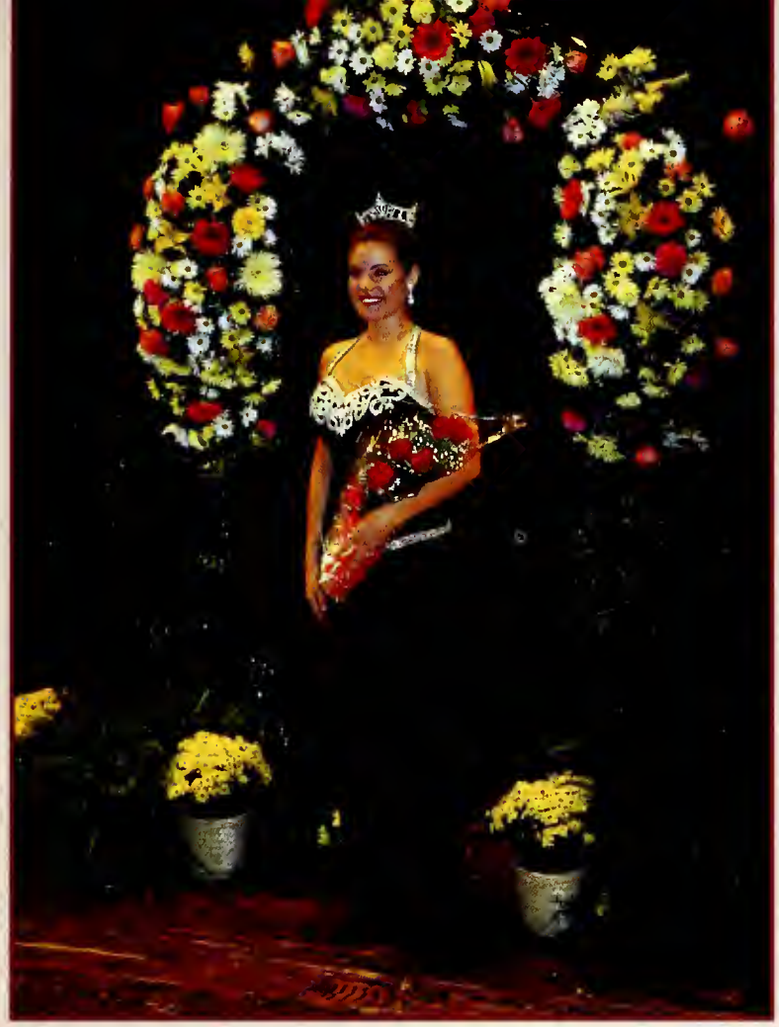
This year's winners were Krisalyn Riley (swimwear), April Douglas (leadership and second runner-up), Natalie Barton (talent and first runner-up), and Krista Muzer (1998 Miss University of Montevallo). Muzer will move on to compete in the 1998 Miss Alabama Pageant with about fifty other young women from around the state, and she will represent the University of Montevallo as she speaks out on her platform of achieving excellence through music. She and the other contestants are all excellent proof that in order to be successful in a pageant, one must definitely have more than just a pretty face.

Pageant emcee Amy Beth Dickinson Shaver congratulates Krista Muzer on winning the 1998 Miss University of Montevallo title.

Krista Muzer poses for pictures with family and friends backstage after the pageant.

Polly Short (1997 Miss UM) poses with Shane Armstrong at The Montevallo Grille before the pageant.

Miss UM contestants perform a quick rehearsal before the pageant begins.



1998 Miss University of Montevallo: Krista Muzer

Pageant staff enjoy a special dinner at The Montevallo Grille before the pageant.

Pageant participants practice their opening routine.

Pageant choreographer Missy Wildman reviews the opening routine with contestants before they go on stage.

Krista Muzer poses with 1997 Miss UM, Polly Short.

Judges converse before dinner at The Montevallo Grille.

1998 Miss UM Winners: Natalie Barton (first runner-up), Krista Muzer (Miss University of Montevallo), and April Douglas (second runner-up).

Photos: Carla Handley

HAPPY HOLIDAYS!

Above: *Main and Tutwiler residents scramble to gather the contents from a broken piñata. Montevallo's Housing and Residence Life department often uses holidays as a way to bring the inhabitants of different residence halls together.*

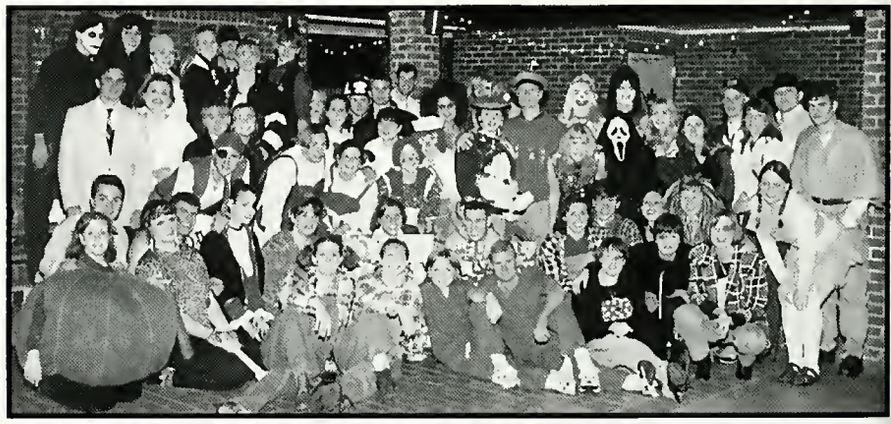
Above: *This student attempts to hit a cactus piñata. She is only one of the many young women who participated in "Cinco de Marcho," Main and Tutwiler's earlier version of the Mexican holiday, Cinco de Mayo.*

by Carla Handley

Who at one time or another hasn't celebrated some form of holiday? Whether it's Christmas or Hanukkah, Valentine's Day or Halloween, almost everyone has a favorite holiday. This year many students had the opportunity to celebrate their favorite holidays within the college environment. Housing and Residence Life encouraged residence halls to have holiday parties and programs, and many student organizations sponsored special holiday events. A few examples of the fun that took place during holidays in Montevallo are: the UM music department's haunted house at Davis Hall, Frederick Ford's lecture on the Salem Witch Trials, the haunted ride through Orr Park, the Madrigal Dinners, Christmas and Valentine's Day pictures in the Caf, and various fraternity and sorority holiday parties and mixers. Several students planned their own holiday celebrations, so that they could share these occasions with friends on-campus, and the Caf even held special dinners and luncheons in order to give students a little taste of home. No matter what the holiday was, there was always something to do or see for interested students.

Above: *Hall director Jennifer Vinson stands by as several students clean up after the hitting of a piñata. Not only was there plenty of candy for the "Cinco de Marcho" participants, but there was also plenty of Jennifer's special seven-layer bean dip.*

Above: *Residents from Tutwiler's fourth floor pose in front of the residence-hall Christmas tree. All of the tree's ornaments were made by past and present Tutwiler residents during tree-trimming parties complete with Christmas cookies and hot apple cider.*

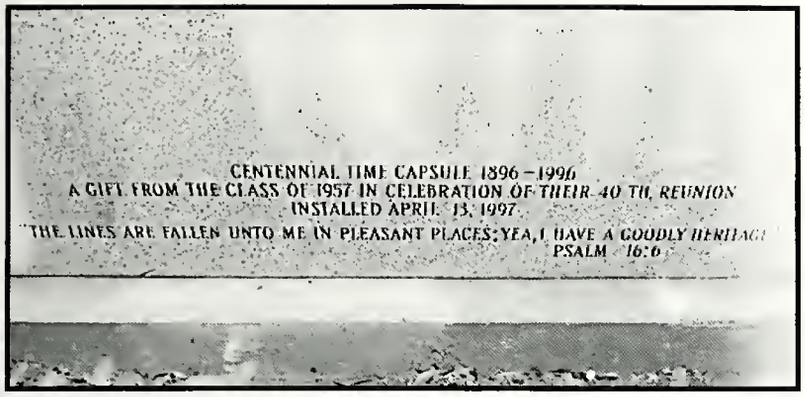


Above: *Fraternity and sorority members celebrate Halloween with a special costume party. Halloween was one of the busiest holidays at Montevallo, with activities ranging from haunted houses and Halloween parties to a lecture on the Salem Witch Trials and candy handouts to neighborhood children.*

Photos this page: bottom right, Greek organizations; remainder, Carla Handley

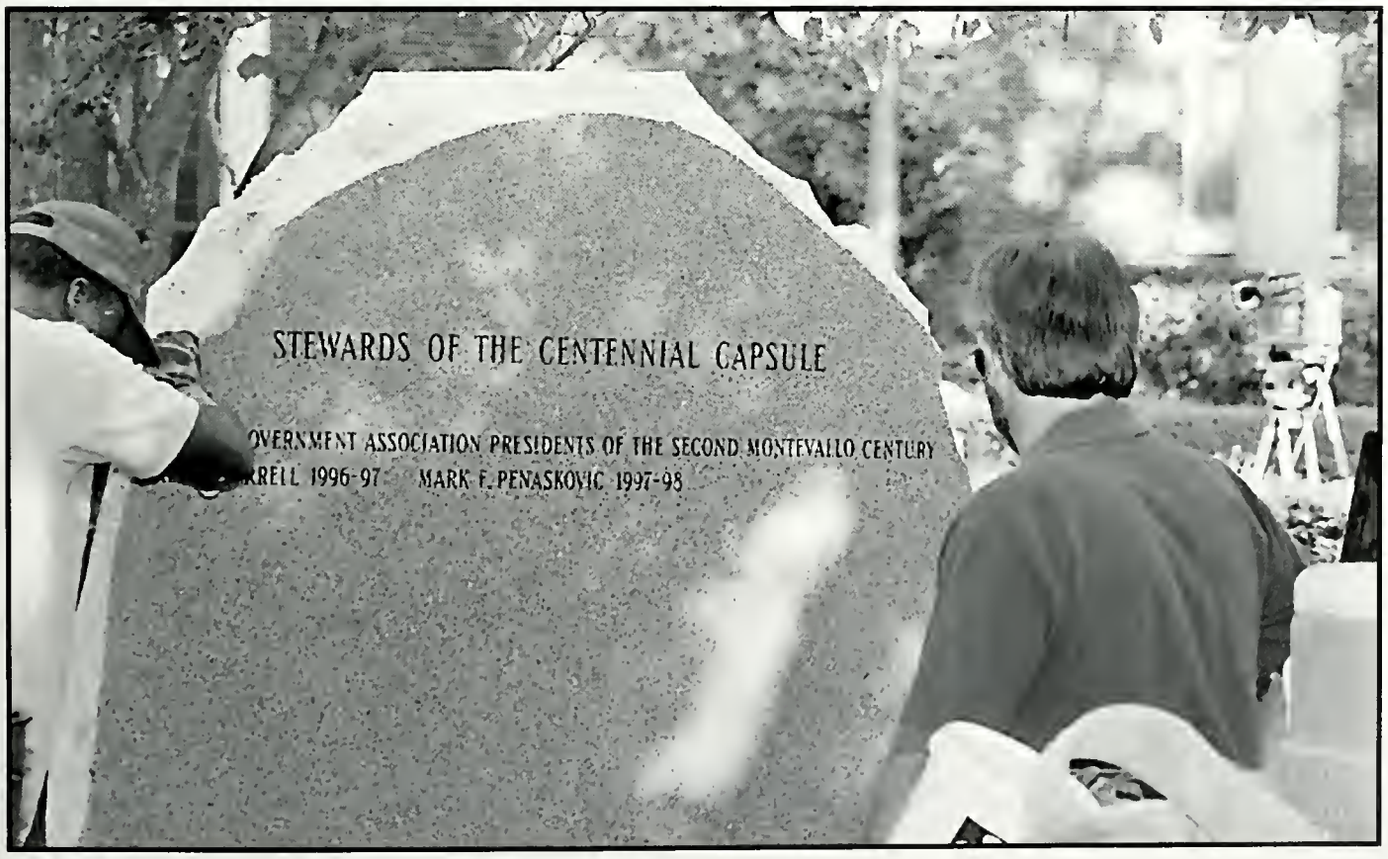
X Marks the Spot

Centennial Time Capsule gets monument


CENTENNIAL TIME CAPSULE 1896–1996
A GIFT FROM THE CLASS OF 1957 IN CELEBRATION OF THEIR 40 TH. REUNION
INSTALLED APRIL 13, 1997
"THE LINES ARE FALLEN UNTO ME IN PLEASANT PLACES; YEA, I HAVE A GOODLY HERITAGE"
PSALM 16:6

Last Founder's Day we buried a time capsule that will be unearthed in the year 2096. The time capsule laid underneath the ground unmarked until October 9, 1997. This was when a monument was erected over it. The monument will be engraved with each SGA President's name for the next 100 years. The marker is located in front of Main Hall.

Above left: *The engraving on the bottom of the monument reminds us of the University's centennial.* Left: *Men work to set the stone in place.* Below: *Looking at the finished project—a monument that sends us into the second century of the University of Montevallo's history.*


STEWARDS OF THE CENTENNIAL CAPSULE
OVERNMENT ASSOCIATION PRESIDENTS OF THE SECOND MONTEVALLO CENTURY
RELL 1996-97 MARK F. PENASKOVIC 1997-98

Photos this page: Matthew Orion

Twelve Dancing Princesses

By Andy Jordan

Above: The princesses dance as silent so that he will not follow them during the night. Right: The King, played by Jason Matthew Davis, tells Michael, played by Vance Hill, about the riddle he must solve. Below: Happily ever after.

The UM Theatre Department production of "Twelve Dancing Princesses" took the audience to a place once upon a time. The play, adapted by Richard Helleman from Grimm's fairy tales, tells the story of twelve princesses who keep a secret from their father, the King (Jason Matthew Davis). Not knowing their secret, the King is puzzled that, when the daughters go to bed each night, they have new slippers. But every morning the same slippers are worn out. In hopes of solving this puzzle, the King tells his servant (Josh Copeland) to send a decree throughout the land stating that any prince who can discover their secret can have the hand of one princess to marry. A young man named Michael (Vance Hill) meets the youngest daughter, Sarah (Donna McNider), in the forest one day, and they instantly fall in love. When Michael hears of the King's decree he sets out to discover the princesses' secret. At the end, though the princesses' secret is discovered, everyone lives happily ever after—in true fairy tale fashion.

At the beginning of the play we are introduced to each of the twelve daughters, who all have a passion for dancing. The oldest of the daughters is Ashley (Jennifer Damon). Next comes Chelsea (Jessica Humphrey), followed by Holly (Elizabeth Daniel). The King's fourth daughter is Jessi (Alicia Yelverton), and his fifth is Jill (Jennifer Barnette). A set of twins follows, their names being Lily (Carleen Rodriquez) and Lindsay (Amanda Johnson). Next are Lucy (Kim Parker), Morgan (Brandy Plemmons), Nicole (Maria Stephens), Shannon (Michelle Pare), and, lastly, the ever-quiet Sarah.

The daughters are prancing through the forest one day when Michael comes upon them. He sees Sarah and instantly falls in love. When Sarah looks into Michael's eyes, she is also love-stricken. Scared, the princesses hurry back to the castle.

Bent on finding out the princesses' secret, Michael follows them back to the castle. On his way, he meets a mysterious woman (Susan Swanner) in the forest, who gives him a cloak that, when worn, makes him invisible. He enters the castle, wearing the cloak, and follows the princesses down to their secret world. He discovers that each night the princesses go down to the enchanted castle and dance until sunrise. While there, Michael removes his cloak and runs up to Sarah, who can now see him. Sarah accidentally tells Ashley and Tessi that Michael knows their secret. Ashley and Tessi then devise a plan to make sure Michael will never tell. The plan is to invite Michael down into the enchanted castle the next night and let him drink a potion that would cause him to stay in the enchanted castle forever. That night, the plan goes well until Sarah stops Michael from drinking the potion. A fight breaks out among the daughters and the castle begins to fall down. When they realize their enchanted castle is falling down around them, the princesses run frantically back to their bedroom.

Hearing loud noises coming from his daughters' bedroom, the King rushes in. The princesses' secret is revealed to the King, who is angered at first. Then he realizes that dancing makes his daughters happy, and he tells them that they will always be allowed to dance in the castle. After this the King gives his blessing for Michael and Sarah to wed.

Many elementary schools were invited to day performances of the play, which was directed by Luke Hardt. When they came they were greeted by the cast and transported into a fantasy world, thanks to the scene design of Joseph Sands and the costume design of Scott Robinson.

Left: *One of the princesses goes down their secret passage into the enchanted castle.*

Left: *Michael, played by Vance Hill, makes romantic gestures for Sarah, played by Donna McNider, as Sarah's sisters look on.*

Left: *A fight breaks out among the princesses.*

Left: *The princesses escape to the enchanted castle to dance the night away.*

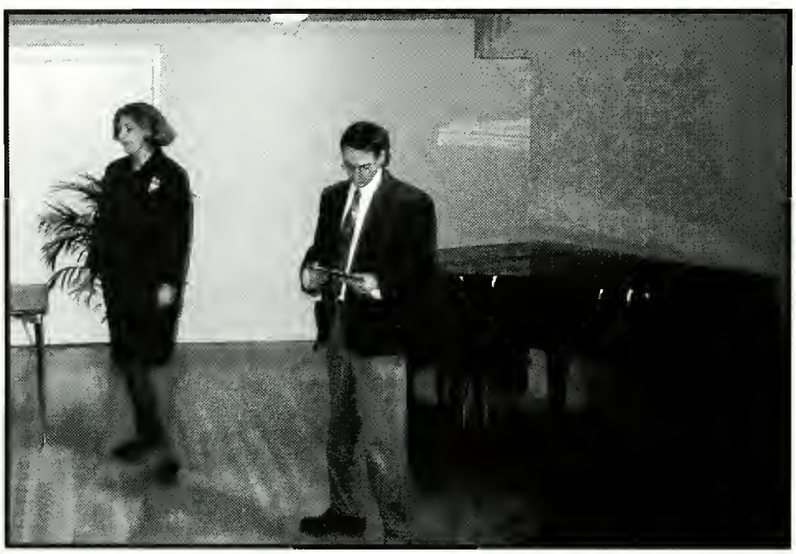
Photos: Steve Jones, Mulberry Creek

Elite Night 1997

by Emily Bryant

This year Elite Night was held on November 19 in LeBaron Hall. Faculty and students, along with their families, turned out for this annual event that recognizes the outstanding accomplishments of students. This year Elite Night was dedicated to Annette N. Shelby, a University of Montevallo graduate and Professor of Management at Georgetown University. After the Mistress of Ceremonies, Dr. Glenda Isenhour, welcomed everyone and Senior-Class President Amber Mullins presented the Elite Night Dedication, the presentations began.

Starting off the evening was the introduction of the College-Night Leaders. They were Gold Leaders Mark Allen and Michelle Little and Purple Leader Elin Olson—at the time no Purple Male Leader was selected. Next the SGA Executive Cabinet was recognized by Dr. Isenhour. Members of the 1997–1998 SGA Executive Cabinet were: President, Mark Penaskovic; Vice-President, Melissa Carroll; Treasurer, Trevor Roberts; Senior-Class President, Amber Mullins; Student Trustee, Matt Fridy, Administrative Vice-President, Josh Bradshaw; Director of Student Life, Jeremy Emerson; Director of Publicity, Monty Montgomery; Director of Social Services, Keith Green; UPC Director, Jason Veasey; Chaplain, Lee Wideman; Executive Secretary, Morgen Mitchell; and Senate Secretary, Wendy Payne. Montevallo Masters Shawna Cox, Jamye Davis, Brandon Farmer, Shauntae Fitcheard, Matt Fridy, Matthew Hillis, Matt Hutsenpiller, Kimberly Lavender, Dominique Prince, and Kevin Shivers were introduced by Amy Bloom, Montevallo Master Coordinator. The introduction of the finalists for Mr. and Ms. Montevallo was given by Dr. Isenhour. The outstanding list of *Who's Who Among American Universities and Colleges* followed with Dr. Wayne Seelbach, Vice President for Academic Affairs, presenting the certificates (for complete list of *Who's Who* refer to box below). Completing the ceremony was the presentation of the Elites from the four colleges of the University (for complete list refer to box at right). Concluding the evening was a reception held in the lobby of Reynolds Hall.



Above: *Marko Matic, one of the College of Business' Senior Elite.* Right: *Byron Robinson, Mass Communication Senior Elite, pauses and smiles before hitting the buffet table.*

Who's Who Among American Colleges and Universities

Heather Marie Andrews
Liz Bailey
Susan Bell
Melissa Carroll
April Chambers
Jayme Davis
Jennifer L. Davis
Julie Ann Ellison
Shauntae Fitcheard
Kathy Fleming
Lisa Frey
Stephanie George
Catherine Golden
Lori Beth Green
Paige Harwell
Teresa Helewski
Walter Henderson
Charles Holloway
Tiffani Humphries
Katherine Jennings
Melba Johnson
Jan Kendrick
Pauline Kennard
Yashica Kirkland
Jeff LaCour
Heather Langston
Kimberly Lavender
Greg Lee
Michelle Little
Krista Long
Jennifer Maddox
Montiqua Mathers
DeAnna McCarley
Misty McMunn
Nadine Nichole McShane
William D. Montgomery, Jr.
Amber Lynn Mullins
Maureen Mulroy
Jenda Oglesby
Mark Penaskovic
Jessica Pogue
Tracie Popwell
Brian Powell
Dominique Prince
Laura Ramsey
Jennifer Ray
Katherine Rejonis
Byron Robinson
Rholine Rose
Caroline Scott
Eve Sims
Johnna Smith
Damion Studdard
Larissa Teachworth
Kecia Topping
Jennifer Veasey
Robyn Ware
Natalie Wehby
Shannon Williams

Senior Elite

College of Arts and Sciences

Tracie L. Popwell, Biology • David S. Wilson, Chemistry and Pre-Med • Vanessa Seaward, English • Carrie L. Chichell and Ava Elizabeth Putman, Math and Physics • Christina Ragland, Foreign Languages • B. Christine Smit and Micheal S. Jones, Psychology • Jennifer Pace, History • Joani M. Parish, Social Science • Susan Bell, Social Work • Patti Skipper, Sociology • Alan S. Chapman, Political Science • Amy M. Grooms, Speech Pathology • Emily Jane Smith, Education of the Deaf/Hard of Hearing • Teresa Couch, International-Intercultural Studies

College of Business

Amy C. Bobo, Accounting • Christy J. Pruitt, Finance • Marko Matic, General Business • Jennifer L. Davis, Management • Christy L. Brasher, Marketing

College of Education

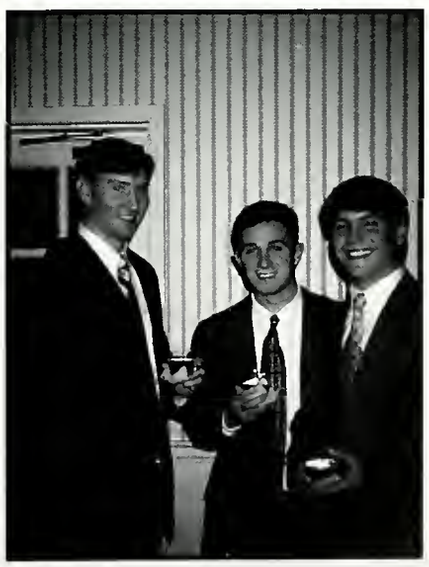
Cheryl M. Baron, Counseling, Leadership, and Foundations • Somer Miller, Early Childhood • Carrie Woods, Elementary Education • Bess L. Mooneyham, Family and Consumer Sciences • Angela Eve Sims and Lori L. Wyatt, Family and Consumer Sciences Education • Martha A. Chastain, Family and Consumer Sciences Merchandising • Paige M. Harwell and Matthew J. Hutsenpiller, Physical Education

College of Fine Arts

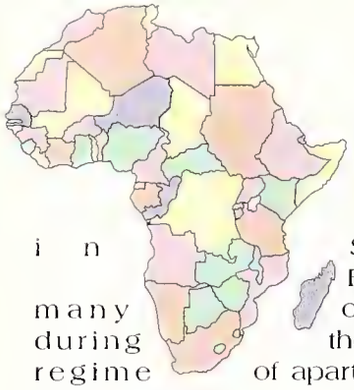
Brian Baugh and Carrie McGram, Art • Emily Greer, Music • Lindsay Falls, Music Education • Byron Robinson, Mass Communication • Amy Bloom, Speech • Jennifer Damon, Theatre

Below: *Seniors from the College of Fine Arts receive their awards from Dr. McCoy.*

Below: *Senior-Class President Amber Mullins and company enjoy the festive occasion.*



Above Left: SGA Executive Cabinet members Matt Hutsenpiller, Jeremy Emerson, and Trevor Roberts have a wonderful time at the reception in Reynolds Hall. Above Right: Gold Leader Michelle Little and Purple Leader Elin Olson show that though they are on different sides, they're still friends.



My Children, My Africa!

By Susan Swanner

Born and raised in South Africa, Athol Fugard has written many of his acclaimed works during the country's imposed regime of apartheid, and for nearly four decades he has been one of the most-passionate and persuasive artistic voices against the injustices of the system. One can hear him voicing this opposition in *My Children, My Africa!* –the story of how the search for a means to end to apartheid erupts into conflict between a black township youth and his "old-fashioned" black teacher.

Fugard's *My Children, My Africa!*, a senior project directed by Kimberly Paige Parker, in conjunction with UM's theatre department, was presented to the UM campus in December. Not only was its cultural diversity in casting and content a refreshing change of pace and politics on this campus, but also an awakening—a truly mind-opening experience.

The cast's performance left the audience captivated by the play's strong characters and controversial subject matter. Chris Reeves played the part of Mr. M, an aging teacher who forbids the plight of the "anti-government" group. He was terrific. The energy and dedication he brought to the role was overwhelming. Mr. M's character was so passionate and caught in circumstances none of us will ever experience. Being able to let the audience feel that is the test of a truly gifted performer. Shelby Lee and Kyle McCloud's representations of Isabel Dyson and Thami Mbikwana were just as powerful. Each of them captivated the audience in their final scene, with heart-wrenching monologues relaying to the audience their feelings about each other, Mr. M, and their lives in South Africa.

This trio of actors possessed a great deal of chemistry. Marking their collective talents, these three played off each other and exceeded expectations in these roles.

There is no doubt that this was a difficult script with an even more difficult subject matter. Parker's direction allowed the audience to become a part of what was going on in Fugard's script. The situations these characters faced encompassed the audience's attention, thus making the audience a part of the action on stage.

Each level of development shined through in Parker's final product—the performances. Assistant Director Annalisa Keuler, Stage Managers Amanda Johnson and Maria Stevens, and Technical Director Rod Lemmond, outdid themselves. The lighting design by Rod Lemmond was flawless. Lemmond captured the essence of these characters with his choice of color and visual contrast. Another aspect of this production that was well approached was the music. Its richness and cultural spirit had an effect on the overall production that was no less than exceptional.

Originally, Parker's production was to be performed in Chichester Studio, or the Chi-Box. However, at the last minute, due to a lighting-system failure in the Chi-Box, Parker was forced to relocate her production to Reynolds' Theatre. With her dedicated crew and talented cast by her side, Parker was able to not only reproduce her show in a completely different space, but come out shining.

Far right, top: *Mr. M tries to explain his views to Thami.* Middle right, top: *Thami gets a reaction out of Isabel.* Right, top: *Isabel and Thami get into an argument while Mr. M tries to mediate.*

Far right, bottom: *Thami tells Isabel to keep a secret.* Right: *Mr. M teaches Thami about boycotting.*

L♥VE LETTERS

By Andy Jordan

Love, life, and regret formed a ouching story in Montevallo's produc- ion of A.R. Gurney's "Love Letters," the story of two childhood friends, Melissa and Andrew, who communicate through etters throughout their lives.

Directed by Susan Swanner, this se- nior production took the audience on a journey through the lives of Melissa Gardner (Michelle Tidmore) and Andrew M. Ladd III (Daniel Nixon). The production was presented in Reynolds Chichester Black Box Theatre, and the setting was two desks set at different levels to create the illusion of two different homes.

Throughout the play, the characters sit at the desks and read the letters they have written to each other over a lifetime. Through these letters we see the characters grow, change, and live their lives.

Through these letters, the audience learns that Andrew always had a crush on Melissa when they were growing up, but Melissa was unaware of his feelings for her.

Andrew grows from a young, naive boy into a well-rounded adult who is successful in both his career and his marriage. Melissa, on the other hand, grows throughout her life from a sweet, innocent girl to an experienced young woman to a lonely and sad old woman. She lives her life selfishly and wildly, never giving any thought to the feelings of others.

Andrew kept the letters going to Melissa all throughout their lives and Melissa only wrote when it was convenient for her. Andrew realized that Melissa was not enjoying her life as much as she would write, but he never let her know the truth—that he still cared for her and always would.

After a couple of failed marriages and failed careers, Melissa realizes that Andrew had always loved her and would have done anything for her. By the end of Melissa's life, she regretted that she never gave more attention to Andrew. She realized that Andrew was the person she had needed all along, but unfortunately, it was too late.

After Melissa's death, Andrew regrets that his life was not as fascinating as hers, but he realizes also that he has had a complete and full life.

Andrew and Melissa learned from each other throughout their lives. They shared each other's joys and sorrows, and because of this sharing, their lives were enriched by each other.

Above: Melissa and Andrew read what they have written to each other. Far left, top: *Director Susan Swanner and friend reenact the play.* Far left, bottom: *Michelle Tidmore gets her aging make-up, for her character Melissa, done by Scott Robinson.* Left: *Daniel Nixon walks out the dressing room door as Andrew.*

An Assortment of Guest Artists Comes to Montevallo

Kammerton Quartet

This Swiss four-part a cappella singing group was formed in the summer of 1995. The Kammerton Quartet's members include Elizabeth Germann, Stefan Vock, Susanne Wiesner and Valentin Gloor. As part of their three-week tour of the United States, the group performed at UM's LeBaron Hall. Their repertoire included everything from forgotten Swiss folk songs to the compositions of Bach.

Quink

The buzz around the music department was that "Quink is coming." Quink is known throughout the world and has performed with the King's Singers, the Hilliard Ensemble and the Deller Consort. On October 13 Quink arrived and students, faculty members, and friends flocked to LeBaron Recital Hall to hear this a cappella quintet perform.

The concert consisted of works by Ralph Vaughan Williams, Benjamin Britten, and Matyas Seiber. All these songs were sung in English. Although Britten's song cycle, "Sacred and Profane," was Old English, it reminded many listeners of *The Canterbury Tales*, which many students have had to memorize during high school. A favorite selection was "Heaven Above," by Seiber. It had beautiful harmony, and dealt with one of the most universal subjects—love. After their selections of "classical" literature, Quink performed a few jazz and close harmony songs, including "Ain't Misbehavin'." This concert proved good things come to those who wait.

Toulouse-Lautrec

The life story of Toulouse-Lautrec, a famous impressionist painter who lived during the late 1800s, was brought to life by Klaas Hofstra in his one-man show. The Dutch actor brought his show to Montevallo in October. Through his show, Hofstra tells of the man behind the famous Moulin Rouge posters and paintings. This is the story of an artistically gifted child who, because of his physically deformed body is forced to be an onlooker and not a participant in life. Hofstra was remarkable in his transformation from Toulouse-Lautrec, with deformed legs, into Toulouse-Lautrec's dream-self, who was tall and handsome—like his father. Hofstra also tells of Toulouse-Lautrec's adventures in the cabarets and brothels of Paris. Hofstra uses slides of the artist's work and period music to show the influences and the outcome of Toulouse-Lautrec's work.

Master's Cabaret

This fall the UM music department brought in Diane McNaron and the Masters' Cabaret. Masters' Cabaret brings together the music from cabarets throughout the world. From the French cabaret songs of Marlene Dietrich to theatre literature from Germany's Weimar Republic, the concert was full of life. UM's own Shari Boruvka sang a few solos and joined Ms. McNaron for a duet. The theatrical air of the show left some students wanting to put together cabaret acts of their own.

Verdehr Trio

The UM Concert and Lecture Series brought the famed Verdehr Trio to LeBaron Hall November 15th. The trio consisted of husband and wife Walter Ludewig- Verdehr and Elsa Verdehr, on violin and clarinet, respectively, and pianist Gary Kirkpatrick. The trio has performed in fourteen European countries, the former Soviet Union, South and Central America, Asia, Australia, and more than two-thirds of the United States. The trio performed pieces by famous composers, such as Ludwig van Beethoven and Tchaikovsky, as well as works that the group commissioned by contemporary composers. The group played as part of the Fifth Annual Montevallo Clarinet Symposium.

Georgia Sea Island Singers

The Georgia Sea Island Singers were welcomed to Montevallo's LeBaron Hall by a large, enthusiastic audience. In fact, the audience was so large that there were not enough seats for everyone. The group is well known throughout the world for their history and heritage presentation of the African-American culture. The group originated from the Georgia Sea Island of St. Simmons. This husband-and-wife team, Doug and Frankie Quimby, brought the songs, games, and stories from throughout two centuries of African-American folk heritage. Frankie was born and raised on the Georgia Sea Islands. A descendent of slaves on the Hopeton and Altama Plantations, Frankie's family is one of few that can trace their ancestry to a specific spot in Africa. Doug was born in Baconton, Ga., in 1936, where his family were sharecroppers. He has been singing all his life and in 1969 he became a member of the Georgia Sea Island Singers. The Quimbys travel throughout the world, performing slave songs and dances, and describing the world of their slave ancestors. They open the eyes of people to the rich folk culture of African-Americans. The presentation at UM was cosponsored by the Black Heritage Committee and the Concert and Lecture Series Committee.

Photos these pages: background, top right, opposite page, Heather Andrews; remainder courtesy of Wednesday Memo

The Magical Madrigal Dinners

by Maureen Ritter

On the evenings of Friday, December 5th and Saturday, December 6th, faculty, students, parents, alumni, and others participated in the 5th Annual Madrigal Dinners. The Anna Irvin Cafeteria was transformed into a medieval dining hall for the event. Members of the UM Chamber Choir, Orchesis, and the Music Department, as well as many others, helped create the elaborate production.

Guests began to assemble in Reynolds Hall around 7 p.m., where all visited and admired pictures of last year's production while enjoying the sounds of familiar Christmas tunes. The Court Jester, played by Dr. Benjamin Middaugh, commenced the production by inviting the guests to proceed to the dining hall. Upon entering the hall, many found themselves in another place and time. The scene was set and the lords and ladies soon entered.

The hosts, Lord Sir James and Lady Anne of Arundel, welcomed all to enjoy the feast and took their place at the head of the table. All were amused by the comedic Court Jester and impressed by the marvelous dancers. Each member of the court took part in the numerous musical numbers, most of which were Christmas carols. The guests too were involved: Each was assigned a name for the evening. In addition, all were expected to follow the Book of Courtly Courtesy, as those of the 16th century had.

After the meal was finished, the couples of the court visited with the guests and with each other. The Court Jester ended the feast, and guests were given fortunes to ponder on their way out. The evening was a true delight. It was hard to believe that the whole production was put together within two weeks. The cast agreed that the excitement of the evening and the history attained was enjoyment enough to be involved. It was indeed a magical evening.

Right: *Ben Middaugh, as the Court Jester, stole the spotlight with his wit and charm.*

Top: *Lord Sir James and Lady Anne of Arundel entertained their guests with song.* Middle: *Several members of the court performed various styles of dance.* Far left: *Cherith Garrett and Brett Trimble stroll among the guests.*

Photos these pages: Bottom left, this page, Maureen Ritter; remainder, Matthew Orion

JOINT CONCERT

The ASO comes to Montevallo

by Heather Andrews

In March the University of Montevallo's Concert Choir gave a joint concert with the Alabama Symphony Orchestra (ASO). This concert was a very generous gift to the University from alumnus Michael E. Stephens. The ASO, after four years of absence, returned to Birmingham in fall 1997. Under the direction of Mark Gibson, who has conducted at the New York City Opera and various other cities around the world, the Symphony opened the concert with Mozart's "Overture to 'Don Giovanni.'" After this piece, the Concert Choir, under the direction of Dr. Robert Wright, joined the Symphony for Mozart's "Solemn Vespers" and Bach's "Magnificat." Soloists were Jane Ellen Watkins, soprano; Patti Anderson, mezzo-soprano; Robert Tate, tenor; and Dr. Benjamin Middaugh, baritone. Palmer was filled with students, faculty, staff, and many members of the community, and while the air conditioning was "on the fritz" it was an enjoyable afternoon of music. The Concert Choir has been invited to participate in a larger ensemble that will perform Verdi's "Requiem" with the ASO in April 1999. The Choir is also planning a trip to Europe for May 1999. During this tour they will sing in Austria and serve as ambassadors from Alabama.

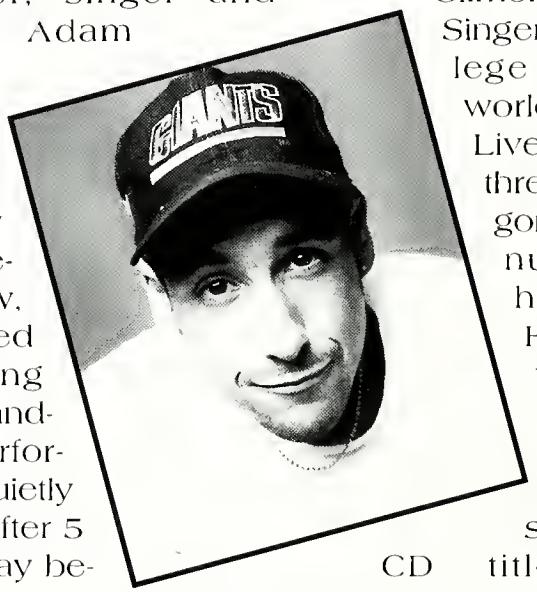
Bottom: *The UM Concert Choir and the Alabama Symphony Orchestra perform for the University community in Palmer Auditorium.* Below: *The soloists take their bows after singing two beautiful pieces.* Right: *A close-up view of the musicians at work, and their passionate conductor.*

Adam Sandler

Hilarious, the comedic voice of the forsaken edge of Generation X!

By Sarah E. Mims

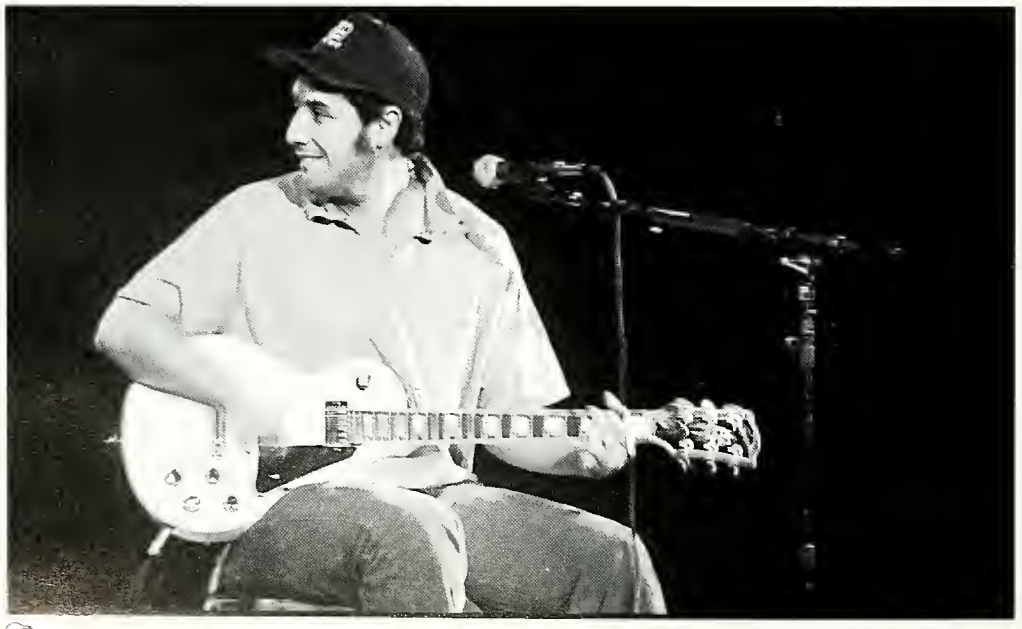
On Thursday, October 9, 1997, Palmer Auditorium filled, yes filled, for a ticketed event. Comedian, movie actor, singer and songwriter Adam Sandler graced the stunned Montevallo campus by giving a one-evening show, properly titled "An Evening with Adam Sandler." The performance was quietly announced after 5 p.m. the Friday before the show. By Monday, October 6, the bookstore opened to students who had been camping out all night for tickets. Adam Sandler? In Alabama?



A lot of people wanted to go just to see if it was true! This 31-year-old, multi-talented star of movies such as "Billy Madison," "Happy Gilmore," and "The Wedding Singer" sneaked into the college student's late-night world as a "Saturday Night Live" veteran. Two of his three comedy albums have gone platinum or higher. His third, an all music CD titled, "What's Your Name?," is still climbing the charts. With his first steps onto the stage that night the audience was immediately on its feet.

Unfortunately, that was about the kindest treatment Mr. Sandler received that evening. Montevallo did not show it's best audience behavior.

Despite this, Sandler gave a spectacular show, in which he did comedy and songs with a small band. He gave a sensational performance to a mediocre crowd. A few stray fans, myself included, did as much as they could, but undoubtedly, Sandler cut the evening short. He was very polite, but never returned for an encore, despite the crowd's cries. A rare experience indeed, that will not soon be forgotten.



Insets: *Portrait of Adam Sandler, top, and Sandler with his goat, above. The goat is a part of a skit and a song that are a part of the performer's repertoire.* Left: *Adam Sandler turns to a member of his band during his performance in Palmer Auditorium.*

Photos: top two, Bonnie Schiffman; bottom, Matthew Orton

UPC Events

UPC is the University Program Council, a group of students that plans activities for the student body during the school year. This year they brought Adam Sandler, of "Saturday Night Live" fame, to campus in the fall and Michael Winslow, from the "Police Academy" movies, as well as Third Day, a popular Christian alternative band, in the spring. Also in the spring, the group brought to campus a hypnotism show and "Fun Flicks Totally Interactive Video," both in which students could actively take part.

Each year UPC brings music groups to campus for Spring Fest. However, this year, the University did not have its traditional Spring Fest. Instead of being held on campus, "Spring Fest" was held at Sidelines Bar and Grill. Hopefully the years to come will bring the return of Spring Fest and the great music and fun that has been known to be a part of that UPC event.

Below: *Students take part in "Fun Flicks Totally Interactive Video." These students look like they have decided to become The Village People.*

Far left, above left, above center, and above: *The silly antics of students' subconscious minds emerged during the hypnotism show, when they could be seen crawling, shouting orders in militant fashion, or even licking imaginary ice-cream cones.* Above: *Adam Sandler poses with UM cheerleaders before his concert in Palmer.* Left: *The perfect lip-synching duo—Milli Vanilli—gets ready to perform for the "Fun Flicks" cameraman.*

Left: *It's all about fun and laughing with your friends. These ladies know that and go with it at "Fun Flicks."*

Photos: top, and bottom two, Carla Handley, Adam Sandler and cheerleaders, Patrick Dorrough; remainder, Ryan Buske

PHAEDRA

By Cory Archibald

The French Neo-Classical tragedy, "Phaedra," by Jean Racine, is a passionate play based on the Greek myth of the same name. The entire story blossoms and withers in the course of a day.

Phaedra is the wife of Theseus and the stepmother of Hippolytus. She is miserable and ashamed because she is in love with Hippolytus, and she is struggling to hide—even deny—her feelings so as not to dishonor herself or her husband. Near the beginning of the play, Phaedra, having just confessed her love for Hippolytus to her nurse, Oenone, hears the news that Theseus is presumed dead. Oenone convinces Phaedra to tell Hippolytus of her love for him. She does, thinking her husband is dead, and the result is disastrous. Hippolytus is appalled by Phaedra's confession and is himself in love with Aricia, a girl of whom his father would never approve. Midway through the play, we learn that Theseus is not dead after all. His return ignites the irony and tragedy, brought on by a mass of confusion and miscommunication, which defines the play. The misunderstanding begins when Oenone tells Theseus that Hippolytus has made advances on Phaedra. Theseus banishes his son, and prays to the gods for his son to be punished for his actions.

Oenone, the instigator of the lies that lead to the death of the prince, kills herself by casting herself into the sea. Phaedra poisons herself, and just before she dies, fully confesses to Theseus that her lust for Hippolytus is what started the wretched, tragic mess. Theseus, overcome with grief and finally having full knowledge of the truth, pledges to treat Aricia, the love of Hippolytus, whom he previously despised, as his own daughter.

Montevallo's production was very intense, and certainly left one feeling uncomfortable and edgy. This challenging piece was beautifully rendered by all performers. The entire cast had a focused intensity that was exhausting to even watch. These hardworking actors were well supported by the thoughtful direction of Newton Neely and the design talents of Scott Robinson, costume designer; Joseph Sands, set designer; and the many UM theatre students involved in the production.

Left: *Phaedra looks for Hippolytus.* Below: *Hippolytus, played by Jason Matthew Davis, kneels and prays to the gods.* Center: *After she has poisoned herself, Phaedra tells Theseus that it was her lust for Hippolytus that has caused this tragedy.*

Above left: *With bloody arms, Oenone realizes the death that her lies have caused.* Above right: *Hippolytus, the son of Theseus, enters the palace of his father.*

Photos these pages: Matthew Orton

Left: *Hippolytus with his love, Aricia.* Below: *Phaedra confesses her love to her stepson, Hippolytus.*

Above: *The cast takes a well-deserved bow.* Left: *Angered by his son Hippolytus, Theseus banishes him from his kingdom.*

Left: *Phaedra confides in her nurse, Oenone.*

Director
Newton Neely
Set and Light Designs
Joseph C. Sands
Costume Design
Scott R. Robinson

Cast

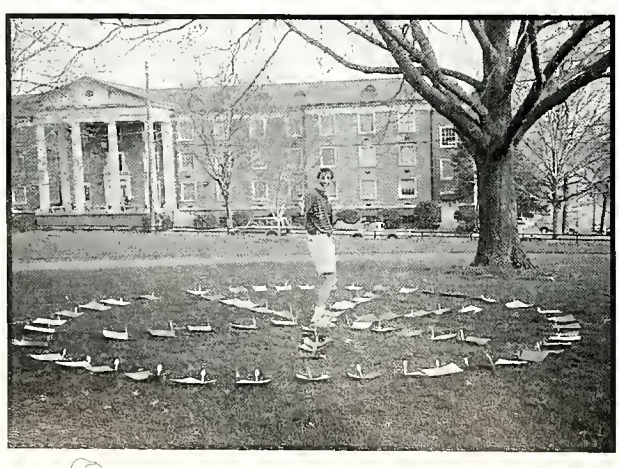
Hippolytus	*Jason Matthew Davis*
Theramenes	*Heath Blackwood*
Oenone	*Brandy Flemons*
Phaedra	*Shelby Lee*
Panope	*Jacqueline Westfall*
Aricia	*Noelle Stone*
Ismene	*Maria Stephens*
Theseus	*Colin Crews*
Guards	*Donny Patrick*
	Charlie Schimmel

Life-Size Trivial Pursuit on Main Quad

In the spring, Housing and Residence Life hosted Life-Size Trivial Pursuit on Main Quad. Contestants had to compete in the original board game to make it to the finals. The life-size game pieces for the finals were made up of people from the teams that made it that far. These "pieces" moved around the board as teammates answered trivia questions. Maybe next year Housing and Residence Life will host a life-size Monopoly® game, or even checkers.

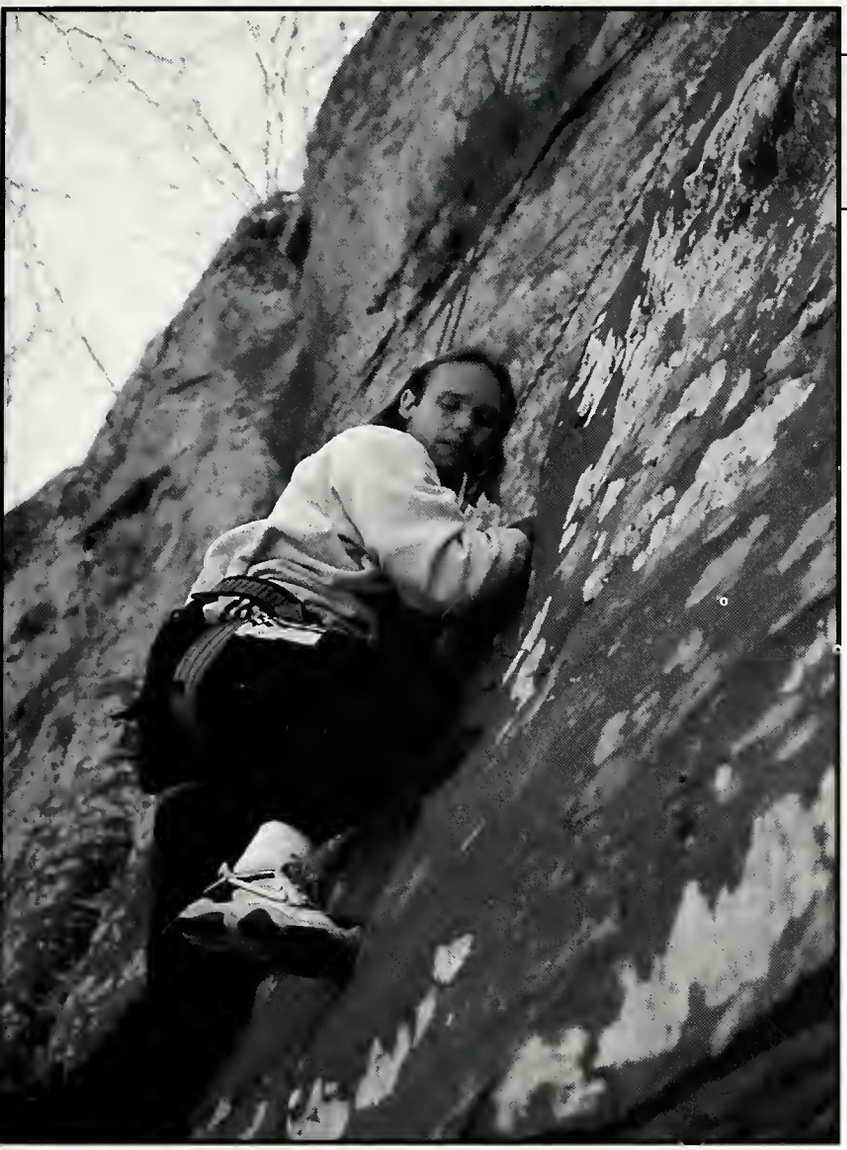
Right: *Student teams move around the Life-Size Trivial Pursuit board.* Below: *If anyone was in doubt, this sign would tell them that this was not just a bunch of crazy people on Main Quad—but a group of people playing Life-Size Trivial Pursuit.*

Below: *A group of supporters lounges about Main Quad.* Bottom: *Nobody told him it was a game board, not a surf board.*



Photos this page: Maureen Ritter

Free Time



Photos this page: top left, Ryan Buske; bottom right, Mystery Man; remainder, Heather Andreus.

Left: *Looks like Clint Roper is not too sure that he wants to keep going higher.*

Far left: *On sunny days many students spend their free time in the sun on Main Quad.* Left: *A short drive away at Oak Mountain, students roam the nature trails.*

Far left: *Playing catch on Main Quad is a favorite pastime for many Montevallo students.* Left: *Ryan Buske, Montage staff photographer, smiles from above as he rock climbs at a park near Montevallo. Wait, if he's up there, who has his camera?*

Below: *A fight breaks out on deck before the show starts.*

Left: *Dick (Donny Patrick) tells the story of his friend Lucky's (Remi Newhouse) love for Singapore Sue.* Below: *Mona (Delle Lloyd) and Captain (Jeff DeGarmo) sing and dance a tale of love and "The Beguine."*

Above: *Singapore Sue (Annalisa Keuler) dies in Lucky's (Remi Newhouse) arms.* Right: *It was love at first sight for Ruby (Jessica Humphrey) and Dick (Donny Patrick).* Below: *The gang gets together to convince the Captain to let there be "Dames at Sea."*

Director
Luke Hardt
Music Director
Robert Wright
Set and Light Designs
Joseph C. Sands
Costume Coordinator
Scott R. Robinson
Choreography
Marianne Zeanah, Elin Olson, Luke Hardt

By Andy Jordan

The University of Montevallo's spring musical, "Dames at Sea," showcased Montevallo's musical and theatrical talents. The musical, written by George Haimsohm and Robin Miller, with music by Tim Wise, was staged in Reynolds Studio Theatre.

Under the direction of Montevallo's Luke Hardt, "Dames at Sea" highlighted the University's theatre season. With period costumes and music, the audience was transported back in time to the 1930s.

The musical, which takes place in New York City, tells the story of Ruby, a small-town girl trying to make it big on Broadway. Along the way she meets a cast of interesting characters. The first people Ruby meets are Joan, a cynical showgirl with compassion for others, and Hennessey, who owns a New York theatre. Ruby meets and falls in love with a hometown boy named Dick, who is a sailor and an aspiring songwriter. She meets the queen diva herself, Mona Kent, who not only wants Ruby out of the show, but who also wants her out of Dick's life. She also meets Dick's friend Lucky, who is also a sailor, and the captain of the battleship on which they serve.

At the top of the show we are introduced to Ruby as she arrives at the theatre with only her suitcase and a huge dream of becoming the next Broadway star. Joan welcomes Ruby and tries to make her feel comfortable in New York. She also tells Ruby that the producer/manager, Hennessey, is in need of a new chorus girl. Joan talks Hennessey into giving Ruby a part. Ruby is ecstatic at the news. As Joan is looking for some food for Ruby, Dick, a sailor on short leave, stops by the theatre. They instantly fall in love and he tells her about his dreams of becoming a songwriter. Ruby soon learns that the star of the show, Mona Kent, also has her eye on Dick. As problems arise in the theatre between Ruby and Mona, Hennessey tells everyone that the theatre will be demolished and there is nothing they can do but close the show before opening night. This causes the cast to join together and find a place to per-

Right: A chorus girl gets to be the star—"Star Tar" that is. Below: Whoever said that men are always calm and collected never met these sailors.

Top: *Mona (Delle Lloyd) sings and dances about "Wall Street" in the hilarious opening number.* Bottom: *How about a triple wedding for a happy ending? Everyone gets to have their "Simple Wedding" at the end of the show.* Left: *Dick (Donny Patrick) has been swept away by Ruby, his "Broadway Baby."*

Cast	
Mona	Delle Lloyd
Joan	Annalisa Kenler
Ruby	Jessica Humphrey
Dick	Donny Patrick
Lucky	Remi Newhouse
Jennesey/ Captain	Jeff DeGarmo

form the show. The idea is raised for them to perform the show on the battleship, and Mona, who was a previous love interest of the captain's, comes to the rescue, convincing the captain to let them perform on deck.

Just before the show is to be performed, Mona becomes ill and Ruby has to take her place. Joan's boyfriend, Lucky, is recruited to complete the cast. Ruby saves the show by singing one of Dick's songs, and the cast, including Mona, congratulates her.

In the end, Dick asks Ruby to marry him. Feeling inspired, Lucky finally asks Joan to marry him. Then the captain and Mona also decide to get married. In true musical fashion, a triple wedding completes the show.

1998 College-Night Dedication

"Each year, the College-Night Leaders and the SGA President, along with the Chair of the College-Night Committee, select an individual to whom College Night is dedicated. Without the tireless efforts of many individuals on this campus, College Night, with all its many components, would never come together...This individual has attended many of our rehearsals, has encouraged us at every step of the way, and has added greatly to our enjoyment of our participation in College Night. Her kind, nurturing, and can-do spirit has helped to make College Night the amazing experience that it can be for those of us who participate. The College-Night Leaders, Chair of the College-Night committee and I, the SGA president, are proud to dedicate the 1998 College-Night Celebration to Mrs. Connie Pitts."

—College-Night Dedication remarks
February 13, 1998

Past Dedications

The 1998 College-Night dedication went to Connie Pitts. Connie has been at the University of Montevallo for ten years, and has worked with College Night for the past three years. She is not only part of the College-Night committee, but she also is Manager of Palmer Auditorium, Coordinator of the Central Calender Office, and is in charge of hiring student workers to run the equipment in Comer Auditorium. She has a full plate, but enjoys working with the students.

When asked how she felt about receiving the dedication, she replied, "I was flabbergasted. It was a total surprise. I felt really flattered."

When Mark Penaskovic was making the dedication remarks, Connie was backstage with Denise Gibbs. "I heard him talking about College-Night committee and I hugged Denise and said 'I'm so happy you finally got it.' I was shocked when he said my name," noted Pitts.

Connie gives this advice to all students involved in College Night: "Enjoy it!" She thinks that all students should play at some point—even if it is for one year. "It's a good experience!"

Introducing the 1998 Mr. and Miss Montevallo

Mr. and Miss Montevallo are selected though nominations and then a series of student votes. They are seniors and are fine examples of what it is to be a Montevallo student. The announcement of who is voted Mr. and Miss Montevallo takes place on Friday night of the College-Night productions.

This year the student body voted Mr. Mark Penaskovic and Miss Paige Harwell as 1998 Mr. and Miss Montevallo. Both Penaskovic and Harwell are involved heavily on campus. Penaskovic served as 1997-1998 SGA President. He also was a member of a number of honor societies, including Golden Key and Order of Omega. Harwell served as 1997-1998 President of Omicron Delta Kappa. She also has been a UM cheerleader and an active member of Chi Omega. Both Mark and Paige are indeed great examples of outstanding UM students.

Left: *Mark Penaskovic served as emcee during College Night.*
Below: *Paige Harwell and her boyfriend enjoy the College-Night productions.*

Laughing Wildly

By Carla Handley

Laughing Wildly is a play that definitely stands out from the other student productions performed in the Chichester Black Box Theatre this year. In the play, serious issues are touched upon through a humorous look at two mentally unstable individuals (portrayed by Donna McNider and Donny Patrick). In the first act, a young woman (Donna McNider) tells of an encounter with a man at a supermarket, which resulted in her hitting him over the head because he was blocking her view of the tuna. As she speaks in a conversational manner to audience members, she reveals that she has been in and out of mental hospitals over the years. After the young woman leaves, a very philosophical young man (Donny Patrick) appears, and while giving the audience advice on how to lead happier lives, he reveals that he was once hit over the head by a woman in a supermarket. During the second act, the two characters interact with one another as they re-create their disturbing dreams and the "tuna incident" over and over again. All throughout the play, as the characters recount their experiences, the audience is shown issues such as homosexuality, religion, and culturalism in a way that is entertaining and thought-provoking at the same time. Shelby Lee's excellent directing skills come across in the very believable performances of Donna McNider and Donny Patrick.

Left and Below: *The many sides of a mentally unstable young woman, played by Donna McNider.*

Below: *Actress Donna McNider smiles for the camera.*

Photos this page: Courtesy of The Alabamian

Oleanna

By Cory Archibald

The audience slowly drifted into the cramped blackbox theatre on a sticky spring evening for Mark Allen's production of the critically acclaimed drama, *Oleanna*. The temperature inside the theatre climbed as people were challenged by the action that unfolded. *Oleanna* is one of David Mamet's most timely works.

Written in the wake of the sexual harassment trials of Clarence Thomas and Anita Hill, this is a piece that captures the nature of one of the most difficult issues faced in the last quarter of our century. This play is as much a political forum as it is a story, and the theatre could easily be mistaken for a courtroom for all the tension mounting within the audience.

The story is of Carol (Jennifer Damon), a college student with great insecurity, and John (Colin Crews), her professor, who is alternately arrogant and accommodating.

Carol is failing John's class and goes to him for help. John spends the greater part of their first meeting blowing hot air, but finally has sympathy for this terribly insecure student. He suggests privately tutoring her in his office, thinking one-on-one he may be able to help her more than he had in the classroom. There is an awkward moment of physical contact that leaves the audience honestly wondering, "What am I supposed to think about that?"

At their second meeting, we learn that the moment of physical contact has led to charges being brought against the professor for sexual harassment.

The power is slowly beginning to shift. In the first scene it is clear that the professor has the power, and he is taking pity on a powerless pupil. In the second scene John's power has suffered a major blow and he is negotiating with Carol to regain it. Through the course of this scene, Carol slowly begins to realize she has gained ground with him. She sits up a bit more straightly. She refuses to negotiate. John takes another blow.

When their third meeting begins Carol is dressing more confidently, her glasses are gone and her shoulders are no longer slumped. John's tie is tugged at nervously, as though he can feel the noose tightening. His hair is ruffled and he now hides behind eyeglasses.

> David Mamet's *Oleanna* asks the question, "What is sexual harassment?"

This scene is where John makes another, more-desperate attempt to clear his name. He makes it clear to Carol what he stands to lose because of the charges she has brought on him. He begins to feel like a caged lion, and each time she whips him he is closer to lashing out with all the fury of a wild animal. He snaps at the air and bares his teeth, but with only minor cuts Carol emerges from every scrape clearly the victor.

Carol's newfound confidence is largely credited to a phantom "group" that is responsible for bringing the charges against her professor. In the final scene the tension is tangible. John is a thoroughly desperate man, now fighting for his livelihood and his dignity. Carol has become a voraciously confident woman.

David Mamet completes the story, having effectively represented both the defense and the prosecution, and releases the jury from the theatre. However, Mamet deliberately leaves many issues unclear. Who is the victim? Is John the victim of an overactive imagination? Is Carol the victim of an arrogant professor playing power games with a defenseless student? Or are they both victimized by the self-righteous political activists in the form of Carol's "group?" Is Mamet trying to say that everyone loses in this game?

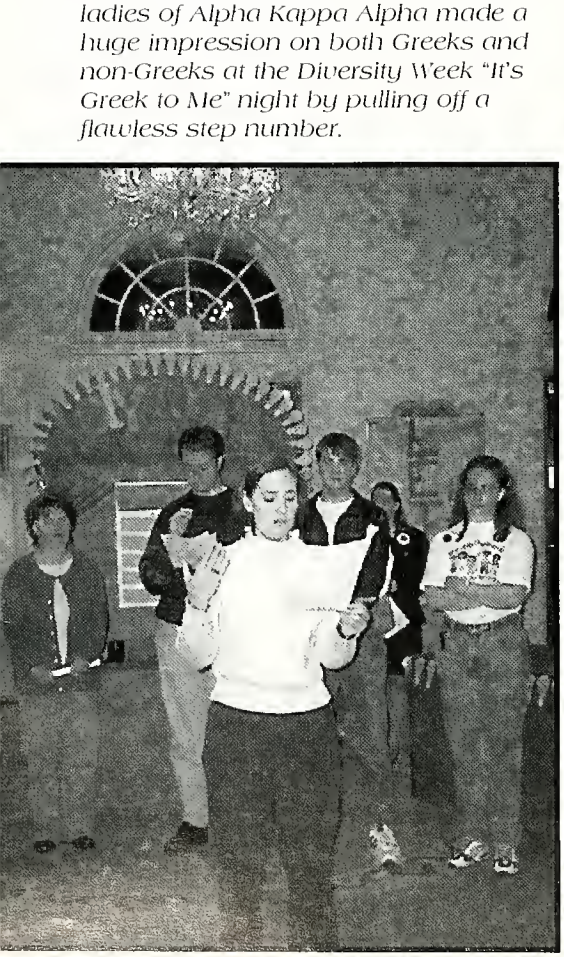
It seems that his purpose is to give audiences a portrait of the nature of sexual harassment. The issue is so much larger than a single act. Sexual harassment carries with it concepts of power and vulnerability, manipulation and honesty, conquest and vengeance, respect and abuse. The central question in this plague of human behavior and in this play is, what exactly constitutes sexual harassment? Mamet's response to that question appears to say that it is impossible to answer. Neither the motives of a perpetrator nor the feeling of a victim can be clearly read or defined.

Mark Allen is to be commended for achieving a great sense of balance. The chairs were set up such that the audience was equal on both sides of the action.

Through careful and specific direction, the actors of the individual characters did nothing to create a bias. Colin Crews and Jennifer Damon found the rhythm of Mamet's dialogue nicely, and maintained the equilibrium of the play very well. Because of this balance, the audience, as a jury, was free to decide where the reasonable doubt should lie.

Diversity Week

Above: *"The Spice Girls" compete in the "Holy Wars." They win the game, modeled after Family Feud, by answering questions about different religions around the world.* Below left: *Students talk about different religions around the world.* Below right: *The ladies of Alpha Kappa Alpha made a huge impression on both Greeks and non-Greeks at the Diversity Week "It's Greek to Me" night by pulling off a flawless step number.*



Diversity Week was set up by Housing and Residence Life to help students learn how to deal with and understand others who have a different belief, lifestyle, race, or sex than them. The program lasted one week, with each day focusing around a different diversity: These included religion, race, Greek, sex, and disability.

Different activities were scheduled for the week so that students could actively take part in learning. One of these events was the "Holy Wars" game. This took place in Main Lobby, where students came together to learn about the different religions of the world. Several volunteers gave a brief introduction to the beliefs of Christianity, Buddhism, Mormonism, Islam, and Judaism. Glen Bowers, UM Baptist Campus Minister, played host of a game show modeled after "Family Feud." There was another game-show-type program called "Battle of the Sexes." This was fun for all as contestants tried to show how much they know about the opposite sex.

Another activity that was planned was held during "It's Greek to Me." Each fraternity and sorority was asked to put on a skit, or sing songs that represented their group. This gave both Greeks and non-Greeks a chance to see what each of these groups was about. The highlight of the evening was the step show presented by the ladies of Alpha Kappa Alpha. These ladies rocked the house.

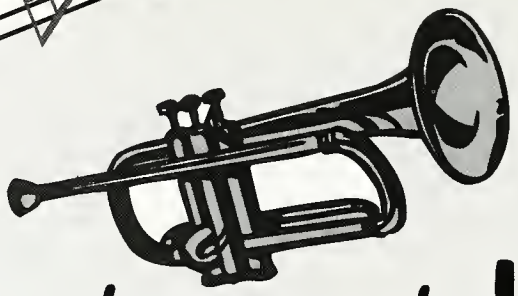
There were two activities set up to help those without disabilities understand those with disabilities better. One of these was "Virtual Disability," where students were assigned a disability and spent a morning experiencing life as though they had that disability. Participants then got together to share their experiences. Later that day there was a "Wheelchair Derby." Teams signed up to complete a set of challenges in a wheelchair.

There were a lot of students who took part in Diversity Week, and the response was so great that Housing and Residence Life is planing another Diversity Week for spring 1999. During this celebration of diversity, the group Synergy from Others, who were not able to make this past year's Diversity Week because they were snowed in in Chicago, will perform.

CANDIDS

Left: *Kirstin Doebler regrets getting up for her early morning class.* Below: *Greek men put on skirts for their Greek Week skit.*

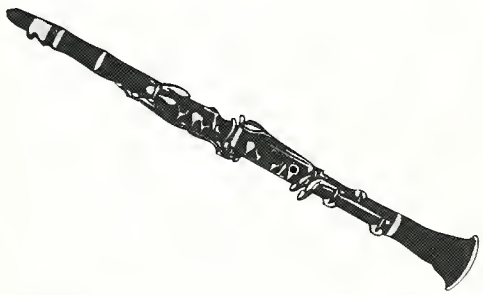
Above: *Brooke Holmes makes a silly face for our camera.* Far Left: *Chants and cheers are heard from the bleachers, where sororities wait to do their Greek Week skit.* Left: *Tommy Fike pauses on Main Quad before heading to Davis Hall.*



Instrumental Ensembles

Clarinet Quartet

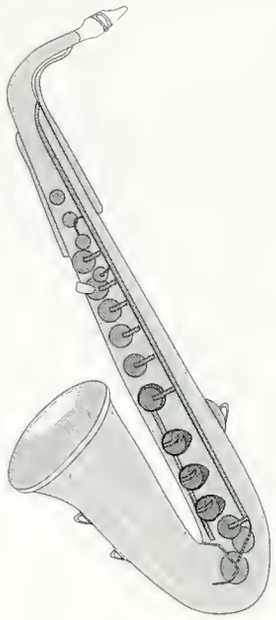
Donald Ashworth, Hollie Sims, Cari Jansen, Christa Steib



Woodwind Quintet

Michelle Pierce, flute; Hollie Sims, clarinet; Julie McEntee, horn; Brenda Akin, bassoon; Julia Austin, oboe

Photos these pages: Heather Andrews



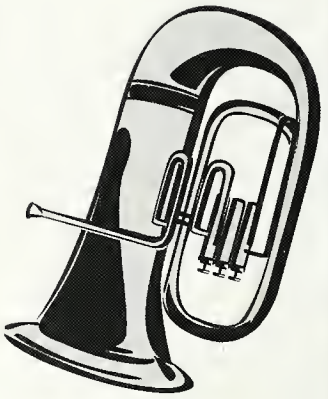
Saxophone Ensemble

Sitting on floor: Joshua Jones; Row 1: Tony Teem, Erica Jackson, Dr. Lori Ardovino, Chris McMillan; Row 2: Sean Holcombe, William Arledge

Saxophone Quartets

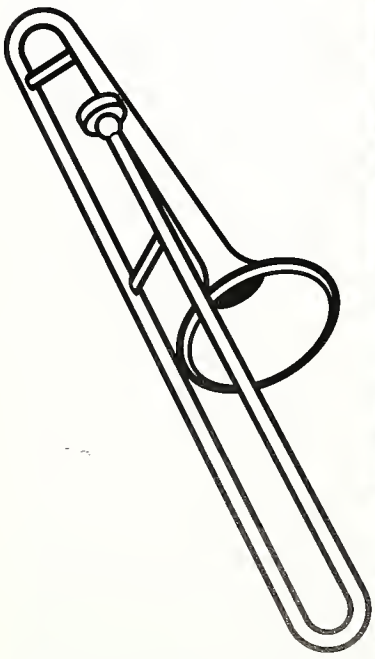
Sax Quartet I
Dr. Lori Ardovino, soprano; Sean Holcombe, alto; Chris McMillan, tenor; Joshua Jones, baritone

Sax Quartet II
William Arledge, alto I; Erica Jackson, alto II; Tony Teem, tenor; Dr. Lori Ardovino, baritone



Tuba Ensemble

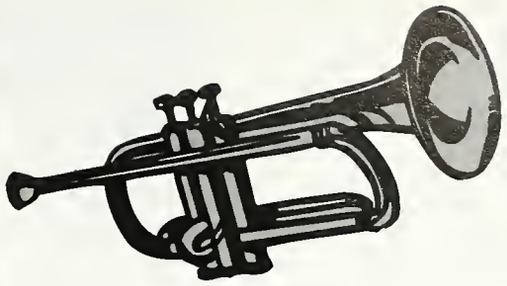
Dr. Richard Perry, director; Bobby Janney, tuba; Tommy Fike, tuba; Ray Daniels, euphonium; Les Boley, euphonium; Aimee Derickson, tuba; Leslie Cagle, tuba



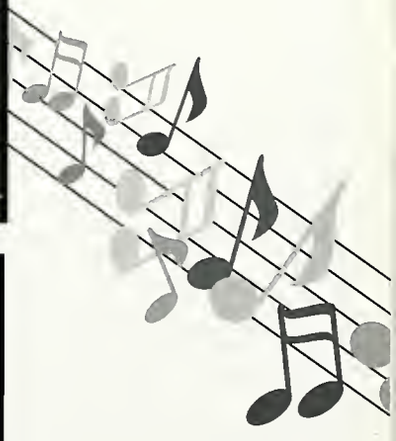
Trombone Ensemble

Alex Stephenson, Ray Daniels, Dr. Richard Perry, director; Michael Colwell, Chris Smith

Photos these pages: Heather Andrews



Trumpet Ensemble

Bryan Page, Shane Minor, Les Boley, Josh King, Joseph Ardovino, director

Jazz Ensemble

The Jazz Ensemble performs many concerts throughout the year. These concerts are usually informal and give students the chance to relax, unwind, and listen to some great jazz music.

Wind Ensemble

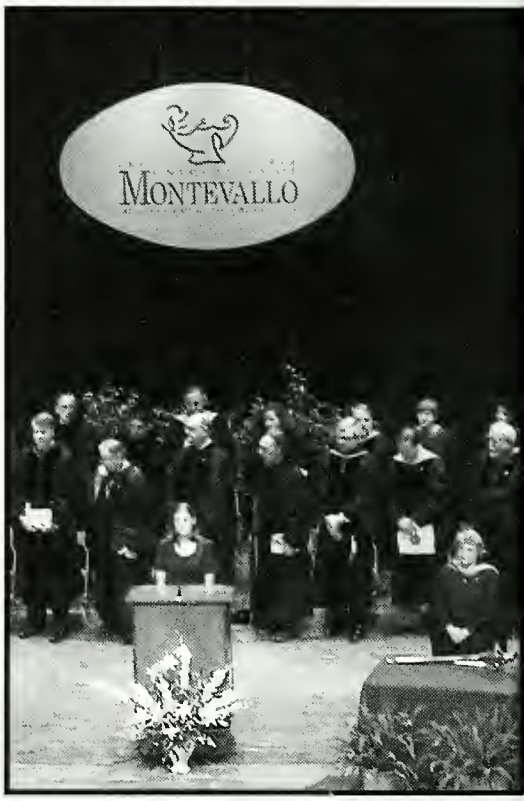
The wind ensemble performs many times throughout the year. They play concert band pieces ranging from romantic to contemporary.

Honors Day 1998

by Heather Andrews

On Sunday, April 19, the University honored students who have achieved great success in both academics and leadership. Honors Day, which is an annual event, brings together faculty and staff, students, and their friends and families for a day full of programs centered on honoring the success of the students. The center of Honors Day is the Honors Day Convocation. It is during this convocation that the students are called to stand for their achievements. This year, Dr. Betty Louise Lumby played "Allegro Marziale in D" by Frank Bridge for the processional. After opening remarks by Dr. McChesney and an invocation by Student Trustee Matt Fridy, the reigning Miss Montevallo, Krista Muzer, lead everyone in the National Anthem. The University Concert Choir, lead by Dr. Robert Wright, performed three selections from their concert literature for those gathered in Palmer Auditorium. After they sang, Dr. Wayne C. Seelbach and Dr. Glenda Isenhour made a presentation of University-wide awards. These awards ranged from Highest Honors and Honors to the recipients of the many scholarships that the University of Montevallo awards each year. For those receiving highest achievements, Dr. McChesney asked students to come on stage and receive their certificates from him personally. Next, Dr. Paul N. Doran, Jr., a former president of the National Alumni Association, gave recognitions for university advancement. To close out the convocation, Miss Muzer led the audience in the singing of the Alma Mater.

After the convocation, the individual colleges held receptions for the honored students, friends, and family. At these receptions the students were awarded their individual certificates from both the University-wide awards and the specific college's awards.



Alumni Honors Scholarship Winners

Joseph B. Arledge • Julia E. Austin • Sarah E. Brown • Rachael A. Evans • Richard A. Nix • Elin K. Olson • Caryn J. Parker • Jarod E. Speer • Ryann E. Workman

Above right: Krista Muzer and stage party wait for the beginning of the National Anthem. Right: Honorees wait outside for their turn to process into Palmer.

Highest Honors

Senior Highest Honors

Karen E. Albright • Jennifer S. Aldridge • Darlene W. Allen • Wanda B. Baird • Brian T. Baugh • Robert E. Boggan • Michael B. Boren • Sylvia L. Bunn • Ryan S. Buske • Diana A. Carlos • Shannon L. Catrett • Alan S. Chapman • Carrie L. Chickerell • Chris G. Cochran • Julie M. Cost • Shawna M. Cox • Courtney N. Crawford • Patricia A. Cunningham • Doyce W. Dowdy • Emilie M. Elliott • April M. England • Kayla P. Foret • Richelle L. Garner • Jennifer L. Gilbert • Jannah L. Godwin • Catherine M. Golden • Emily E. Greer • Amy M. Grooms • Amy L. Hammett • Anissa S. Harden • Stephanie N. Hatch • Laura C. Howard • Frances E. Hutchins • Stephanie R. Japp • Betty H. Johnstone • Valerie E. King • Kelly L. Knowels • Jennifer A. Loshaw • Jennifer L. Maddox • Elizabeth C. Martin • Brandi D. McDaniel • Jamie M. McDivitt • Carrie E. McGrann • Donna M. McNider • Edith M. Miller • Heather A. Overton • Jennifer Pace • Joni M. Parish • Mark F. Penaskovic • Anna C. Peters • Amy L. Plunk • Dawn M. Prater • Christy J. Pruitt • Ava E. Putman • Marcia G. Ratcliff • Jill H. Reinhardt • Denise H. Scarbrough • Jennifer C. Scott • Vanessa A. Seaward • J. R. Self • Lisa M. Shears • Angela E. Sims • Trina K. Sularin • Anna M. Taylor • Jennifer L. Veasey • Tara L. Womac • Lori L. Wyatt • Stacy M. Yeager

Junior Highest Honors

Anika D. Barnes • Amy C. Bates • Racheal D. Brantley • Jane B. Cathey • Mary R. Dakin • Richard L. DeWeese • Aimee L. Dobbs • Amanda L. Driver • William B. Foley • Melissa J. Fuller • Dorothy J. Gearhart • Jeremy D. Gibbs • Jaime C. Hampton • Deena L. Haynes • La Trica Y. Jackson • Ashley A. Jones • Jaclyn A. Jones • Leanne E. Juneau • Jennifer K. Lightsey • DeAnna K. McCarley • Judy E. Menchillo • Billie I. Moore • Lana S. Morris • Rebecca A. Mullins • Amanda A. Overton • Leslie H. Palmer • Melissa F. Pegram • Emily S. Phillips • Erin C. Ryerson • Donnie R. Spears • Christa N. Steib • Doncssa W. Strickland • Amber M. Strong • Sherer B. Taylor • Melissa S. Thompson • Angela M. Turner • Cynthia R. Tyus • Jody B. Varden • Tammi M. Waldrop • Safiya O. Webber • Bridget E. Whitley

Sophomore Highest Honors

Danny R. Barksdale • Mandi A. Barnett • Sarah E. Brown • Son E. Bui • Elizabeth C. Czerw • Misty B. Fitzhugh • Jane E. Flippo • Emily J. Gilbert • Amanda L. Griffitt • Elizabeth M. Hanson • Jessica L. Harris • Kerry S. Hual • Blaklie L. Hutcheson • William L. Litty • Benjamin N. Liverman • Olivia A. McMurrey • Gail L. Mims • Judith B. Morris • Amanda D. Price • Rachael H. Sellers • Jamie N. Smith • Kellie L. Williams • Kimberly E. Wilson

Freshman Highest Honors

Jeremiah P. Alcorn • Joseph B. Arledge • Julia E. Austin • Jessica R. Batting • Emily L. Bauer • Mary E. Bell • Deborah A. Bosarge • Shannon D. Chain • Miranda J. Culver • Tonisha L. Delee • John R. Entrekin • Bethany A. Floyd • Erin E. George • Rebekah L. Hall • Carla R. Handley • John B. Harley • Stephanie C. Harmon • Thomas P. Kent • Kari J. Mitchell • Caroline E. Owens • Jared R. Phillips • Serena R. Sheets • Carrie L. Thrash • Jacquelyn M. West

Second Bachelor's Degree Highest Honors

Clay W. Craig • Suzanne V. Freyder • Jennifer A. Kolb • Rhonda S. Pierce

Left: *Julia Austin waits outside Palmer Auditorium to greet honored friends.*

Phi Kappa Phi Initiates

Jennifer L. Avery • Amy C. Bates • Amy K. Bloom • Lynda A. Bryant • Sylvia L. Bunn • Ryan S. Buske • Julie M. Cost • Shawna M. Cox • Richard L. DeWeese • Aimee L. Dobbs • Amanda L. Drive • Julie A. Ellison • April M. England • William F. Geers • Victoria L. Glass • Tina L. Goggins • Amy L. Hammett • Anissa S. Harden • Laura C. Howard • Corrie E. Hurst • Frances E. Hutchins • Jaclyn A. Jones • Melanie R. Kilgore • Michelle E. Little • Elizabeth C. Martin • Marko Matic • DeAnna K. McCarley • Donna M. McNider • Bess L. Mooneyham • Jamie L. Morris • Rebecca A. Mullins • Amanda A. Overton • Jennifer Pace • Mark F. Penaskovic • Anitra J. Pettibone • Amy L. Plunk • Jessica H. Pogue • Dawn M. Prater • Brian O. Quillen • Ashley S. Ray • George J. Roberts • Amber M. Strong • Trina K. Sularin • Ruth L. Tan • Benjamin R. Thomas • Cynthia R. Tyus • Michael E. Williams

Omicron Delta Kappa Initiates

Jennifer L. Avery • Anika D. Barnes • Amy C. Bates • Leanna M. Bell • Aashish Bharara• Alice C. Bickley • Vivian J. Bonamy • Regina A. Brady • Racheal D. Brantley • Steve A. Cook • Shawna M. Cox • Tanya L. Dean • Amanda L. Driver • Carrie A. Everett • Brandon S. Farmer • Kelley M. Feagin • Lydia M. Fleming • Amy M. Folsom • Lisa A. Frey • Matthew D. Fridy • Brad S. Gannaway • Cherith G. Garrett • Stephanie M. George • Paul A. Giardina • Latoya A. Hall • Amy L. Hammett • Jamie C. Hampton • Anissa S. Harden • Regina L. Houston • Tiffani L. Humphries • Martha K. Jennings • Jaclyn A. Jones • Jennifer B. Jones • Pauline L. Kennard • Heather L. Langston • Jennifer L. Laughlin • Greg A. Lee • Marko Matic • DeAnna K. McCarley • Donna M. McNider • Nadine N. McShane • Jamie L. Morris • Rebecca A. Mullins • Kathleen B. Mulroy • Maureen D. Mulroy • Amanda A. Overton • Heather R. Parker • Katie J. Persson • Anitra J. Pettibone • Emily S. Phillips • Jessica H. Pogue • Brian A. Powell • Dawn M. Prater • Brian O. Quillen • Laura L. Ramsay • Cynthia A. Riegle • Erin C. Ryerson • Hollie E. Sims • Angelique K. Sirman • Matthew J. Stockman • Amber M. Strong • Trina K. Sularin • Benjamin R. Thomas • Jennifer S. Tibbs • Cynthia R. Tyus • Jason W. Veasey • Linda L. Veazey • Natalie A. Wehby • Shenika V. Wilson • Barbara A. Wright

Commencement–A Bridge to the "Real World"

Commencement is something that all of us look toward with anticipation. It is a celebration of all the hard work that we have done in college and a bridge into the "real world." Mark Penaskovic told students at Spring Commencement that they could look at this two ways: in a good light or in a bad light. Granted, it marks the end of our careers as college students (for some of us it has been a career), but it also marks the beginning of a new life. A life in which we will always be learning something new and immediately applying it to our everyday lives. Stanley O. Ikenberry, President of the American Council of Education, spoke about how "knowledge is power," and learning is a "lifelong pursuit." There is never a time when you will know everything there is to know. Things change so fast in this time and age: new facts and discoveries happen every day—who ever thought we would be able to clone sheep?

The University of Montevallo prepares us intellectually to go out into the world and learn through reading, discussion, and research. In this liberal-arts setting, we get a chance to learn about all different areas that we might not be able to in other schools. When else would a music student get to take chemistry? We learn different ways of looking at things—from an analytical to an aesthetic view. Every class we take will help us look at the world and make our own choices in what we see.

We grow up at the University of Montevallo. We learn about ourselves and how to deal with many kinds of people. College Night, for example, teaches us to work, and play together and it does not matter if someone is different—because you all are part of a larger picture. The world is out there waiting—take it and run with it!

Right: *Stanley O. Ikenberry, President of the American Council of Education, addresses the Spring 1998 graduates.* Below Right: *Graduates read and sing along to* Alma Mater. Below Left: *A happy graduate prepares to receive her diploma.*

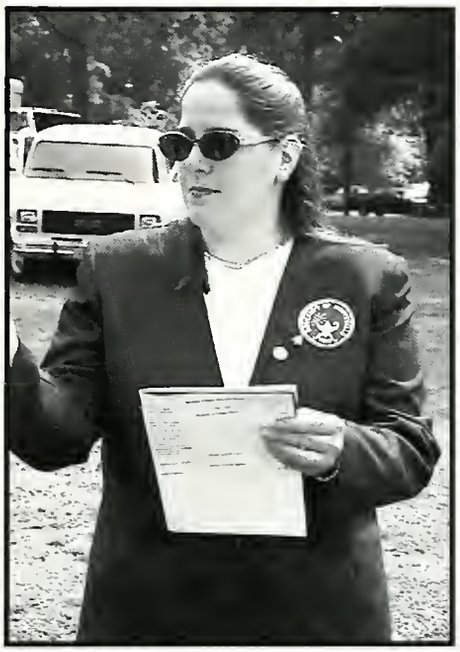
Photos these pages: Heather Andrews

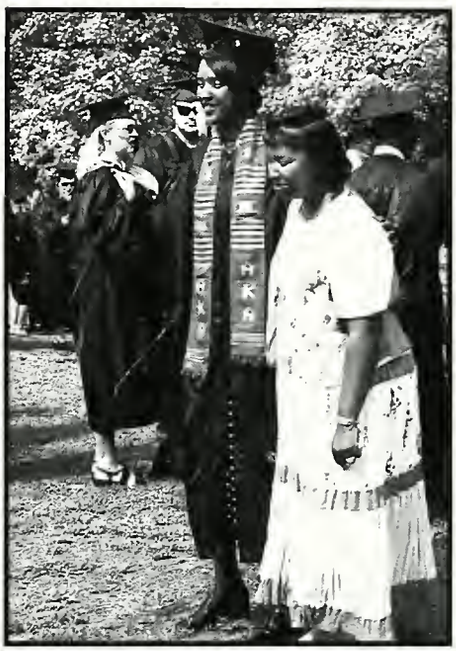
Undergraduate Degrees: Wendy Abernathy • Marie-Lise Achour • Natalie Adams • Catherine Alexander • Daniel Alexander • Tradina Alexander • Darlene Allen • Katherine Allen • Kristi Allred • Paige Alverson • Amy Anderson • E. Andrews • Shane Armstrong • Claudia Arnold • Patrick Arnold • Helen Azar • Cheryl Bailey • Eric Bailey • Jennifer Baker • Michal Banik • Alan Bates • William Bayles • Karen Beacham • Clara Belue • Alexandria Bice • Monica Black • Leslie Blankenship • Lisa Blewitt • Amy Bloom • Jennifer Boackle • Robert Boggan • Vera Boggan • Ashley Boswell • Melanie Bouyer • Peter Bowen • Steven Bowman Jr. • Christina Box • Amber Bradberry • Regina Brady • Cristy Brasher • Walter Brinks • Arthur Browder • Amee Brown • Steven Brown • John Bryan • Tia Bryant • Leshia Buckhannon • Niurca Buckhannon • Matthew Bunn • Tara Burdick • Charles Burgess • Natalie Burris • Amanda Caffee • John Cannon • Allison Carden • Diana Carlos • Stacie Cartee • Kerrie Carver • Shannon Catrett • April Chambers • Emily Chapman • William Chenault IV • Carrie Chickerell • Tasha Christian • Chris Cochran • Cindy Colee • Cheryl Coley • Barbara Collins • Alan Cooley • Anthony Cooper • Nicia Cooper • Christie Cork • John Cotney • Larry Cotney • Shawna Cox • Kelley Crawford • Candice Crosson • Kimya Crumpton • Caroline Culpepper • Amy Cunliffe • Gwendolyn Cupp • Barbara Curry • Jennifer Damon • Melissa Daniel • Douglas Daniels • Teresa Darden • Eula-Lee Davis • Jennifer Davis • Shannon Davis • Jeffery DeGarmo • Richard Deerman • Jacqueline Dent • Joanne Dickey • Amanda Dinsmore • Catrina Dobbs • Howard Dodson • Rae Dodson • Timothy Dollins • Aimee Dorsey • Amber Dykes • Melissa Edgil • Angelina Edwards • Stacy Edwards • Ava Elliott • Yuri Englebert • April Evans • Stacey Ewing • Lindsay Falls • Beverly Ferguson • Christy Ferguson • Samuel Finch Jr. • Elizabeth Firzlaff • Kathy Fleming • Lydia Fleming • Amy

Left: Pomp and Circumstance *leads these graduates to their seats and begins Spring 1998 Commencement.*

Below: *Montevallo Masters help make commencement run as smoothly as possible. Here Amanda Johnson helps graduates find their places in line.*

Below: *Commencement is a day to remember, and many students have their pictures made with family and friends. Bottom: The Wind Ensemble plays for Spring Commencement, which was held at Flowerhill.*





Fogleman • Amy Folsom • Jamie Forstman • Mindy Foster • Tanya Fowler • Victoria France • Michael Frew • Wendy Fricks • Matthew Fridy • Sondra Fullman • Richelle Garner • Donald Garrison • Angelia Garvich • Julie Gay • Lisa George • Emily Gilliam • Susan Giudice • Brenda Glass • Janice Glenn • Traci Glenn • Erika Goodwin • Abigail Gorum • Bethany Gough • Mandy Graves • Beverly Gray • David Gray • Lori Green • William Green • Jennifer Griffor • Kevin Grissom • John Gromko • Amy Grooms • Kristin Gross • Matthew Gunter • Margaret Gustafson • Thomas Gwaltney III • Thomas Hall • Laura Hardy • Paige Harwell • Stephanie Hatch • Kimberley Hays • Teresa Helewski • Lisa Hildebrandt • Cheritta Hill • Chiquitta Hill • Christal Hill • Shannon Hilliard • Eric Hixon • Alison Hogue • Benjamin Holtkamp • Jonathan Horton • Kimberly Howard • Brandi Hubbert • Robin Huff • Angela Hughes • Stacie Hullett • Jud Hulon • Tara Hulsey • Tiffani Humphries • Matthew Hutsenpiller • Jennifer Hyde • John Jacobs • Randall James • Martha Jennings • Cristi Jernigan • Randall Johns • Tracy Johns • Kristi Johnsey • Brandon Johnson • Timothy Johnston • Betty Johnstone • Betty Jones • Christopher Jones • Heather Jones • Johnny Jones • Leslie Jones • Joseph Jordan • Judy Judy • David Keegan • Janet Kendrick • Carla King • Valerie King • Scott Kitchens • Brian Kozlowski • Christopher Lake • Princeton Lane • Gregory Langford • Heather Langston • Shelby Lee • Stacie Lewellen • Kelly Lewis • Sonya Lewis • Michelle Little • Krista Long • Sarah Lovvorn • Amie Lowe • Craig Lowrey • Alison Mabrey • Jennifer Maddox • Ellie Martin • Misty Martin • Montiqua Mathers • Joseph Mau • Huntleigh McAllister • Saunjeanetta McAlpine • Jason McCain • Kyle McCloud • Linda McCray • Brandi McDaniel • Janet Miller • Somer Miller • Bryan Millican • James Milton • Wanda Minter • Jeff Mixon • William Montgomery Jr. • Romy Moon • Bess Mooneyham • David Moore • *(continued next page)*

Top Right: *Dr. McChesney congratulates Jennifer Maddox, a graduate of the College of Education.*

Far Right (Middle): *Dr. Barone wishes luck to a former student.* Right: *This graduate is ecstatic about graduating.* Below: *Dr. Mary Wilson is one of the two women who signed the ceremony for the hearing impaired.*

Above: *On the request of Stanley Ikenberry, the 1998 graduates applaud those who helped them make it to this day.* Right: *This graduate makes a fashion statement with shorts and tennis shoes.*

Photos these pages: Heather Andrews

(continued from previous page) Shannon Moore • Debra Moreland • Carol Morrisette • Paulo Motta • Julie Nail • Linda Nalley • Jason Neeley • Kerri Nelson • Jennifer Newman • Jodi Newsome • Kevin Nichols • Amanda Oakes • Jenda Oglesby • Charles Orr • Leslie Osborn • Heather Overton • Harold Ozley • Jennifer Pace • Donald Page • Christina Paige • Kimberly Parker • Kelli Parsons • Victor Paul • Angela Payne • Sandy Payne • Mark Penaskovic • Renarda Perkins • Karl Peterson • Donald Phillips • Susannah Pinzino • Chris Pittman • Janice Pittman • Amy Plunk • Cheryl Plyler • Christie Porter • Robyn Posey • Allison Pratt • Tomeiko Pritchett • Christy Pruitt • Tameka Pryor • Ava Putman • Elizabeth Rapier • Ashley Ray • Beth Reoch • Heather Rice • Cynthia Riddle • Melissa Rinehart • Byron Robinson • Jennifer Robinson • James Roddam • Catrice Roscoe • Robert Rugan III • James Rush • Amy Ryals • Emily Ryan • Stephen Rylee • Brantley Sanders • Stacy Sanders • Jean Schmale • Kevin Schuler • Jerker Schulstad • Jennifer Scott • Kimberly Scott • Joy Seales • Vanessa Seaward • Shannon Sharp • Angela Shelton • John Shirah • Bradley Simmons • Angela Sims • Margaret Skipper • Barbro Smit • Christy Smith • Emily Smith • Hayley Smith • Heather Smith • Jeremy Smith • Jodi Smith • Kristine Smith • Meredith Smith • Shana Smith • Shelly Smith • Jennifer Spencer • Sherri Sprouse • Alicia Stewart • Stacy Stewart • Mandy Stockley • Jennifer Stovall • Dawn Stowell • Ricquita Streeter • Alease Swails • Ruth Tan • David Taylor • Carol Teissere • Jennifer Thetford • Jonathan Thomason • Resia Thornton • Scott Thurmond • Jennifer Tomlinson • Shawn Tomlinson • Amy Townes • Elisa Toxey • Dany Tremblay • Katherine Turnbow • Leslie Uptain • Christopher Urnis • Marla Vaughn • Jason Veasey • Deleslie Wallace • Angela Ware • Robyn Ware • Brandy Wesson • Nita Whigham • Stacey White • Aimee Whitley • Heather Whitten • John Wiggins • Andrea Williams

Below: *Stacie Hullett holds her diploma with pride.* Right: *Montiqua Mathers enthusiastically hugs a friend who has just received his diploma at Spring Commencement.*

Top: *With the mass amount of people who attend commencement, to find your party you might have to do what this graduate did—get a bird's-eye view.* Above: *Lindsay Curry, Heather Andrews, Allison Nelson, and Heather Holiday congratulate their ADPi sister, Amy Folsom.*

• Jason Williams • Raela Williams • Shannon Williams • Stephen Williamson • Christopher Wilson • David Wilson • Karen Wingenter • April Wisner • Carrie Woods • Carra Wright • Lori Wyatt • Candace Yates • Stacy Yeager • Alicia Yelverton • Robert Young • Ryan Young • Jennifer Ziegler • *Graduate Degrees:* Jennifer Baker • Robert Bamberg • Cindy Barton • Kristen Battle • Miranda Blake • Suzanne Brown • Linda Burdett • Christi Burt • Jaye Camp • Heath Chancey • James Chandler • Sharon Chapuran • Melissa Cook • Vern Cresap • Joyce Dixon • David Edwards • Cavin Fertil • John Finlay • Pamela Gilliland • Cathy Grier • Martha Hall • Melody Harrington • Karen Harrison • Stephen Hickman • Priscilla Hillhouse • Christy Hooten • Tammy Hubbard • Amy Jackson • Shelia Jett • Kamie Jones • Melissa Jones • Jennifer Junkin • Angie Kerr • Annalisa Keuler • Christina King • Christine Kircher • Martha Knight • Natalia Koulichova • Melanie Lambert • Regina Lambert • Tracy Lambert • Sharon Lamberth • Denise Lankford • Vicki Lasseter • Ann Lawley • Pam LeBlanc • Gloria Lee • Kristine Logan • Elizabeth Lovoy • Allison Maners • Eric Manley • John Marchant • Greg Martin • Michael Martin • Jean Martinolich • Kacy May • Danna Merritt • Linda Mickens • Jamie Milam • Jacquelyn Mills • Amanda Moore • Linda Murdock • Callie Nelson • Krista Oliver • Christy Patrick • Lori Patterson • Kay Paucke • Andrea Pennington • Dana Phillips • Francis Pitt • Leslie Quick • Leslie Reeves • Bonnie Scaro • Joseph Sendek • Angelle Sieg • Audra Smith • Miriam Smith • Rhonda Snell • Stephanie Sprayberry • Anne Stansell • Sydne Stone • Sheryl Streets • Victoria Stringham • Emily Studdard • Christie Sullins • William Sweatt • Judy Tankersley • Jill Tyus • Vikki Vaughan • Dana Walchek • Anthony Wilkinson • Bradley Willis • Jamie Winstead • Jerri Winstead • Salle Wood

Views on Campus Parking

We ask faculty, staff and students for their opinions on campus parking

As a staff member, parking is no problem, but as a student I am sure it is!
—LaDonna Payne, Staff

I have received tickets only when I had to park in an unauthorized spot because of the faculty/staff spaces being used by students. It is incredibly frustrating to have to be late to teach a class because of students using faculty spaces, forcing us to park far away and walk long distances, often with heavy loads to carry.
—Lauren Orth McCay, faculty

More students who can should walk and ride bikes. There are some lazy people here.
—Joy Rudder, student

Before transferring here, I attended the University of Florida, where parking permits are $70 a year, and the parking lot was so far away, you might as well walk to wherever you are going. I think people should stop complaining about how bad the parking situation is, because it's actually quite good.
—Lynda Fleming, student

Ride a bike—there's always a space and you get the front row.
—Carl Wall, student

Parking on campus is badly organized. The spaces allotted for each group of colors is out of proportion to the actual number of drivers. For instance, the faculty/staff spaces (white) behind the music department rarely fill up; however, students park on the street.
—Cherith Garrett, student

Squirrels, Squirrels Everywhere Squirrels

Faculty and staff guess how many squirrels we have on campus and tell us the weirdest things they have seen squirrels do.

Billions, in the vicinity of the music building alone. The weirdest thing? They all attended College Night.
—Shari Boruvka-Roth

2,000. (A squirrel) jumped out of a trash can—scared me to death!
—Shirlene Epperson

...let's see, how about 1,432? The weirdest thing...in an attempt to drag a Taco Bell® wrapper that was three times its size up a tree, it dropped it and then just stared at it as if it was expecting the wrapper to come back on its own!
—Linda Byous

256 squirrels on average, but that changes depending on the success of the nesting season and depending on which ones make the correct decision as cars approach them on the roads...
—Dr. M. Braid

I would have to guess that there are probably 100 squirrels that live on the campus proper. No telling how many more live in the woods. The weirdest thing I have seen a squirrel do is commit suicide. I think it may just have been an accident, but the squirrel jumped from a tree to a building roof and came up way short.
—Andy Hubbell

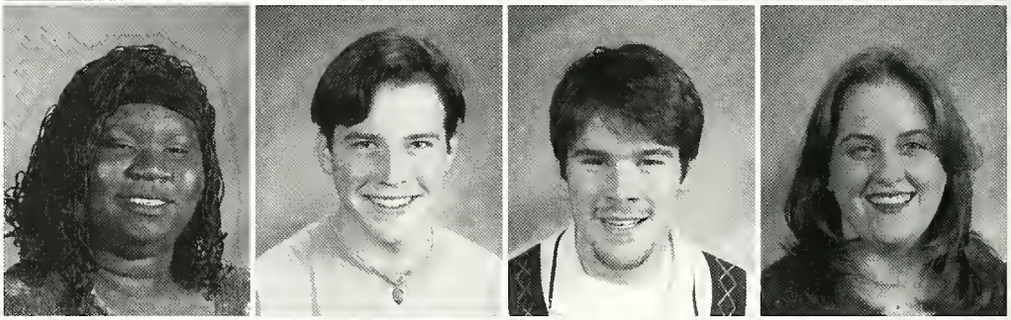
Photos this page: Heather Andrews
Photos at right: background, Heather Andrews; inset, Owen Stayner

People

SWEEPING PAST BARRIERS MEANS

Jason Abernathy
Kaci Adams
Brenda Akin
Daniel Albright

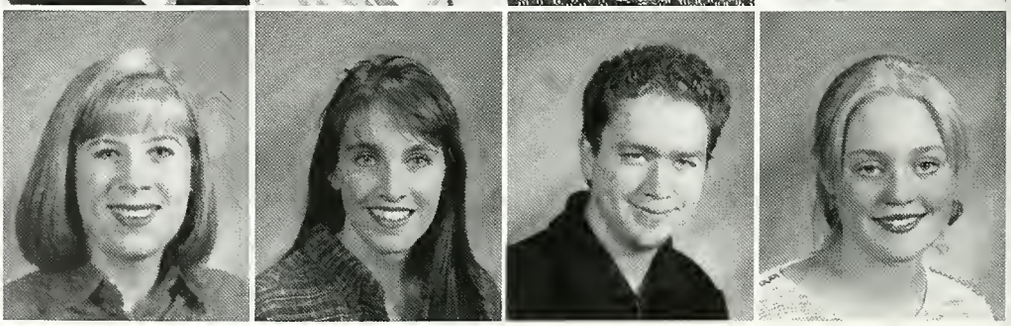
Jacquelyn Alexander
Mark Allen
Scott Allman
Katherine Amari



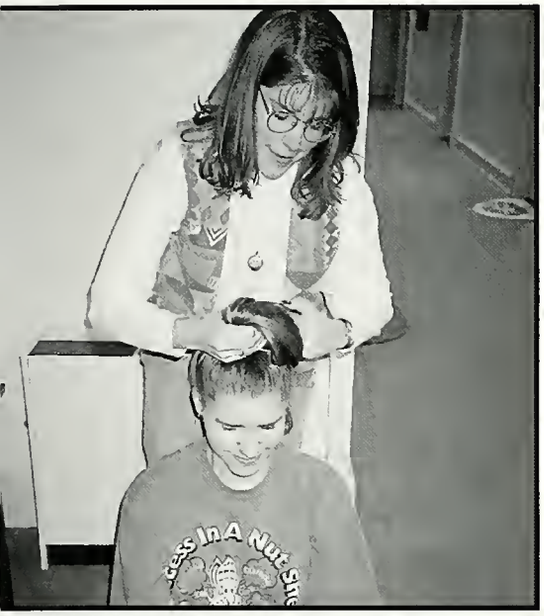
Frank Andrews
Heather Andrews
Kelly Atchison
P. Hamilton Bagby

Cheryl Bailey
Benjamin Ballard
Anika Barnes
Jessica Batting

Mary Bell
Susan Bell
Monty Bishop
Lea Blankenship



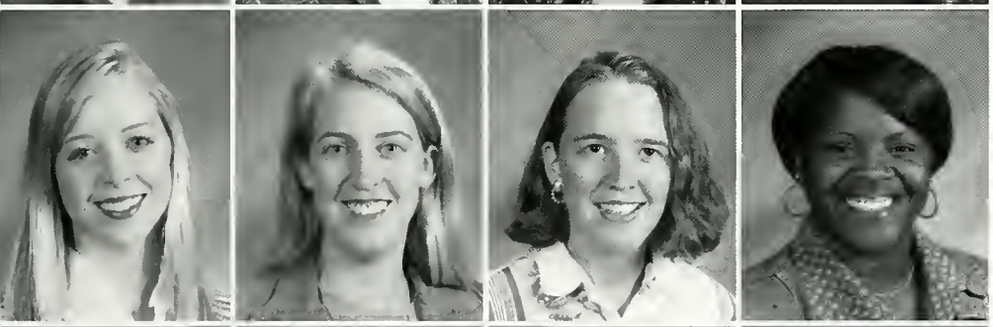
GETTING BACK UP AFTER LIFE'S . . .



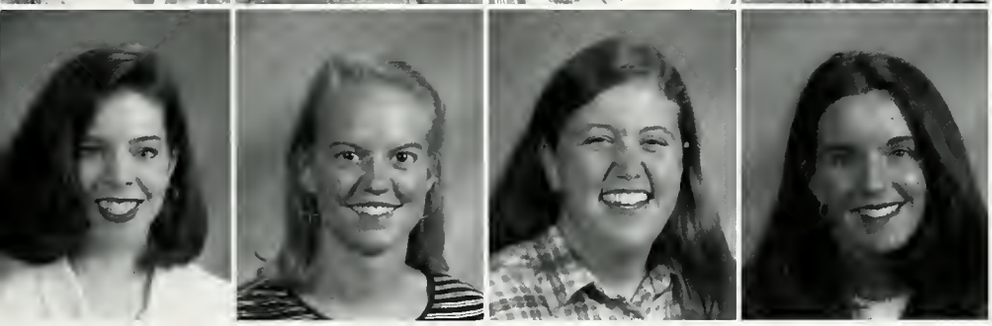
Carla Handley grimaces as DeLeslie Wallace practices some hairdressing techniques. The end result proves that being a beautician is probably not the best occupation for Wallace.

Heather Bussey helps Lisa Elliott crawl back into Tut after snapping a picture of a sunset from the building's roof. They are two of many students willing to take risks for the sake of creativity.

Tammy Bolton
Annette Bosarge
Regina Brady
Tabitha Brasher



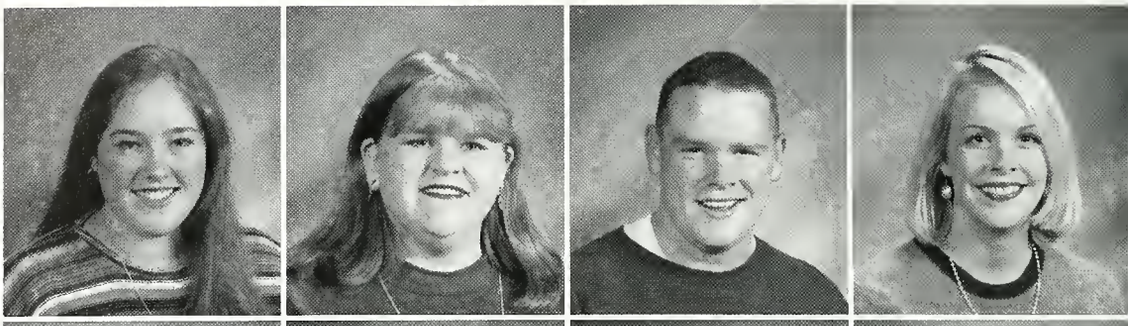
Sarah Brown
Emily Bryant
Lynda Bryant
Tashikkea Bryant



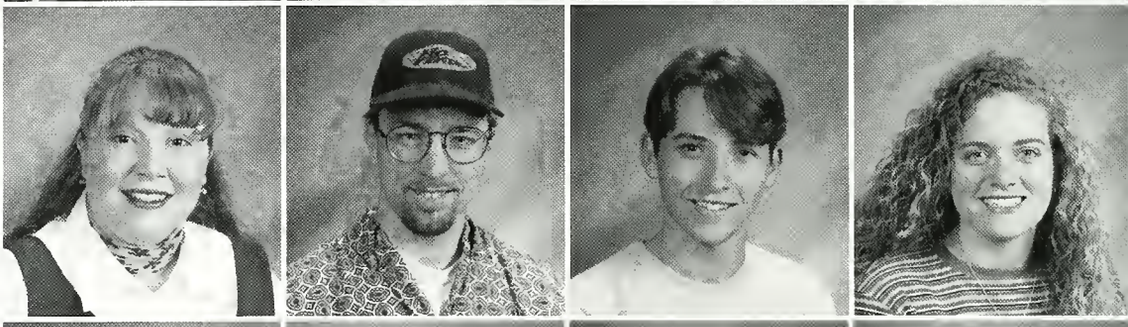
Stacy Burnham
Natalie Burris
Heather Bussey
Shanda Cagle

Candids: above left, Rebecca Mullins, above, Carla Handley
Portraits: Larry Waldrup Photography

Camille Caldwell
Irish Campbell
Jonathan Carr
Stacie Cartee



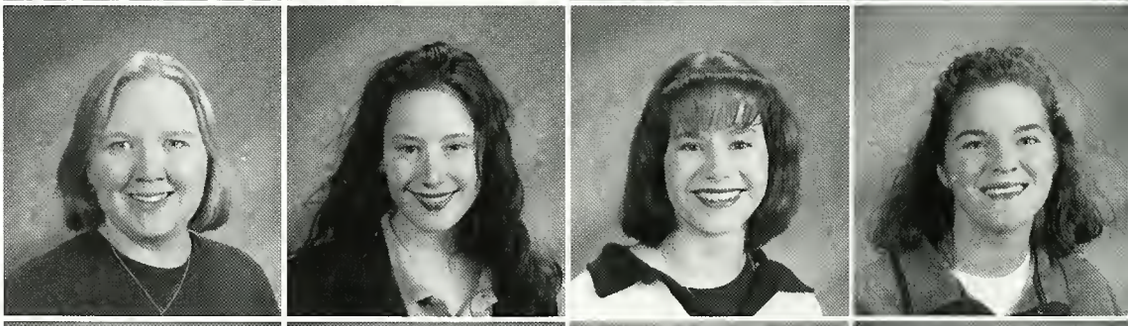
Kerrie Carver
Adrian Casey
Ricky Casey
Libbie Chamblee



Laurena Chandler
Eva Cheung
Tasha Christian
Mawusi Coleman

Stephen L. Colquett
Kewanna Colvin
Lisa Compher
Wesley Cook

Teresa Couch
Megan Cronin
Allison Crouse
Rebecca Crowley



Laura Crumpton
Miranda Culver
Casey Daniels
Douglas Daniels

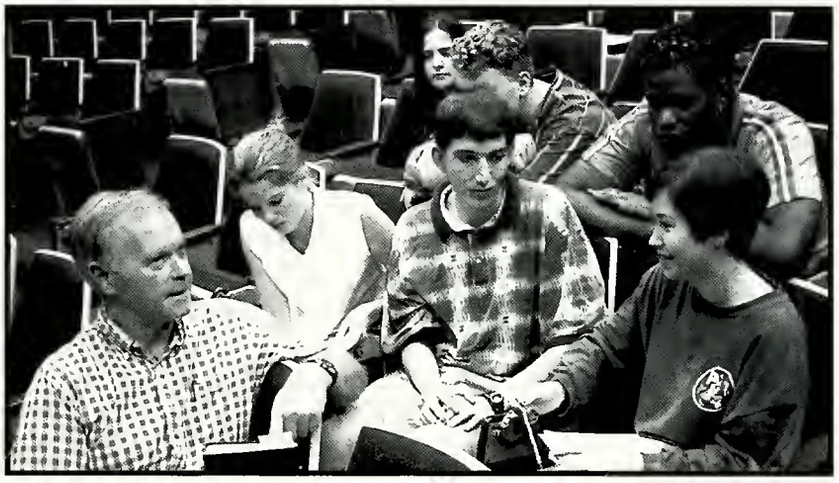
PITFALLS

EMBARRASSING MOMENTS

It has been said that laughter is the cure or all ailments. If that is true, then the students of Montevallo should be in remarkably good health. Just think, every day someone on campus gives everyone else a good dose of laughs. Whether it is tripping on a brick, stumbling on stairs, or breaking dishes in the Caf, there are plenty of opportunities to find one's self the center of attention to a large, laughing crowd. The really wonderful thing about making a spectacle of one's self is not only providing peers with a little (or, in some cases, a whole lot) extra humor, but also building character. In these situations, students learn to look upon their shame with a laugh and a smile. After all, it is much better to have the crowd laughing with you than at you.

Abby Gorum and Dr. Scott Meyer share a humorous moment during ceramics class. Many students are impressed by Montevallo's friendly and down-to-earth faculty and staff.

Students in Newton Neely's directing class carry out a group discussion with their professor in Reynolds Theatre. Class discussions are used to promote communication and thinking skills.



Candids: Owen Stayner, Portraits: Larry Waldrop Photography

April Davis
Carla Davis
Jamye Davis
Russell Davis

William Davis
Katie Derieux
Paul Dompierre
Cylenthia Drinkard

Amanda Dudley
Iverson Dudley
Randy Duke
Sara Duncan

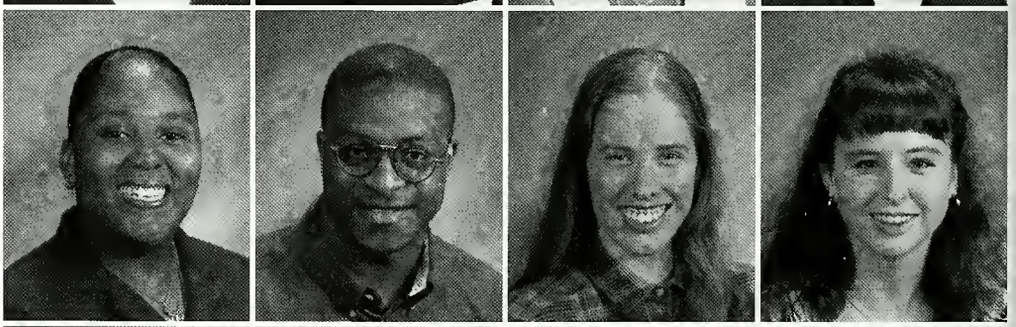
SWEEPING PAST BARRIERS MEANS

Kerri Echols
Angelina Edwards
Emilie Elliott
Laura Elliott

Lisa Elliott
Carrie Everett
Andrew Fannin
Kelli Fegreus

Beverly Ferguson
Christy Ferguson
Satonia Fields
Elizabeth Firzlaff

Trundreia Fisher
Tommy Fitts
Misty Fitzhugh
Tanya Flake



Bethany Floyd
Jenny Fox
Devon Frazier
Ashley Freeman

LEAPING OVER LIFE'S . . .

A ballet student watches as her instructor teaches the class a new step. As a liberal-arts school, Montevallo requires that each student take at least two hours of physical education.

Several students use their microscopes during a biology lab. For many, labs are the most-beneficial parts of science classes because of their "hands-on" approach to learning.

Jason Fuller
Sonja Garris
Tanisha Gates
Kimberly Gayle

Shannon George
Alicia Gibbs
Jennifer Gilbert
Jennifer Gill

Candice Glascoe
Meredith Glover
Jannah Godwin
Yolanda Goodson

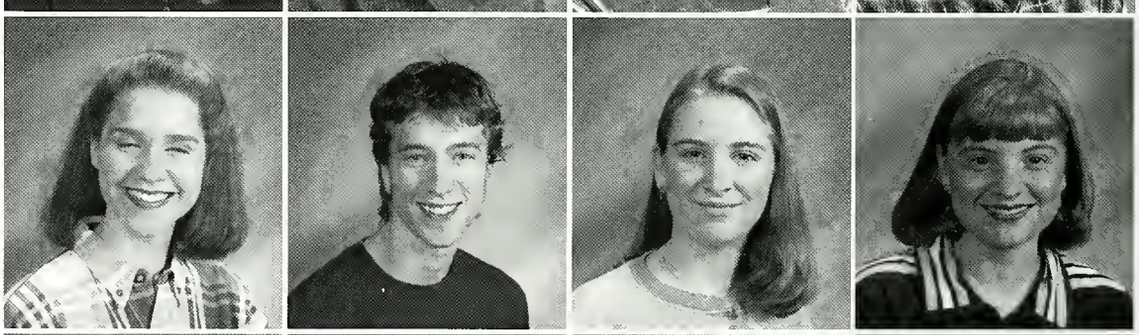
Candids: Owen Stayner
Portraits: Larry Waldrup Photography

Randall Gothard
Mandy Graves
Vonda Grayson
Joann Green

Todd Griffith
Julie Grimes
Valerie Guy
Jennifer Haggard

Rebekah Hall
Tracey Haman
Tiffany Hamilton
Allison Hand

Carla Handley
John Harley
Stephanie Harmon
Stephanie Hartzog



Paige Harwell
Lynzee Head
Gloria Henderson
Ashley Hendrix

Misty Herd
Mary Hicks
Angela Higdon
Joe Hill

HURDLES

FACING BAD DAYS

The alarm clock doesn't go off at its set time, its owner awakens an hour later only to realize that the clock was set for 7 p.m. instead of 7 a.m, and he or she throws on some clothes and rushes to class half an hour late. Does this sound familiar? What student hasn't had a morning that started off similar to this, only to find that his or her day could only get worse from there? Nine chances out of ten, the student involved in the previous scenario will get to class only to find others hard at work on a test he or she completely forgot about, lunch will consist of three types of mystery meat, and he or she will receive a parking ticket. The best advice for such bad days? Go back to bed; maybe things will look brighter after a nice, long nap.

A student views a slide during a biology lab under the guidance of Dr. Robert McGuire. Viewing slides is essential to biology, so students become adept at using microscopes.

An English student listens intently to Dr. Dana Aspinall. Although lectures are a major part of many classes, students are almost always encouraged to ask questions and to share their points of view.

Candids: Owen Steiner, Portraits: Larry Waldrup Photography

Rachel Hill
Robbie Hodgson
Katrina Holman
Ashley Holmes

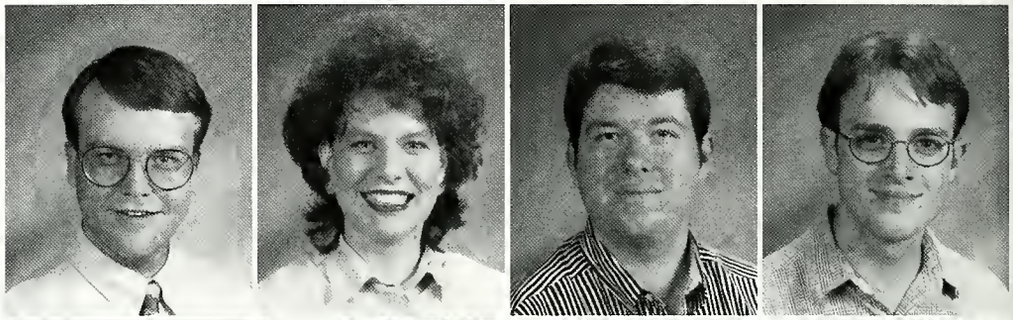
Andy Hopper
Christina Howard
Rebecca Hughes
Stacie Hullett

Jaimie Hutton
Susan Ivie
Connie Jackson
Cari Jansen

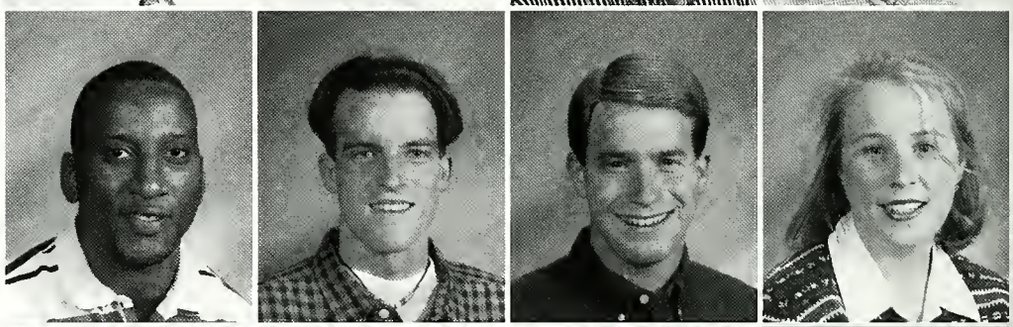
SWEEPING PAST BARRIERS MEANS

Monquelle Jemison
Stephanie Jennings
Jennifer Johnson
Willie Johnson

Timothy Johnston
Ashley Jones
Jason Jones
Joshua Jones

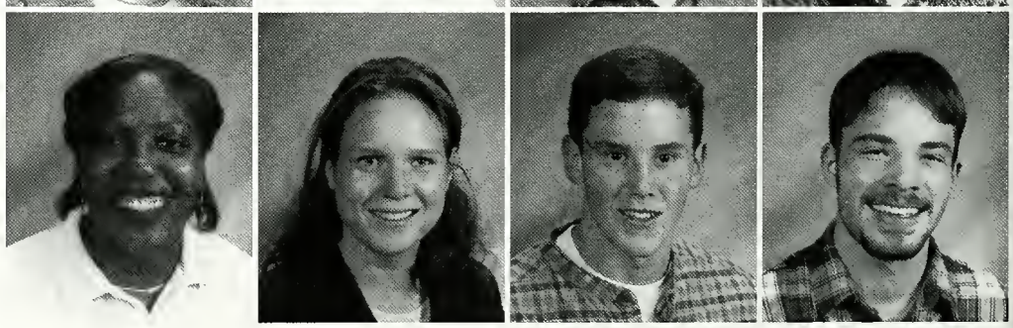


Shone Jones
Andy Jordan
Kevin Karr
Leah Keith

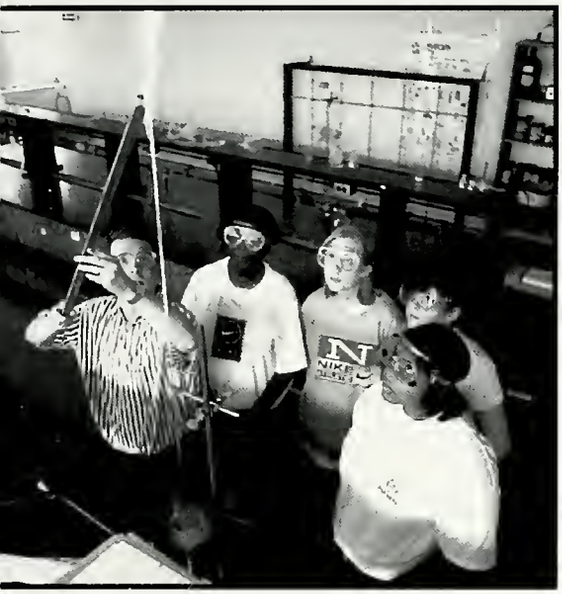


Cyndi Kelly
Lisa Kibler
Melanie Kilgore
Kyle Kingery

Yashica Kirkland
Sandra Koning
Nicholas Kopp
Matthew Kyle



OVERCOMING LIFE'S . . .



A group of chemistry students watches a demonstration by their lab assistant. Lab assistants are student workers who provide an extra source of help during more-difficult labs.

Dr. Prakash Bharara instructs students during a chemistry experiment. Although sciences are some of the more-difficult courses at Montevallo, labs make them enjoyable for many.

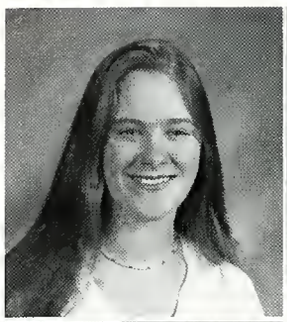
Rodney Lemmond
Jacquelyn Leverette
Michelle Little
Elizabeth Litton

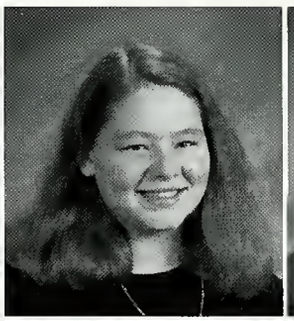
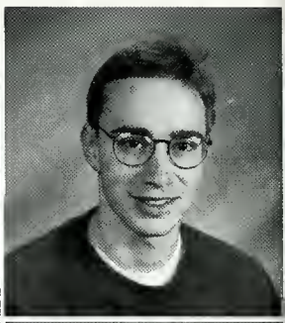
Stephen Liverman
Famie Lombard
Susan Lovelace
Sarah Lovvorn

Allison Lowery
Ivory Lucy
Tamora Lyons
Shanta Mack

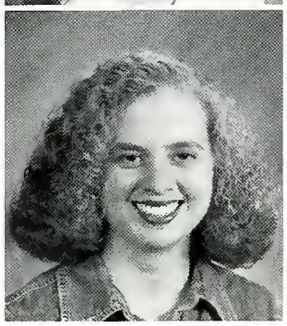
Candids: Owen Stayner
Portraits: Larry Waldrup Photography

Molly Mackenzie
Jennifer Malchow
Suzanne Maples
Marko Matic

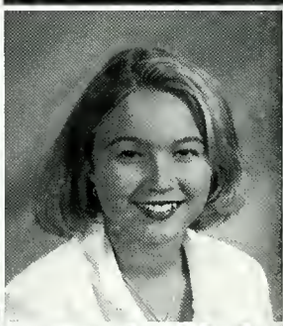


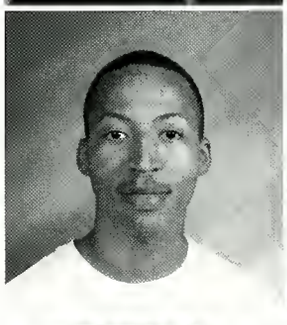
Alysha Mauldin
Elizabeth Mayfield
DeAnna McCarley
Linda McCray



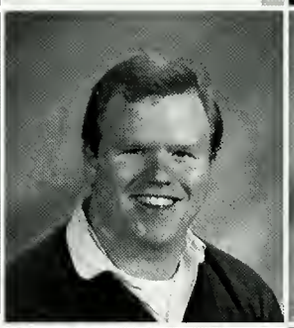
Natalie McCray
Jamie McDivitt
Jennifer McKee
Chaney McLendon



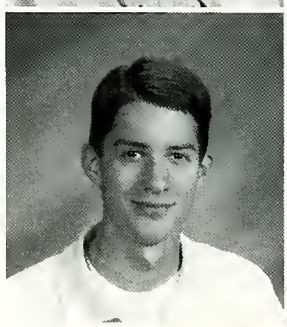
Christopher McMillan
Donna McNider
Xaviera McQueen
Nadine McShane

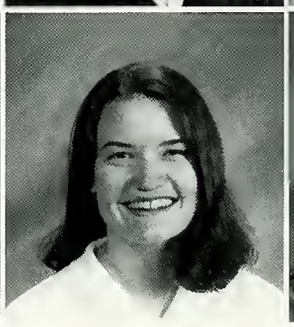


Elizabeth Meadows
Judy Menchillo
Bryan Millican
Romy Moon



David Moore
Dorothy Moore
Sonia Moore
Jamie Morris





OBSTACLES

GETTING AROUND PROBLEMS

Wouldn't it be nice if life were worry-free? Everyone would face each day knowing that no problems could get in their way. Of course, they would also lack the creativity and wisdom that come from learning to solve those problems. Difficulties shape personalities and build leadership skills. Take registration, for instance. Each semester, students stand in long lines, fervently hoping to get into all the classes they need. Unless they are seniors, it is almost inevitable that there will be at least one class that is closed. Completely replanning a schedule is by no means fun, but it certainly breeds some last-minute thinking skills. What would a world without problems be like? Quite possibly it would cause us all to consider if a lack of stress was worth a lifetime of boredom.

Heather Andrews hides from an overzealous photographer. Most students cooperate with those working on student publications, but everyone has moments that are exceptions.

Lana Vines arm-wrestles with DeLeslie Wallace. This activity not only provides entertainment on boring Montevallo weekends, but is also a great stress reliever at the end of a long, tiring day.

Candids: Rebecca Mullins, Portraits: Larry Waldrop Photography

Joyce Morris
Lana Morris
Carol Morrisette
Michelle Moss

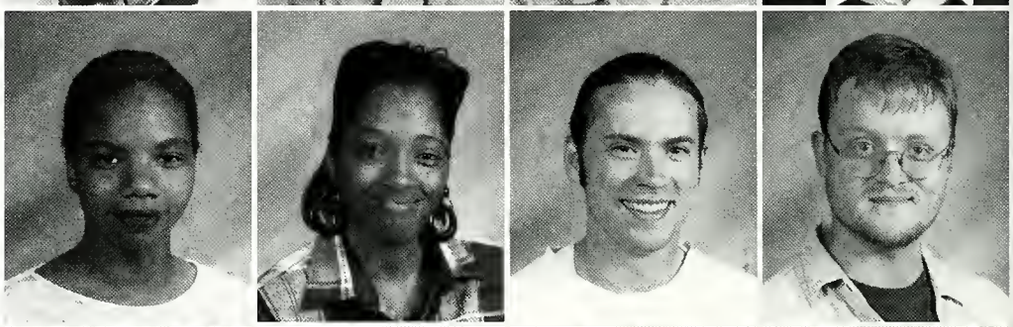
Rae Moll
Rebecca Mullins
Katherine Muzer
Krista Muzer

Cory Myers
Temeka Nance
Julie Neussl
Remi Newhouse

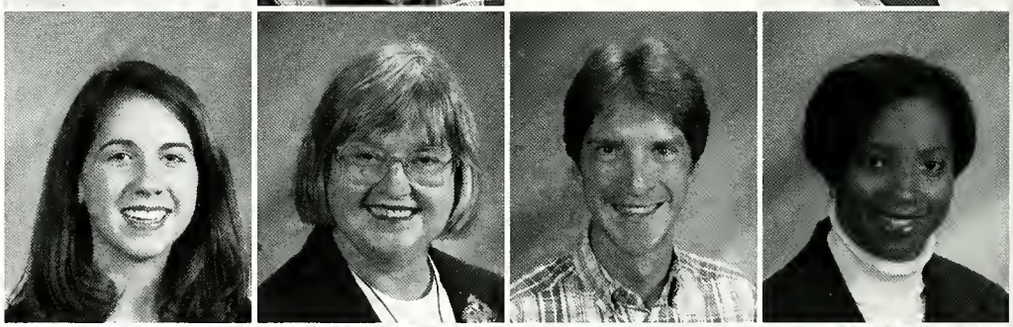
SWEEPING PAST BARRIERS MEANS

Richard Nix
Andrew Nixon
Adrienne Nolan
Elin Olson

Shante Pace
Christina Paige
Jason Parker
Richard Partain



Wendy Payne
Brenda Payton
David Pedersen
Sharon Penick



Monte Perkins
Renarda Perkins
Deborah Perry
Robin Petty

Emily Phillips
Patricia Pizzitola
Cheryl Plyler
Shannon Poe

ENJOYING LIFE'S LITTLE . . .

Christopher McMillan plays the saxophone under the direction of Joseph Ardovino at a jazz-band rehearsal. Jazz band is just one of sixty-eight organizations active on campus.

A student explains drawings on her sketch pad to art professor Catherine Dunn. Even though Montevallo is a small university, there is an abundance of creativity within the student body.

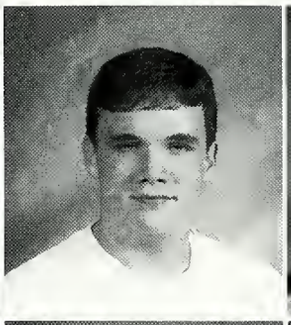
Karen Presley
Jessica Prewitt
Dominique Prince
Michelle Prosser

Christy Pruitt
Aimee Quinn
Christina Ragland
Laura Ramsey

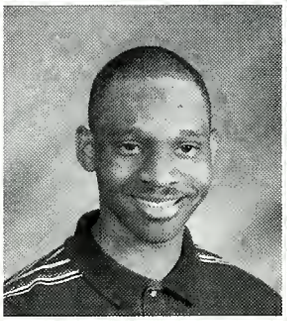
Marcia Ratcliff
Jennifer Ray
Patiences Reese
Christopher Reeves

Candids: Owen Stayner
Portraits: Larry Waldrup Photography

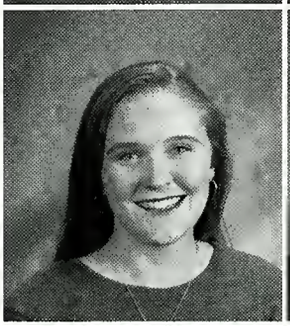
Katherine Rejonis
Shellie Ritch
Matthew Rittenberry
Maureen Ritter

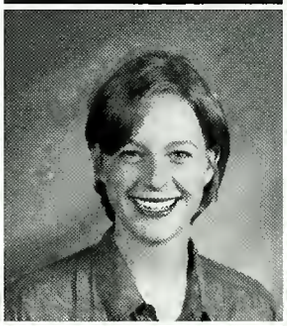


Byron Robinson
Duana Robinson
Shana Robinson
Bianaci Rogers

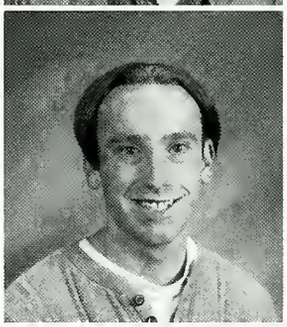


Kimberly Rogers
Rholine Rose
Emily Ryan
Erin Ryerson

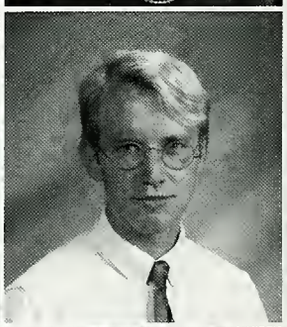




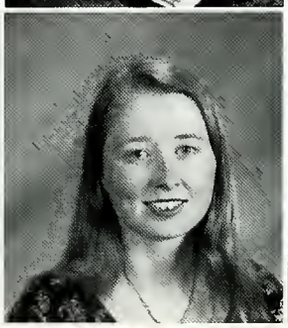
Kristen Scarborough
Maike Schuerger
David Schulenburg
Mamie Scott



Marjorie Shaw
Serena Sheets
Jennifer Shields
Stephen Shillito



Jameka Simmons
Hollie Sims
Barbro Smit
Emily Smith



VICTORIES

THE JOY OF SUCCESS

What makes a runner complete a race, a writer complete a novel, or a scientist complete an experiment? Maybe it's the thrill of the work, maybe it's a love of the medium, or just maybe it's the promise of success. Success doesn't have to be fame and fortune; it can also be the personal satisfaction one feels when he or she achieves a goal. We should keep in mind that life's victories aren't always grandiose. A sense of achievement should be associated with making a child smile, with cheering a sad friend, with completing a difficult or tedious task, and with a million other things we often overlook. Not every student at Montevallo will graduate and become a rocket scientist, but the simple fact that they're here is a victory in itself.

Amy Anderson kicks back after a day of internship. Internships are rewarding for most, offering a taste of "real life" and allowing students to enjoy their chosen vocations.

Students take advantage of a beautiful autumn day to play in the leaves outside Reynolds. Though studies are an important part of college, most realize the importance of having some fun along the way.

Candids: top left, Rebecca Mullins, left, Heather Andrews; Portraits, Larry Waldrup Photography

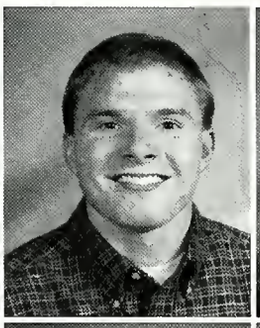
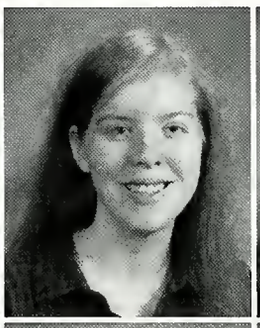
Janey Smith
Wanda Snoddy
Gregory Southerland
Angela Staffney

Maria Stephens
Amanda Story
Devon Story
Katherine Stoudenmire

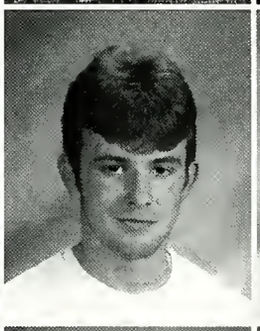
Jamie Stovall
Amber Strong
Jason Summers
Susan Swanner

SWEEPING PAST BARRIERS MEANS

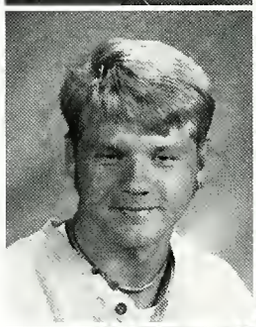
Larissa Teachworth
Aaron Thornton
Carrie Thrash
Jennifer Tibbs

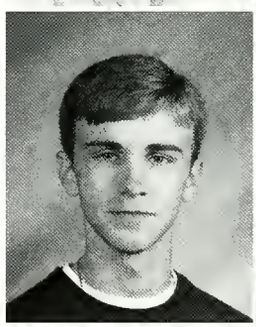
Kecia Topping
Brett Trimble
Joshua Tubbs
Katherine Turnbow



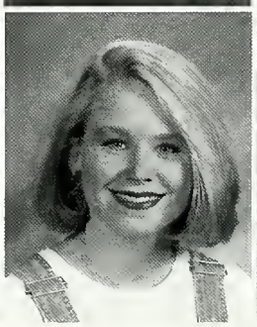
Brian Underwood
Linda Veazey
Lana Vines
Heather Vinson



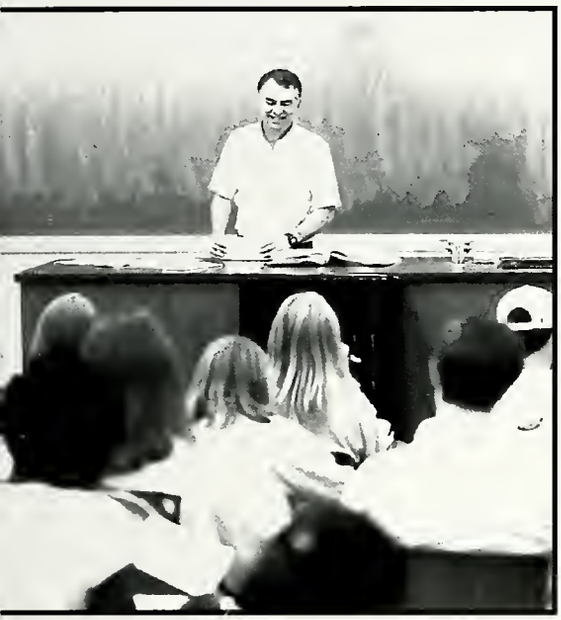
Michael Walker
Deleslie Wallace
Keneisha Ware
Savannah Weaver



Dana Webb
Michelle Wesson
Jacquelyn West
Jacqueline Westfall



SOARING ABOVE THE REST!



Dr. Malcolm Braid laughs at a zoology student's joke. Most students agree that one of the best things about UM is the smaller classes, which allow for more "one-on-one" with professors.

Several students in Dr. Hector Fernandez's Spanish class work together on an assignment. Group work is used in many courses because it teaches the value of teamwork.

Amy Whitfield
Heather Whitten
Jennifer Williams
Kellie Williams

Raela Williams
Kimberly Wilson
Sharron Wilson
Shandi Woodard

Joshua Woodward
Teresa Zicarelli

Candids: Owen Stayner
Portraits: Larry Waldrup Photography

College Night

Photos: Ryan Buske

College Night

COLLEGE NIGHT '98

Right: *The Gold cheerleaders perform during the College-Night pep rally. The Gold side's traditional approach to cheerleading earned them five of a possible five points.*

Top Right: *After each game, each team runs onto the field, or court, to sing their side song. Here Purples rush the soccer field carrying their victory flag.* Bottom Right: *Purple cheerleaders try to keep warm during the cold soccer game.* Far Right: *The Golds' mascot, the lion, joins in with the cheerleaders at the women's basketball game.*

Far Right: *This year's Purple sign features Purple Spice, the creation of Curtis Bathurst.* Right: *The Golds take a break from their stressful rehearsals and join in on the "love train."*

Center Right: *Joshua Jones, PV '98 conductor, throws up his PV after a fantastic performance.* Above: *Each year the sides swap out who gets Palmer before the shows. A loyal Gold puts on her make-up in preparation for the show in Palmer.* Right: *One branch of the Purple family tree poses for a picture.*

Photos this page: Gold cheerleaders, Gold "love train," and make-up, Amber Strong; Purples with flag, Amy Crumpton; Purple cheerleaders and PV conductor, Ryan Buske; Purple Spice, Jade Key; and Purple family tree, Heather Andrews

From the performers and athletes to the supporters in the audiences, everyone shows their side spirit. Side spirit is not only shown but felt. The pride you feel when a member of your side makes a touchdown or designs a beautiful set is something that cannot be broken down into words. The hard work and tears come with the territory of loving your side. Each year we see changes on each side, both in the type of leadership and in the type of sportsmanship. This year was the first time in a number of years that both sides received all of their spirit points.

Below Left: *College Night offers freshmen a chance to get involved on campus. Lea Anna Blankenship, Delle Lloyd, and Lindsay Curry are excited to be playing Purple their freshman year.* Below Right: *Kelley "Cowtail" Feagin wears many hats. From cowtailing to cast she will, and does, do anything for her Purple family.*

Photos this page: Top and bottom left, Heather Andrews; top right, PV, Purple rehearsal. Noelle Stone, and pajamas, fade key, Gold side sign, Gold group, and "moove on over," Amber Strong. Scott Allman, football, Gold cheerleaders, and in the orchestra pit, Ryan Buske

Far Left: *The side signs are to reflect, and hint toward, what their show will be about. This lion is ready for a "revolution."* Left: *You will see Purples "PV'ing" all year round. Many Purples feel that they will always be Purple.*

Center Left:*Being in a College-Night production is hard work: Sometimes just performing takes all your energy. Scott Allman holds up a GV after singing his heart out in the Golds' production, "Revolution."* Top Left: *The Golds' saying, "loyal Golds," rings true for these Golds, who rush to get their picture taken.* Bottom Left: *Football players from the Purple side congratulate Gold players on their victory.*

Far Left: *This group of Golds has a little fun telling the Purples to "moove on over." Both sides showed class toward each other during this year's competition.* Left: *Purples get a little silly during rehearsal.*

Far Left: *Since College Night takes place early in the spring semester, watching an outdoor game can be a chilling experience. Purple Amy G. bundles up to try and stay warm.* Center Left:*Purples are said to have a certain attitude toward life in general. Noelle Stone shows some of that Purple attitude as she strikes a pose.* Left: *Gold cheerleaders not only cheer to pep up their side, but also to try to defrost at the football game.* Bottom Left Center:*Each year the Purple side holds a "pajama party." Jessica Humphrey models her pajamas like a Southern bell. Did you notice the pearls?* Bottom Left: *During each performance, each side waves their victory sign to encourage their performers. Here the PV '98 orchestra members wave their PV's.*

Playing the Field

College Night more than a pair of musicals

by Carla Handley

Although College Night seems to many people to be the perfect opportunity for non-theatre and music majors to get the feel of a theatrical experience, it is also the perfect opportunity to participate in activities that many people fail to associate with Montevallo's traditional Homecoming events—the College-Night athletics. These include games such as basketball, volleyball, and soccer and allow men and women not involved in varsity sports the opportunity to support their side and to participate in a little good-natured competition off stage.

For those who simply wish to play in sports on an intramural level or those who wish to participate in College Night without taking part in the shows, the College-Night athletics are an ideal solution. Unfortunately, the sports are not quite as publicized as the College-Night shows, so would-be spectators have to stay on the lookout for flyers around campus announcing the games before and during Homecoming week, but many agree that getting the chance to see the Golds and Purples compete on an athletic field is well worth the effort.

Left: *Purple Andi Gray tries to block a Gold shot for the basket.* Top: *Purple side women's volleyball coach Tommy Fike gives his team a pep talk between games. Although each of the College-Night games is worth eight points, the main purpose is to have fun.* Above: *The tip-off of the women's basketball game. The Purple spirit payed off in this game with a Purple victory that placed the side in the lead of College-Night athletics.*

Left: *An enthusiastic Purple attempts to intercept a pass. Since Montevallo has no varsity football team, the College-Night flag football game holds much appeal for die-hard football fans.*

Below: *Gold side women's basketball coach gives the team a pep talk. Although the Golds lost this game, these women played hard.*

Sports Victories

Volleyball
Golds
2 of 3

Football
Golds
14–0

Soccer
Purples
3–1

Women's B-Ball
Purples
49–30

Men's B-Ball
Purples
51–39

Left: *The Gold soccer players keep the ball safely away from the Purples and the possibility of a point for the Purple team. Although the Golds were ahead in sports at this point because of the outcome of women's volleyball, the score was soon to be tied by a Purple victory in soccer.*

Above: *This Gold attempts to take the soccer ball back from his Purple opponents. Although the Golds didn't win the game, they put up a strong fight.* Left: *A member of the Purple volleyball team shows her support of the Purple side by slamming the volleyball over the net. Even though the Golds won two of the three women's volleyball matches, the Purples showed a lot of spirit and enthusiasm during the games.*

Photos: Ryan Buske

"United We Stand"

Purples put a unique spin on age-old issues

by Carla Handley

This year's Purple show, titled "United We Stand," is truly a crowd pleaser. Through humor, drama, a bright and lively cast, and memorable musical numbers, the Purple side presented a touching and attention-grabbing performance that is certain to be remembered as one of the best productions in the history of College Night.

As the performance begins, the inhabitants of a New York homeless shelter are faced with the problem of the mayor (Natalie Barton) wanting to tear down the shelter due to supposed gang violence in the area. In reality the mayor wants to get rid of the shelter so she can build high-rise condominiums through a corrupt business deal with mob boss Gary Valentine (Scott Patrick). Throughout the performance, characters Peter and Vicky (Jason Davis and Polly Short), who both live in the shelter, are rekindling the romance they started when they were younger, and a Vietnam veteran named Jim (Tommy Fike) is trying to keep all the occupants of the shelter united as a makeshift family. Comic relief is provided by frequent news updates by reporter Selena Sloan (Michelle Tidmore), the mayor's obedient assistant (DeVon Lucy), and also through a man named George (Donnie Patrick) as he and several shelter residents try to discover who he really is.

The occupants of the homeless shelter finally discover the mayor's corruption, and characters Flo and Bingo Joe (Susan Swanner and Andy Davis) win a bingo tournament and provide the shelter with financial stability.

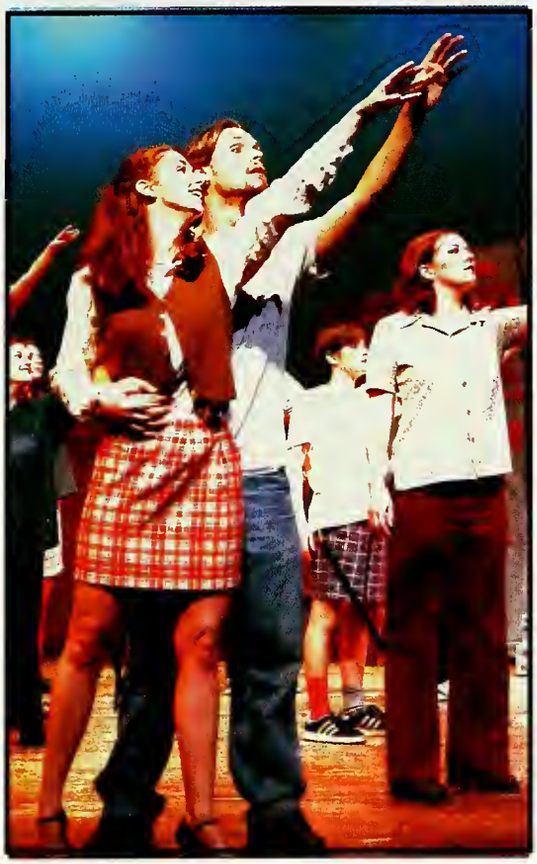
Overall, the plot was easy to follow, and the comedy, dancing, and songs kept the audience interested. It was obvious that much time and effort were put into making the Purple show a captivating performance. The show was proof that great things can be accomplished when people unite for a common cause.

Above: *The Purple cast "makes some noise" in the musical number "United We Stand" as Dorion Pyfrom performs a toe-touch.* Right: *Peter (Jason Davis) reflects on a life lost and his own chance to start over again in "Time and Again."*

Right: *Remi Newhouse expresses concerns about an ever-changing world in "Where Do We Go?" The song sets the mood for the entire show, allowing the audience to feel the characters' frustrations and loss of hope.*

Right: *Mayor Marks and her entourage show their annoyance at being disrupted by the people of the homeless shelter.*

Photos: bottom right on this page and ensemble on next page, Deena Haynes; remainder, Ryan Buske

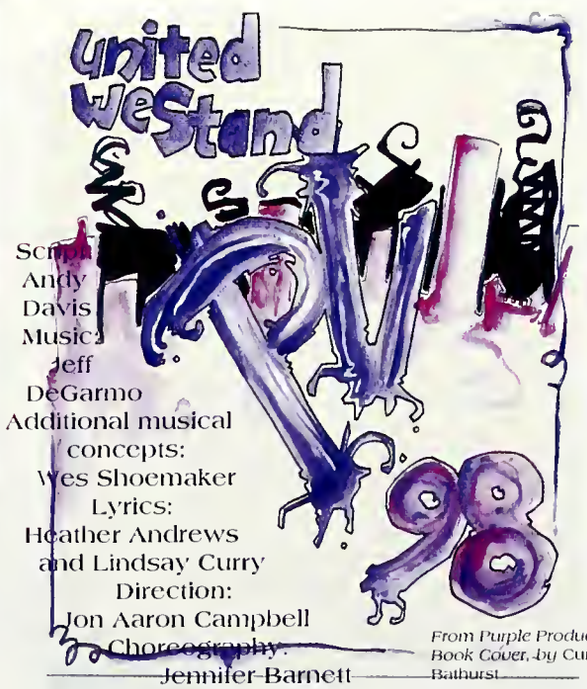


Far Left: *Vicky and Peter (Polly Short and Jason Davis) think hopefully of their future together. Now that the homeless shelter is safe, both have a more-positive outlook.* Left: *George (Donnie Patrick) shows his stuff with a few Cats as he tries to remember who he is. After careful deduction and an allergic reaction to cat hair, he realizes that he is most likely not a Broadway star.*

Left: *New York mayor Ellen Marks (Natalie Barton) plots and schemes with her assistant (DeVon Lucy) and her associates (Scott Patrick, Remi Newhouse, Jon Aaron Campbell, and Dorion Pyfrom) to the tune "Here, Kitty Kitty."*

Left: *Scott Patrick, portraying a disheartened homeless person, keeps warm on a cool, New York morning with the assistance of a bottle of liquor. One of the residents of a homeless shelter, he has just been informed that the mayor plans to close the shelter.*

Left: *The Purple side begins their show with the ensemble number "Where Do We Go?" The song makes clear to the audience that the problems of the homeless shelter's residents are not a subject of concern to the extremely busy passersby.*

Above: *Susan Swanner and Andy Davis, as Flo and Bingo Joe, anticipate their upcoming bingo night.* Left: *Tommy Fike, as the character Jim, sings an emotional rendition of "Land of Dreams."*

From Purple Production Book Cover, by Curtis Bathurst

COLLEGE NIGHT '98

"Revolution"

Golds walk through history to tell the story of Nathan Hale

by Maureen Ritter

This year's Gold performance, "Revolution," written by Tina Smith, will not soon be forgotten by audiences and students alike. Set in the midst of the American Revolution, this plot includes elements of romance, patriotism, treason, and much more. Audiences experienced a range of emotions: from anger to laughter, pride to disgust, love to grief.

"Audiences experienced a range of emotions: from anger to laughter, pride to disgust, love to grief."

The story centers on the life of Nathan Hale (Scott Allman): a soldier commissioned to spy for the Colonies. His fiancée Alice, (Jessica Pogue) and renowned speaker Patrick Henry (Mark Allen) attempt to persuade him to invest his efforts in oration rather than battle. Nathan and Alice's opposing views are further troubled by Mr. Henry's feelings of affection toward Alice. Nathan is eventually captured and hung by the British, with the help of the devious Tina (Annalisa Keuler). British General Howe (Rod Lemmond) convinces his mistress Tina to use her "seductive ways" to spy on Nathan.

This intricate plot was lightened by the comic relief of both Mr. Collins (David Schulenburg) and the piano player (Jimmy Stout). However, many tears were shed when Alice and Nathan parted, as well as when Patrick Henry dealt with his own feelings of guilt surrounding Nathan's death. During the production, townspeople and chorus members reiterated the theme of revolution in their performances of "Revolution" and "Finale."

The original composition, by Scott Allman, and lyrics, by Stephanie Knight, complemented the story line, offering spectators a variety of styles. Many also commented on the ingenuity of the rotating platform used in several of the musical numbers. "Revolution," directed by Jennifer Damon and David Schulenburg, was a truly entertaining show.

Top: *A tearful Alice (Jessica Pogue) visits Nathan (Scott Allman) in prison. Above: Nathan Hale listens with contempt as Patrick Henry (Mark Allen) gives a speech in the town square.*

Script:
Tina Smith
Music:
Scott Allman
Lyrics:
Stephanie Knight
Direction:
Jennifer Damon and
David Schulenburg
Choreography:
Aimee Sapp

From Gold Production Book Cover, by Kathleen Mulroy

Photos: Ryan Buske

Left: *The ensemble joins in to sing the finale. They know that this was a battle that had to be fought.* Far Left: *Tina (Annalisa Keuler) writes a letter to General Howe (Rod Lemmond), tipping him off to Nathan.* Below Center: *Nathan Hale is arrested by the British.*

Below: *The Piano Player (Jimmy Stout) provided great comic relief during the show.*

Far Left: *Nathan is introduced to Tina's, ummm, assets while a furious Alice looks on.* Center: *Patrick Henry offers a gentlemanly kiss to Alice.* Left: *General Howe devises his evil scheme.*

Below Left: *Nathan sings and dances in a hilarious drunken state.* Below: *After being captured by the British, Nathan Hale is hanged.*

College Night Purple Leaders

Purples

Elin Olson and Brian Quillin

Cabinet and Assistants

First Row—Jade Key, Noelle Stone, Brian Quillin, Elin Olson, Jennifer Barnett, Second Row—Andy Davis, Jennifer Ziegler, Scott Settle, Christy Ragland, Katie Asson, Angela Studdard, Joshua Copeland, Jenni Baker, Lindsay Curry, Joshua Jones, Allison Nelson, Third Row—Jon Aaron Campbell, Chris Reeves, Jennifer Gilbert, Emily R Ryan, Michelle Tidmore, Susan Swanner, Linda Veazey, Regina Brady, Monty Bishop, Mark Spruill, Son Nguyen Bui, Jana Whittington; Not Pictured—Amy Griffin, DeVon Lucy, Heather Andrews

Cast

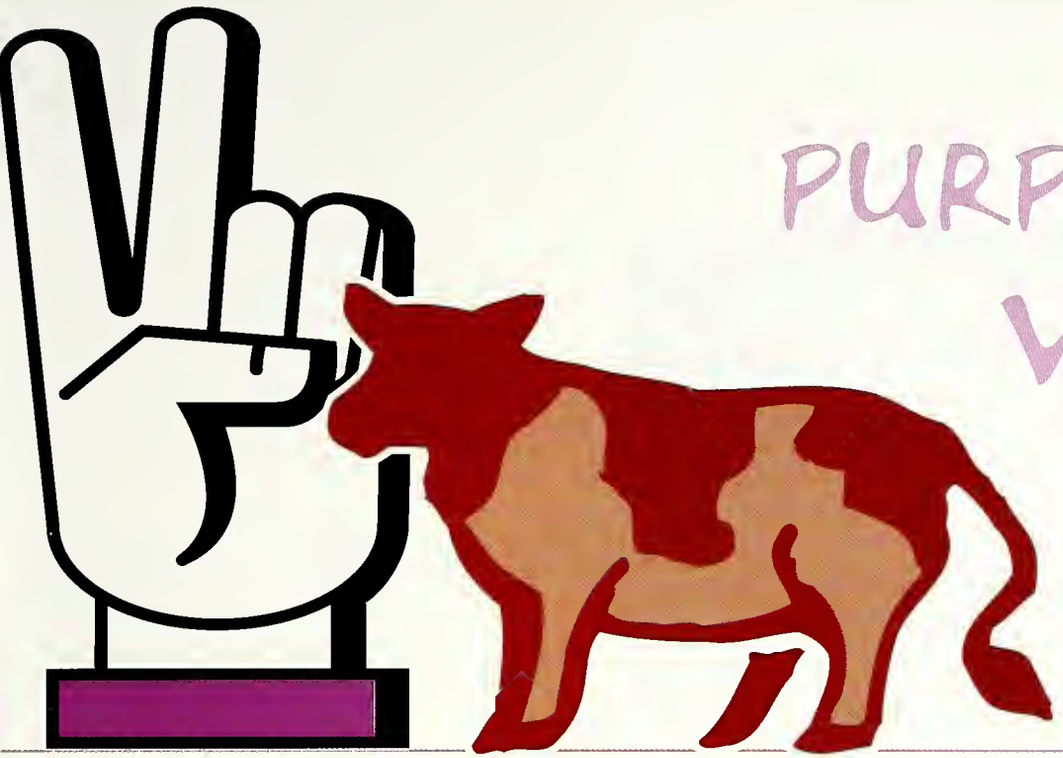
First Row—Jennifer Barnette, Molly James, Lindsey Cardone, Wendy Wheat, Tommy Fike, Brian Quillin, Elin Olson; Second Row—DeVon Lucy, Maria Stephens, Emily R Ryan, Lindsay Curry, Krista Muzet, Polly Short, Amy Stamps, Jackie Westfall, Serena Sheets, Andy Davis; Third Row—Noelle Stone, Jon Aaron Campbell, Jason Matthew Davis, Donnie Patrick, Amy Griffin, Katherine Turnbow, Chris Reeves, Brett Trimble, Susan Swanner, Michelle Tidmore, Linda Veazey, Nora Hickman, Shannon Weatherford, Donon Pyfrom, Elizabeth Daniel, Jade Key, Scott Patrick

Cheerleaders

First Row—Kirsten Doebler, Second Row—Regina Brady, Jennifer Moore, Tracy Minkoff, Chris Reeves, Jenni Baker; Third Row—Jameka Simmons, Weder Packer, Katherine Turnbow

Tech and Production Staff

First Row—Jennifer Barnette, Jon Aaron Campbell, Andy Davis; Second Row—Angela Studdard, Wanda Snoddy, Katie Asson, Monty Bishop, Sarah Lovvorn, Sean Puckett, Katherine Turnbow, Allison Nelson, Emily Ryan, Linda Veazey; Third Row—Jennifer Tibbs, Emilie Elliott, Mark Spruill, Susan Swanner, Amy Griffin, Son Bui, Donnie Patrick, Christy Ragland, Regina Brady



PURPLE VICTORY '98

Orchestra

Right to Left—Adam Bennett, Erin Ryerson, Joshua Jones, Jessica Harrington, Tony Teem
Not Pictured—Erica Jackson, Chris McMillan, Shane Minor, Dawn Brasher, Chip Furlow

Athletics

First Row—Chris Reeves, Son Bui, Matt Hamlin, Xavier Dillen, Jana Whittington, Emily Ryan, Tommy Fike, Karen Smaha, Stephanie Wintzell, Susan Osborne, Brian Quillin; Second Row—Jon Aaron Campbell, Jason Mathew Davis, Donnie Patrick, Adam Bennett, Carol Blocker, Allison Crouse, Susan Swanner, Laney Proffitt, Pam Haskew, Lisa Smaha, Jennifer Gilbert

Props, Make-Up and Costumes

First Row—Emily R. Ryan, Angie Garvich, Angela Studdard, Joshua Copeland, Erin Ryerson; Second Row—Tracy Minkoff, Lindsay Curry, Michelle Tidmore, Susan Swanner, Linda Veazey, Christy Ragland

Spirit, Publicity, Book and Photography

First Row—Jackie Westfall, Jade Key, Noelle Stone Regina Brady, Michelle Tidmore, Lindsay Curry, Jennifer Moore, Tracy Minkoff, Katherine Turnbow, Kirsten Doebler; Second Row—DeVon Lucy, Jenni Baker, Scott Patrick, Linda Veazey, Christy Ragland, Chris Reeves, Weder Packer, Jameka Simmons

College Night

Golds

Gold Leaders

Michelle Little and Mark Allen

Cabinet

First Row—Stephanie Knight, Aimee Sapp, Natalie Wehby, Nicole Moore, Tracy Haman, Michelle Wesson, Amber Strong; Second Row—Kathleen Mulroy, Jamie Lyn Morris, Katie Amari, Michelle Little, Mark Allen, Rod Lemmond, Greg Lee, Bridget Webb; Third Row—Keith Shoemaker, Tina Smith, Matt Reece, David Schulenburg, Jennifer Damon

Cast

First Row—David Schulenburg, Aimee Sapp, Amber Strong; Second Row—Katherine Grant, Sarah Lefebvre, Maureen Mulroy, Bridget Webb, Jenny Parsons, Carrie Keelin; Third Row—Joy Robertson, Miranda Garrison, Stephanie Hartzog, Kristin Thompson; Fourth Row—Amy Herren, Greg Lee, Jessica Pogue, Miranda Culver, Annette Bosarge, Courtney Burt; Fifth Row—Shante Pace, Carrie Everett, Jenny Fox, Stephanie Knight, Scott Allman, Jeremy Anderson, Keith Shoemaker, Shannon George; Not Pictured—Mark Allen, John Paul Burson, Matthew Hillis, Andy Jordan, Annalisa Keuler, Rod Lemmond, Jimmy Stout, Broy Rodriguez

Directors

Jennifer Damon and David Schulenburg

Choreography

Aimee Sapp

Script

Tina Smith

Music and Lyrics

Scott Allman and Stephanie Knight

Athletics

First Row—Hollie Pope, Natalie Wehby, Kathleen Mulroy, Mary Beth Bell; Second Row—Stephanie Dubose, Kellie Wallace, Shellie Ritch, Maureen Ritter; Third Row—Todd Green, Gene Darden, Destin Meyer

Spirit

First Row—Keith Shoemaker; Second Row—Elizabeth Martin, Natalie Burris, Sarah Lefebvre, Tracey Haman, Jenny Parsons, Joy Robertson, Lisa Stewart, Natalie Wehby, Kathleen Mulroy, Michelle Wesson; Third Row—Michelle Little, Andy Jordan, Savannah Weaver, Stephanie Hartzog, Traci Glenn, Marian Earnest, Annette Bosarge, Maureen Mulroy, Courtney Burt, Malinda Lombard, Kim Bowman; Fourth Row—Shante Pace, Wendy Plash, Kristin Thompson, Katie Amari, Stephanie Knight, Holly Collier, Elisa Toxey, Jeremy Anderson, Jimmy Stout, Beth Doyle, Holly Sims; Fifth Row—Tina Smith, Annalisa Keuler, Jennifer Damon, Susan Ivie, Greg Lee, Elizabeth Pond, Aimee Sapp, Nicole Moore, David Schulenburg, Bridget Webb; Sixth Row—Amy Herren, Mark Allen, Broy Rodriguez, Matt Reece, John Paul Burson, Katherine Grant

Cheerleaders

First Row—Keith Shoemaker; Second Row—Mary Beth Bell, Kim Bowman, Angie Higdon; Third Row—Katherine Grant, Bridget Webb, Vicki Swann, Rachael Brantley; Fourth Row—Jessica Pogue, Carrie Everett, Carrie Echols, Shana Robinson, Nicole Moore Not Pictured—Leslie Link and Michelle Wesson

♫ In the jungle, the mighty jungle, the lion's king tonight. ♫

COLLEGE NIGHT '98

"Let's Make Some Noise!"

Purples take College Night with a Mighty, Mighty Moo!!!!

by Carla Handley

As the Purple and Gold sides waited on the stage of Palmer Auditorium to hear the judges' decisions for College Night, their nervous excitement was clear to all. The Golds grouped together on the right, hoping for their fourth consecutive victory, and the Purples huddled together on the left, desperately hoping for their first victory in four years. As SGA president Mark Penaskovic prepared to announce the winner, hands were clasped and prayers were whispered.

Never was the phrase, "Let's make some noise!" more appropriate than to declare the Purple side as winner of College Night. As soon as Penaskovic uttered those words, the entire Purple side went wild. The special bond shared by members of the Purple side was obvious to all as the group rejoiced. The title of their performance, "United We Stand," seemed the perfect metaphor for the Purple unity and familial attitude expressed by all members. Tears were shed, hugs were freely given, the Purple victory symbol was raised in abundance, cheers were shouted, and Palmer Auditorium was filled with the sound of Purple victory.

Right: *Purple leaders Elin Olson and Brian Quillin lead the Purple celebration. Elin's "jump for joy" and Brian's shout of victory show that they are thrilled by the PV.* Far Right: *Gold leaders Michelle Little and Mark Allen try to boost their side's spirits after their defeat.*

Right: *Purple Devon Lucy goes wild before the side song begins.*

Right: *Gold leader Michelle Little gives a fellow side member a hug after the side songs have been sung.*

Left and Far Left: *The Purple side bursts into joyous chaos after hearing the judges' decision. Their enthusiastic response gave new meaning to their victory phrase, "Let's make some noise!"*

Left: *Gold members show their support for their side during the singing of their side song at the end of College Night 1998. Even though the Golds are not the official winners of College Night, they take a special pride in knowing that they put on a good show.*

Left: *The purples show their side spirit in the singing of the purple song at the end of College Night 1998. Their excitement and enthusiasm are contagious, causing even the "green" spectators to share in their victory.*

Left: *Purples Linda Veazey and Allison Nelson join purple alumni Jonathan Thompson in giving the purple victory symbol.*

Left: *What a night to remember! Immediately after the victory announcement, Jon Aaron Campbell proposed to Noelle Stone and she accepted.*

Left: *Purples raise their voices in victory during their side's song.*

The Scores

Pre-Production Points

	Golds	Purples
Finance	10	10
Production Book	7	8
Spirit	10	10
Athletics	16	24
Sign	4	2
Cheerleaders	5	4
Total	56	62

Production Points

Judges	1	2	3	1	2	3
Script	5	8	5	8	6	6
Performance	7	6	6	10	6	8
Direction	9	6	5	9	6	7
Dance	7	6	4	10	9	8
Music	7	8	5	10	9	8
Technical	10	8	6	7	7	6
Costumes	8	6	5	8	7	7
Total Production	7	8	6	9	8	8
Timing Points		10			10	
Judges' Totals	60	56	42	71	58	58
Total		**224**			**259**	

Photos: top, facing page, Deena Haynes; top right, this page, Barbara Sloan; remainder, Ryan Buske

College Night
The Good the Bad and the Ugly

College Night is great! It is our very own tradition, something that sets us apart from the football schools of this state. Plus it gives students a chance to come together for a common goal, and find in each other possible friends for life. Not very many activities on this campus allow for that, but College Night does. Yes (College Night is for everyone). All you have to do is be willing to give of yourself.

—Jennifer S. Tibbs

I do think that (College Night) is a good thing since students come together to work to display their talents. I think it emphasizes learning by cooperating with others. However, more emphasis needs to be placed to students that College Night is NOT the priority when it comes to academics. I always have my highest absences during this time and I feel that the student is here to learn first, and to do extra activities second.

—Dr. Elizabeth Eller

College Night is good for the fellowship and the creativity that it puts forth in the students, but I think there needs to be some limitations, such as on rehearsal schedules, curfews or limits on how long the student rehearses, so they will have ample rest time. Too many students skip important classes and ensemble rehearsals because of lack of sleep, (cause: up too late rehearsing for College Night).

—Dr. Lori Ardovino

Is College Night good for students? Yes and no. I don't need to emphasize the "good." Reunion, opportunity to be creative, fun, engagement in something with all they've got. Therein lies the catch: They overdo it. I understand that lately—I did notice quite a lot of improvement in this aspect in 1998—things were a bit better in control. Otherwise, all I recall from the eighteen years I've been here: when C.N. rehearsals began, the music department was as good as non-functioning. And for a week at least afterwards everyone roamed the corridors like zombies. Classes were empty. Voices were gone. One thing became obvious over the years: College Night became obsessive, over-competitious and much too serious. All sorts of excesses occurred. It should not be like that. I know that there are people in this school who appear as if they were devoting their lives to this tradition. Traditions are fine and schools need them. As long as they remain under control.

—Shari Boruvka

I do think College Night is an EXCELLENT activity for students. It provides them with an opportunity to work as a group toward a common goal. The quality of the productions is incredible, as well. I do think that we may want to consider a better policy to work out the problem of attending class/participating in College-Night activities that occurs. Athletes receive excused absences—should College-Night participants? Or, should part of College Night become how well participants on each side keep up with their course work (those who skip classes get penalized points??).

—Dr. Amy Ransom

For me College Night is good for students. It gives students that are not in a fraternity or sorority an opportunity to have an active part in events taking place at the University. It is a great way to meet the students. I wish that the groups were split up different like it was when it first started.

—Nita Whigham

College Night is a good thing in that it brings students here at UM together who wouldn't normally attempt to get to know each other. I have met such an abundance of people through my experiences with College Night...from sorority girls to fraternity boys to independents to academic scholars to the epitome of generation X-ers. Seriously, College Night allows the students willing to participate to learn things about others they (in normal circumstances) wouldn't take the time to learn.

—Susan Elizabeth Swanner

College Night is a time-honored tradition that is only celebrated at the University of Montevallo. It allows students to get together and put together something original and wonderful that will only be done once in a lifetime. I think College Night should be for everyone interested in creating history but I do know it isn't for everyone. It is only for the hard working and dedicated.

—Christy Ragland

Yes, I do think College Night is a good experience for students, because it encompasses all the elements of creativity, organization, leadership, and business acumen.

—Dr. Elaine Hughes

Photos at right: background, Heather Andrews; inset, Ryan Buske

Sports

Soaring to New Heights

Men's Soccer takes on the Gulf South Conference

by Adam Nice

1997 witnessed the men's soccer team soaring to new heights as they set a school record for the number of wins in a season and posted the best overall record in the history of the program.

The Falcons again competed in the Gulf South Conference final, finishing as runner up to nationally ranked Alabama-Huntsville for the second consecutive year. The team's 11–5–1 overall record from an extremely tough schedule placed them on the verge of regional and national rankings, a vast achievement for a fourth-year program.

The team began its 1997 campaign with a successful GSC opener against Central Arkansas. Senior midfielder Clint Roper scored the win in a 1–0 victory for the Falcons. However, the victory was followed by two consecutive losses for Montevallo; to UNC Wilmington and arch rivals Alabama-Huntsville, respectively. A win in their next game over Lambuth University brought the Falcons to a 2–2 record; however, another loss was to follow at the hands of Florida Southern.

In their next game the team faced one of their toughest opponents, the 13th-ranked Auburn-Montgomery Senators. In arguably their best performance of the season, the Falcons overcame the Senators 2–1, with goals from sophomore midfielder Matthew Wheatley and senior forward Marc Sproul.

A loss against Life College followed, between two free-scoring UM victories by 8–0, against both Spring Hill College and Christian Brothers. In the match with Spring Hill, junior midfielder Martin Cocker set a GSC-record six assists.

The Falcons then tied West Florida at Montevallo, with neither team able to score the breakthrough goal. What followed was a five-game winning streak for the Falcons, overcoming Lincoln-Memorial, Clayton State, Thomas College, Eckerd College, and Huntingdon, leaving the team at 10–4–1 entering the Gulf South Tournament in Pensacola, FL.

In the GSC tournament semifinal the Falcons faced Central Arkansas. Clint Roper would again prove to be the match winner, scoring both goals in a 2–0 victory for Montevallo. The team then faced Alabama-Huntsville in the championship match. A closely fought final saw UAH come out on top by 2–0.

Several Montevallo players were rewarded for their efforts in the tournament. Roper, Cocker, Wheatley, Marc Sproul, and freshman defender Kevin Ray made the all-tournament team, the highest number represented from any school.

Montevallo was also well-represented on the All-Gulf South Conference teams. Coach Rob King earned the GSC men's soccer co-Coach of the Year Award, while Cocker was named the GSC's co-Most Valuable Player. Cocker led the Falcons in points with seven goals and sixteen assists, and led the conference rankings in both points per match and assists. Joining him on the All-GSC first-team were Roper, Wheatley, senior goalkeeper Craig Lowery, and sophomore defender Digby Watt. Senior defender Jason Veasey and junior defender Bree McCorkle made the All-GSC second team.

A number of Falcons were also honored for their efforts off the field by the GSC. Cocker, Watt, Veasey, and sophomore midfielder Wayne Odgers were named All-GSC Academic selections for fall sports.

Row 1: *Danny Norton, Martin Aherne, Landon Cooper, Gil Stubbs, Craig Lowrey, Andon Briggs, Stephen Land, Digby Watt, Rusty Luccasen, Adam Nice, Walt Norton;* Row 2: *Chris Wilson, assistant coach, Marc Sproul, Matthew Wheatley, Angus Dawnes, Clint Roper, Kevin Ray, Jeremiah Alcorn, Wayne Odgers, Jason Veasey, Martin Cocker, Bree McCorkle, Jim Farley, Rob King, head coach*

Falcons Soccer
The Season in Review
11–5–1 Overall
3–1–1 GSC

Opponent	Result
Central Arkansas	W, 1–0
N.C.-Wilmington	L, 2–4
Alabama-Huntsville	L, 0–1
Lambuth University	W, 2–0
Florida Southern (OT)	L, 0–1
Auburn-Montgomery	W, 2–1
Spring Hill College	W, 8–0
Life College	L, 1–2
Christian Brothers	W, 8–0
West Florida (2OT)	T, 0–0
Lincoln-Memorial	W, 1–0
Clayton State	W, 5–1
Thomas College	W, 3–1
Eckerd College	W, 3–1
Huntingdon College	W, 7–1
Birmingham-Southern	Game Cancelled
Central Arkansas	W, 2–0
Alabama-Huntsville	L, 0–2

Left: *Clint Roper leads the Falcon offense upfield in a match against Thomas College.*

Above Left: *Jason Veasey attempts a pass.* Above: *A high-flying header by Marc Sproul beats a pair of defenders.* Left: *Members of the men's soccer team listen attentively to head coach Rob King as they take a break during halftime.*

Photos: team photo, Matthew Orton, remainder, Diane Kennedy-Jackson

Left: *Kevin Ray sends a header to the corner as Matthew Wheatley, #12, looks on.*

What a Kick!

Women's soccer team posts top records in history of program at UM

by Adam Nice

In 1997, the women's soccer team hit an all-time high, establishing itself as a top contender for the Gulf South Conference title while posting new records in the history of the program.

The Lady Falcons came within minutes of knocking reigning champions and nationally ranked West Florida out of the GSC Tournament in the semifinal, eventually losing in overtime. The team still finished third in the GSC standings, posting a 7–8–0 overall record; the best in the three-year history of women's soccer at UM.

The Lady Falcons began the season with a loss in their opening game against Birmingham-Southern, but rebounded by winning their next three games over Spring Hill, Martin Methodist, and Alabama-Huntsville, respectively. With a 3–1 record, expectations for the season were mounting.

A trip to Tennessee didn't bode well for UM, as the Lady Falcons lost to both Covenant College and Middle Tennessee State. The Lady Falcons appeared to take the disappointing road trip out on their next opponent, GSC rivals Christian Brothers, beating the Lady Bucs by a score of 8–0. Senior forward Sherri Witt netted five goals and assisted on two others to set GSC and team records for goals and points in a match. The win over CBU set up a showdown with nationally ranked West Florida, with both teams fighting for second place in the GSC standings approaching the tournament. Although senior midfielder Natalie Bell became the first person to score versus the UWF defense, the Lady Falcons came up short, losing 3–1.

Montevallo secured a place in the GSC tournament by overcoming North Alabama 2–1, with goals from freshman midfielder Liz Driscoll and junior forward Alaina Enslen. A 1–0 loss to eventual conference champions Lincoln Memorial was followed by a 1–0 victory over Spring Hill, leaving the Lady Falcons at 6–6–0 with two regular-season matches remaining. The first was a thriller against Division I Jacksonville State, in which Montevallo lost 3–2 with minutes remaining. This was followed by a 2–1 overtime victory against Huntingdon College, as the Lady Falcons traveled to the GSC Tournament in Pensacola, FL, where they went to the wire with West Florida. Montevallo players who received all-tournament honors were junior defenders Susan Osborne and Katie Persson.

Montevallo was also highly represented on the All-GSC teams. Sherri Witt, Bell, and senior sweeper Courtney Adams were selected for the All-GSC first-team. Witt and Bell led UM in assists with seven each, with Witt's 0.50 assists per match leading the team. Driscoll and Susan Osborne achieved All-GSC second-team honors. Driscoll led UM in scoring and points with 10 goals and 24 points, respectively.

Three Lady Falcons were also honored by the GSC for their success off the soccer field. Enslen, Persson, and sophomore goalkeeper Holly Pope were named GSC All-Academic selections for fall sports.

Row 1: *Courtney Adams, Susan Osborne, Blakeley Stapleton, Amy Fronckoski, Katie Persson, Lucia Beal, Natalie Bell;* Row 2: *Frank Pitt, assistant coach, Lauren Passwater, Sherri Witt, Holly Pope, Stacey Kramer, Alaina Enslen, Natalie Wehby, Rob King, head coach.*

Lady Falcons Soccer
The Season in Review
7–8–0 Overall
3–2–0 GSC

Opponent	Result
Birmingham-Southern	L, 0–2
Spring Hill College	W, 7–1
Martin Methodist	W, 3–0
Alabama-Huntsville	W, 1–0
Covenant College	L, 0–2
Middle Tennessee St.	L, 0–4
Christian Brothers	W, 8–0
West Florida	L, 1–3
North Alabama	W, 2–1
Lincoln-Memorial	L, 0–1
Clayton State (OT)	L, 0–1
Spring Hill	W, 1–0
Jacksonville State	L, 2–3
Huntingdon College (OT)	W, 2–1
West Florida (OT)	L, 1–4

Left: *Goalkeeper Holly Pope gets set for the second half in net.*

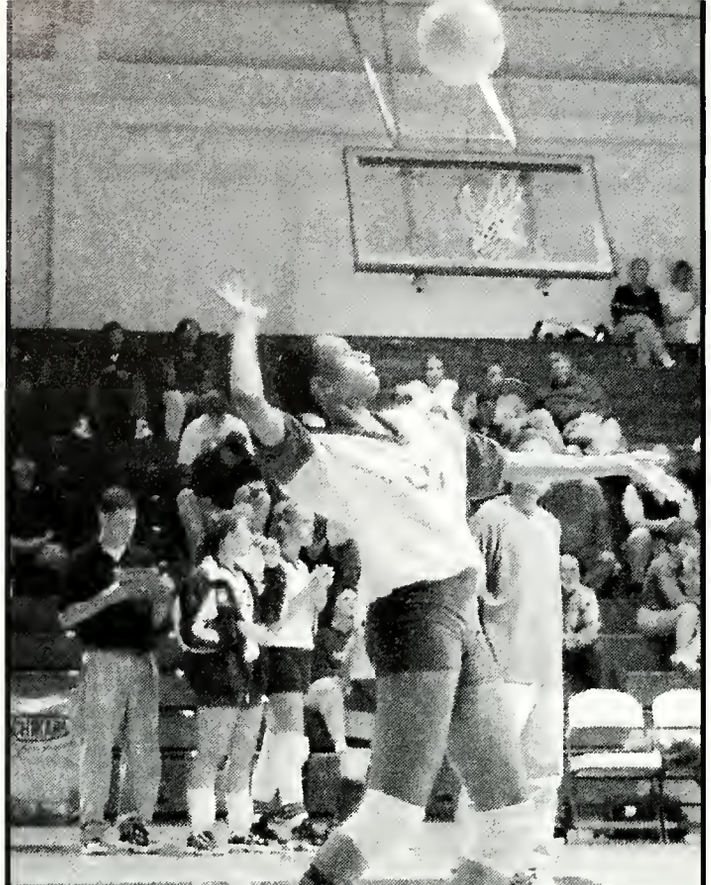
Left: *Alaina Enslen plays keep-a-way in a Halloween-night match against Jacksonville State.*

Above: *A Martin Methodist player cuts off Alaina Enslen as she pursues the ball.* Above Left: *Coach Rob King discusses second-half strategy with the members of the women's soccer team.* Left: *Lucia Beal dribbles down the field amid a group of Jacksonville State players, as Susan Osborne looks on.*

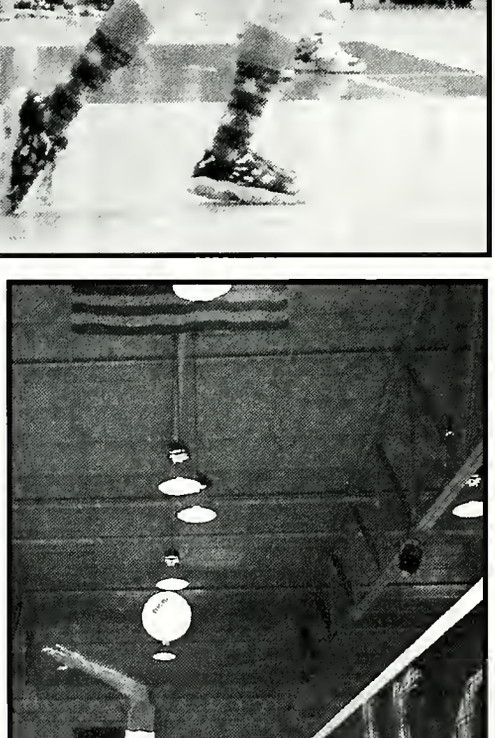
Photos: facing page, team photo, this page, top right, center right, and bottom left, Matthew Orion; remainder, Diane Kennedy-Jackson

Over the Top

Volleyball team earns school's first-ever GSC Volleyball Tournament berth



Above: *Senior Chris Pittman, captain of the squad, prepares to serve the ball.*



Above: *Chris Pittman spikes the ball in a game against West Alabama as setter Brandi Norgren (back to camera) awaits a block attempt.*

by DeWayne Peevy

The 1997 Lady Falcon volleyball team entered the season with hopes of maintaining the storied tradition of UM volleyball. With nine newcomers and only two returning players, a challenging season was ahead for a young team led by senior captain Chris Pittman. Montevallo also began its first season as a full member of Division II of the NCAA.

The 1997 volleyball season was one of ups and downs. After a slow start on the road, the Lady Falcons turned their season around, hosting the Montevallo Coca-Cola® Classic. During the Classic, Montevallo defeated Freed-Hardeman (7–15, 15–13, 14–16, 15–12, 15–12), Georgia Southwestern (15–6, 15–11, 15–5) and West Alabama (15–12, 15–11, 15–8), running their record to 8–6.

After losing three of four matches at the Emory University Invitational, the Lady Falcons won six straight matches, including Gulf South Conference wins over West Georgia (15–3, 15–13, 15–11), Lincoln Memorial (15–8, 15–10, 15–13), Valdosta State (15–10, 12–15, 15–8, 15–6) and West Alabama (17–15, 15–6, 15–13).

With a 4–1 GSC record, the Lady Falcons positioned themselves for a shot at post-season play and the GSC East regular-season title. In the path of the Lady Falcons were second place Alabama-Huntsville and first place North Alabama. Although the Lady Falcons put forth a valiant effort, they were swept in both matches.

After the humbling losses to UAH and UNA, Montevallo forced itself back into the GSC Tournament race, knocking off Valdosta State (16–14, 15–13, 15–13) and West Alabama (15–3, 15–11, 15–12) at home. Needing only one win in their last three matches to clinch a tourney berth, the Lady Falcons stumbled, losing all three matches to Lincoln Memorial, West Georgia, and Alabama-Huntsville.

Although UM failed to take advantage of controlling their own destiny, they were awarded the third seed in the East Division. In the opening round of the GSC Tournament, Montevallo drew defending West Division Champion Henderson State. In a grueling battle, the Lady Falcons came up short, falling to HSU in four games. With 19 wins on the season, UM traveled to Samford University in their last match, searching for win number 20. The Samford Lady Bulldogs left the Lady Falcons disappointed, defeating UM in three straight.

After concluding an up-and-down year, the Lady Falcon volleyball squad could look back at the promising events that took place. The 1997 team earned the school's first-ever Gulf South Conference Volleyball Tournament berth. Senior middle blocker Chris Pittman earned her third straight first-team All-GSC award, making her only the eighth player in GSC history to do so. Pittman was joined by junior setter Brandi Norgren and freshman outside hitter Rhesa Grady as first-team selections. Grady also took home the GSC East Freshman of the Year award. Junior middle hitter Karla Sjoberg was also a second-team selection, giving Montevallo four All-GSC players, tied for the most in the conference. In addition, Head Coach Valeria Hackett moved into tenth place on the All-Time GSC Career Win List with a 54-32 two-year record.

Below: *Karla Sjoberg (center) and Juanita Barb (right) assist on a block attempt.*

Left: *Brandi Norgren takes the floor for one of her season-total 320 digs.*

Left: *Montevallo celebrates after scoring a point.* Below Left: *Karla Sjoberg goes for the kill. Sjoberg earned second-team All-GSC honors.*

Falcons Volleyball
The Season in Review
19–16 Overall
6–6 GSC

Opponent	Result
Walsh University	W, 3–0
St. Francis	L, 1–3
Christian Brothers	L, 0–3
Freed-Hardeman	W, 3–1
Harding	W, 3–1
Mississippi University for Women	L, 2–3
Georgia Southwestern	W, 3–0
Christian Brothers	L, 2–3
Ouachita Baptist	W, 3–0
Wayne State	L, 0–3
North Alabama	L, 1–3
Freed-Hardeman	W, 3–2
Georgia Southwestern	W, 3–0
West Alabama	W, 3–0
Alabama State	W, 3–0
Lee University	L, 1–3
Huntingdon College	W, 3–2
West Alabama	L, 2–3
Emory University	L, 0–3
West Georgia	W, 3–0
Freed-Hardeman	W, 3–1
Lincoln-Memorial	W, 3–0
Valdosta State	W, 3–1
West Alabama	W, 3–0
Emory University	W, 3–2
Alabama-Huntsville	L, 0–3
North Alabama	L, 0–3
Valdosta State	W, 3–0
Mississippi University for Women	W, 3–1
West Alabama	W, 3–0
Lincoln-Memorial	L, 2–3
West Georgia	L, 2–3
Alabama-Huntsville	L, 0–3
Henderson State	L, 1–3
Samford University	L, 0–3

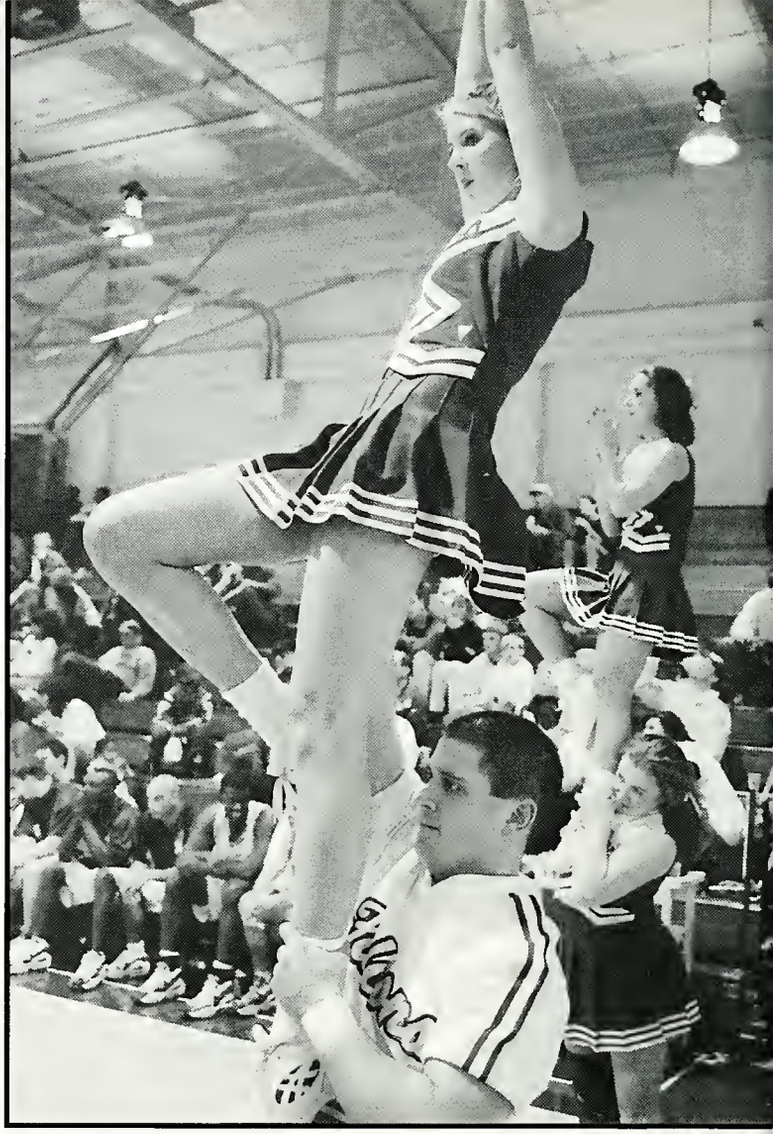
Row 1: *Amber McCutcheon, Brandi Norgren, Julie Grimes, Juanita Barb, Katee Miller, Michelle Seal;* Row 2: *Hannah Carlee, Stephanie Dubose, Amanda Sjoberg, Chris Pittman, Karla Sjoberg, Kellie Wallace, Rhesa Grady*

Photos: team shot, Matthew Orton; remainder, Diane Kennedy-Jackson

Keeping Spirits High

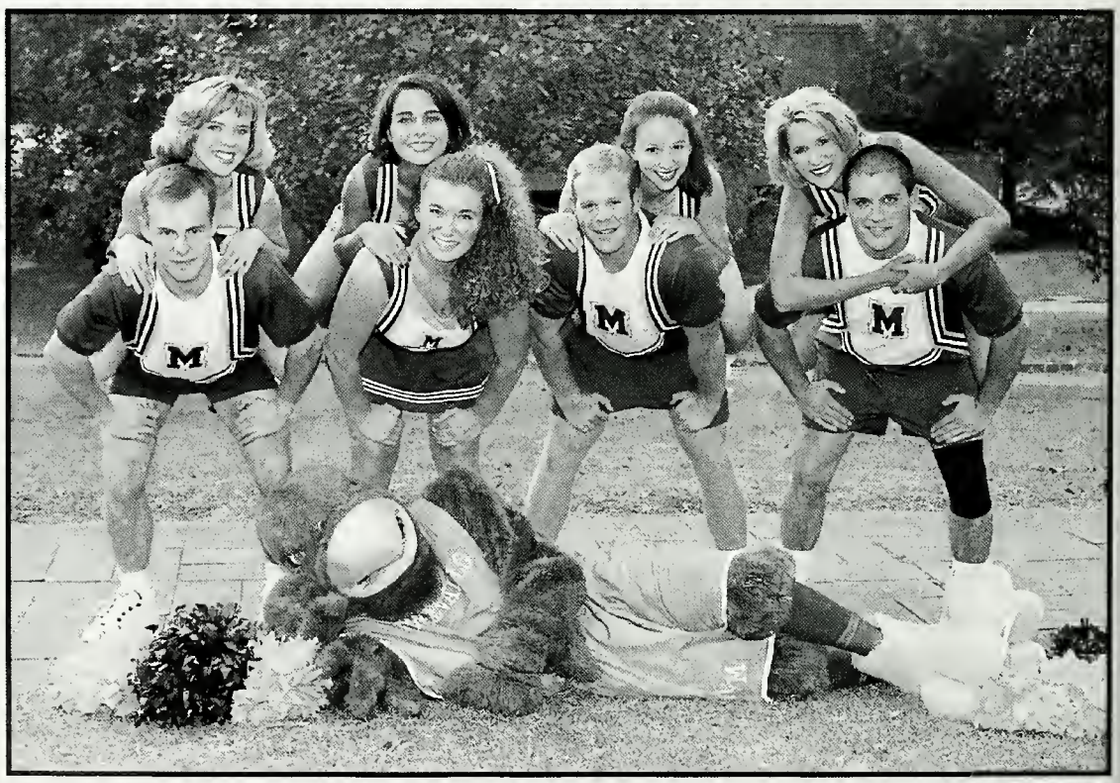
UM Cheerleaders pump up the volume in Myrick

Far Right: *One of the many stunts that our cheerleaders perform.* Right: *The cheerleaders got to meet Adam Sandler before his performance in Palmer.* Below: *Keeping the crowd energized during a basketball game.*



1997-1998 UM Cheerleaders

Row 1: John Woodruff, Jamie Odom, J. Dennis, Brandon Boyington; Row 2: Tayna Lowery, Blaklie Hutcheson, April Douglass, Krisalyn Riley



Photos: Top left, Patrick Dorough; grou shot, Matthew Orton; remainder, Ryan Busk

Power Packed

UM Falconettes entertain crowds with high kicks and energy-packed dance program

1997-1998 UM Falconettes

On Floor: Josie Moore, Leanna Bell, Courtney Sisk; Row 1: Wendy Payne, Julie Segers, Brooke Holmes, Jaime Dennis, Alicia Dobbins; Row 2: Gina Houston, Jennifer Tomlinson, Brandy Reeder

Not Pictured: Esther Pencola, Dana Spear

Photo: Matthew Orton

Great Expectations

Men's Basketball season not all team had hoped for

by Adam Nice

The 1997–'98 Montevallo basketball season showed great promise, but as is sometimes the case, the early expectations turned out to be too great. Four of the team's five leading scorers returned to lead the Falcons, including senior forwards Sam Capra and Charles Brown, senior point-guard Isaiah Owens, and sophomore shooting-guard Landon Litty. Added to this list were new faces, including sophomore center Earl Ike, freshman point-guard Ronald Williams, and junior forward Calvin Bowie, who were expected to help the Falcons turn the corner in the Gulf South Conference. The team was also strengthened by the return of senior forward Paulo Motta from redshirting the 1996–'97 season.

Although the team's 9–17 overall record did not improve upon last year's, there were many positive aspects for the Falcons to build upon. The team had a winning record at home, shooting an impressive 77 percent from the free-throw line and totaling more rebounds than their opponents. However, the Falcons struggled in conference play, finishing with a 1–13 record and failing to qualify for the Gulf South Conference tournament in Cleveland, MS.

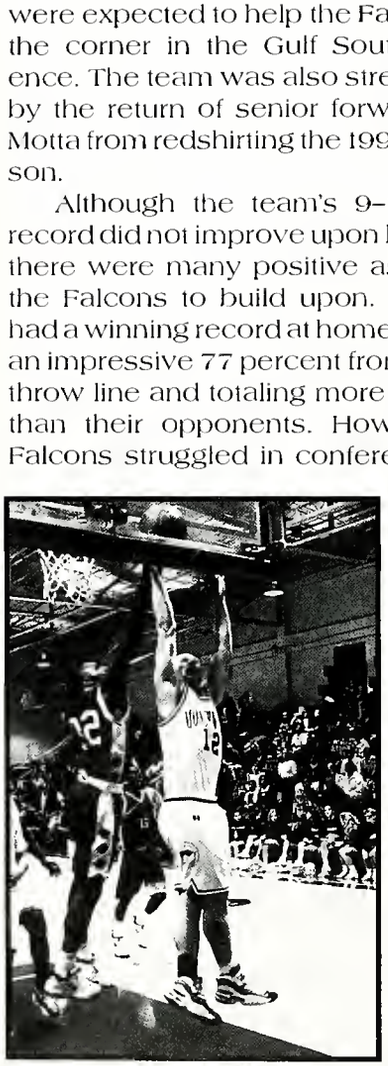
The season began strongly for the Falcons as they won both games in the UM/Shoney's Inn Shootout over Selma University and Miles College respectively. This was followed by a loss to nationally ranked and eventual Gulf South Conference and Regional Champions Delta State in the GSC Crossover Classic. The team then defeated Christian Brothers at the Crossover Classic and followed up with two more home victories over both Selma and Talladega in the UM/Coca-Cola® Classic. To add to the early success; Charles Brown earned the first GSC Player of the Week award of the 1997–'98 season, also becoming the first-ever Montevallo men's basketball player to achieve the honor.

Following the three straight wins, any hopes of post-season play were abandoned as the Falcons lost seven straight, including four conference games against West Georgia, Lincoln-Memorial, Alabama-Huntsville, and North Alabama. A win over Fisk University briefly lifted Falcon spirits before the team lost three straight conference games against West Florida, Valdosta State, and West Alabama.

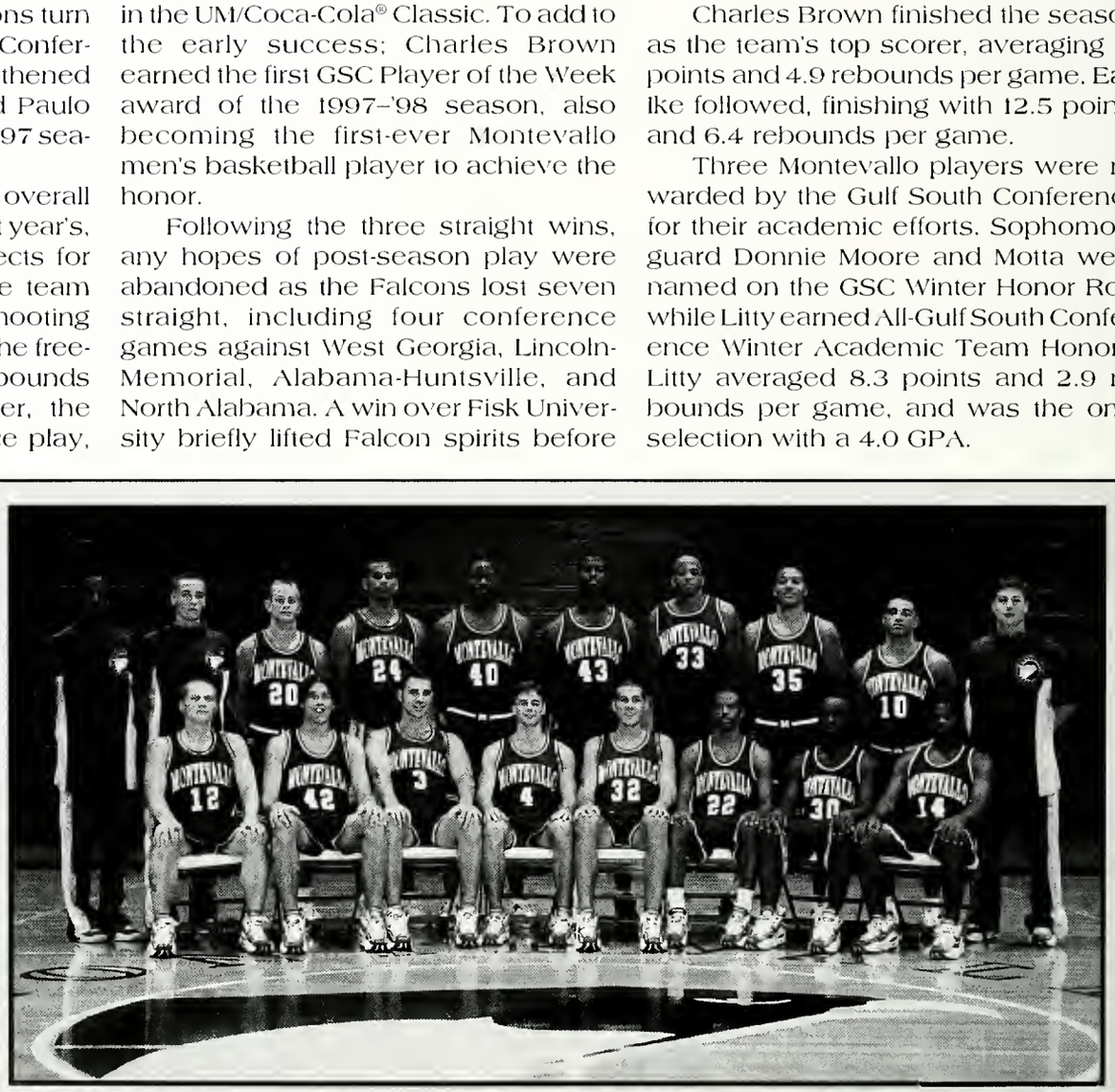
The team rallied and notched up back-to-back wins over Arkansas-Monticello, including a 27-point performance from Earl Ike in the first game. Another conference loss to North Alabama followed before Montevallo picked up its first conference win, over Alabama-Huntsville, to the delight of the home fans in Myrick Hall. The season ended on a low note, however, as the Falcons lost their last five games, all to GSC opposition.

Charles Brown finished the season as the team's top scorer, averaging 14 points and 4.9 rebounds per game. Earl Ike followed, finishing with 12.5 points and 6.4 rebounds per game.

Three Montevallo players were rewarded by the Gulf South Conference for their academic efforts. Sophomore guard Donnie Moore and Motta were named on the GSC Winter Honor Roll while Litty earned All-Gulf South Conference Winter Academic Team Honors. Litty averaged 8.3 points and 2.9 rebounds per game, and was the only selection with a 4.0 GPA.



Above: *Greg Langford comes up short as a West Alabama defender blocks his lay-up attempt.*

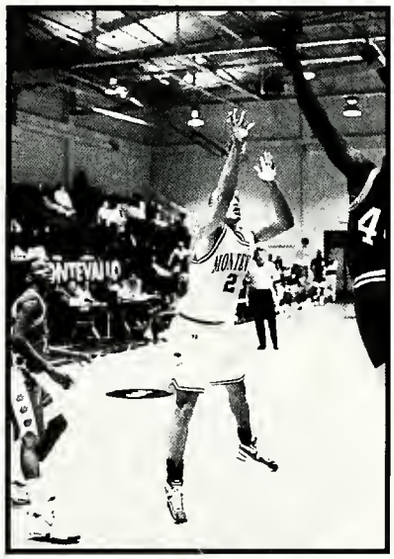


Row 1: *Greg Langford, Albert Sanders, Paulo Motta, Jeremy Smith, Sam Capra, Donnie Moore, Billy Williams, Isaiah Owens;* Row 2: *Lendale Young, Blake Hudson, Landon Litty, Calvin Bowie, Kenji Leonard, Earl Ike, James Prestage, Charles Brown, Ron Williams, Eric Sturtevant*

Photos: Team photo, Matthew Orton; remainder, Ryan Buske

Falcons Basketball
The Season in Review
9–17 Overall
1–13 GSC

Opponent	Result	Opponent	Result
Selma University	W, 101–75	Fisk University	W, 68–53
Miles College	W, 107–95	West Florida	L, 54–86
Delta State	L, 83-97	Valdosta State	L, 74–81
Christian Brothers	W, 86–72	West Alabama	L, 72–79
Selma University	W, 94–75	Arkansas-Monticello	W, 88–75
Talladega College	W, 104–85	Arkansas-Monticello	W, 72–69
Birmingham-Southern	L, 75–112	North Alabama	L, 72–82
Florida Tech	L, 73–86	Alabama-Huntsville	W, 73–67
Eckerd College	L, 56–60	Lincoln Memorial	L, 88–96
West Georgia	L, 85–95	West Georgia	L, 70–84
Lincoln Memorial	L, 73–81	West Florida	L, 72–85
Alabama-Huntsville	L, 67–87	Valdosta State	L, 81–97
North Alabama	L, 63–67	West Alabama	L, 57–64



Far Left: *Earl Ike mans the middle for the Falcons.* Left: *Landon Litty shoots one of his "patented" jumpers against West Alabama.* Below Left: *Head Coach Jeff Daniels emphasizes a point during a time-out.* Below: *Leading scorer Charles Brown chalks up an easy two points for the Falcons.*

Every Rose Has Its Thorn

Women's Basketball team experiences troublesome season

by Adam Nice

The 1997–'98 Montevallo Women's basketball season was one plagued by inconsistencies, on and off the court. The team was strengthened by many new faces, including senior forward Latasha McMillan and senior guard Mia McCoy. Hopes were high for the season, but it was a frustrating year for the Lady Falcons.

The team's 7–19 overall record and 2–12 conference record were disappointing, but positives from the season came in the form of victories over nationally ranked Delta State and Kennesaw State, and a season sweep over pre-season conference favorites Alabama-Huntsville.

The season began in turmoil as Lady Falcon head coach Todd Buchanan was suspended indefinitely, leaving assistant coach Eddie Kite as the interim coach. Two defeats at the Arkansas Tech Golden Sun Classic in Russellville, AR followed before Montevallo could pick themselves up. The early defeats were soon forgotten as the Lady Falcons picked up two wins in the GSC Crossover Classic, over Christian Brothers and, notably, Delta State. McCoy picked up 21 and 20 points respectively in the tournament as Montevallo came away at 2–2 for the season.

Three straight losses were to follow for the Lady Falcons, followed by a big win over Kennesaw State in the UM/Coca-Cola® Classic. Montevallo went into the winter break with another victory over Benedict College, with McMillan securing 24 points on the day.

The team then traveled to the West Florida Holiday Classic in Pensacola, FL. Despite coming off two straight wins, the Lady Falcons had been hurt by the departure of both 6-foot, 3-inch junior center Tiffany Harmon and 6-foot, 5-inch junior center Cameisha Fox, two players whose height had made an impact in a number of games. The team lost both games in the Holiday Classic, and two more losses followed in conference play against West Georgia and Lincoln Memorial, respectively. Brief hope was found in a conference victory over Alabama-Huntsville, but the Lady Falcons continued to struggle, losing their next four games.

Montevallo then took out Kentucky Wesleyan in a hard-fought game and, despite a loss to North Alabama, defeated Alabama-Huntsville for the second time in their following game, as Mischere Kyles totaled a season-high 22 points and 13 rebounds in the victory.

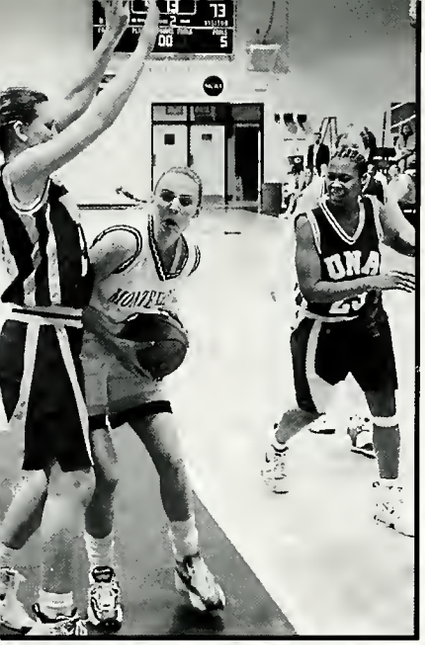
However, the season was to end poorly for Montevallo, as they were defeated in their last five games, all at the hands of GSC opponents.

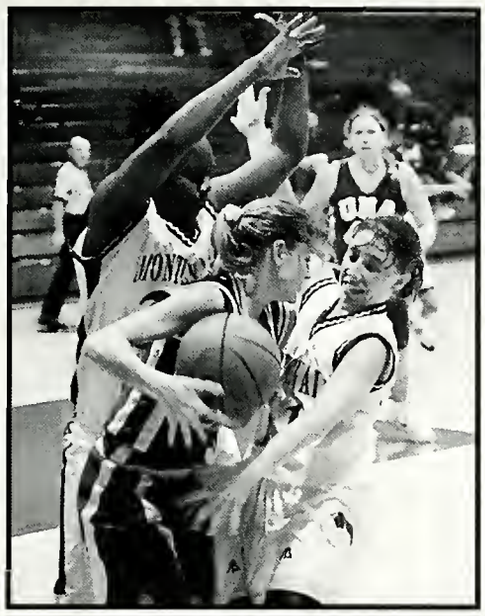
McMillan was the team's leading scorer for the season, averaging 16.8 points and 4.8 rebounds per game. Next up was McCoy with 12.7 points and 4.7 rebounds per game.

Two Lady Falcons were rewarded by the GSC for their academic efforts. Senior guard Jill Hogue and junior forward Naja Westh were named on the GSC Winter Honor Roll.

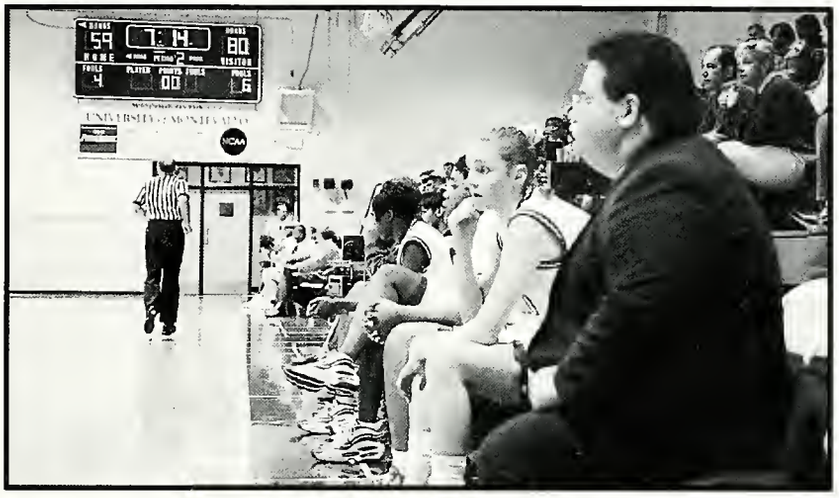
Lady Falcons Basketball
The Season in Review
7–19 Overall
2–12 GSC

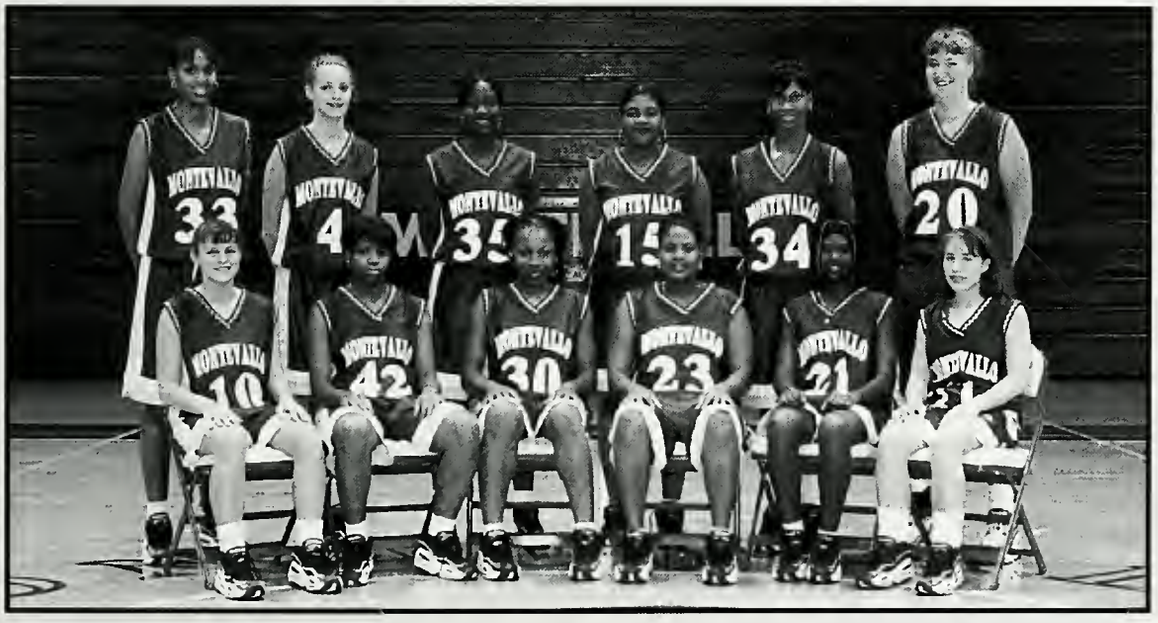
Opponent	Result	Opponent	Result
Arkansas-Monticello	L, 66–79	Lincoln Memorial	L, 53–70
Arkansas Tech	L, 54–75	Alabama-Huntsville	W, 66–49
Delta State	W, 90–78	North Alabama	L, 66–71
Christian Brothers	W, 89–75	West Florida	L, 64–81
Kennesaw State University	L, 69–76	Valdosta State	L, 61–85
		West Alabama	L, 69–78
Middle Tennessee State	L, 67–87	Kentucky Wesleyan College	W, 85–79
Christian Brothers	L, 56–94	North Alabama	L, 76–96
Kennesaw State University	W, 74–70	Alabama-Huntsville	W, 75–73
		Lincoln Memorial	L, 62–79
Benedict College	W, 79–65	West Georgia	L, 55–62
Arkansas Tech	L, 55–100	West Florida	L, 68–82
Central Arkansas	L, 59–71	Valdosta State	L, 70–83
West Georgia	L, 67–73	West Alabama	L, 67–71





Far Left: *Naja Westh struggles for post position in the paint.* Left: *Latasha McMillan and Jill Hogue perfectly execute the full-court press against North Alabama.* Below Left: *Naja Westh guards a UNA player on the perimeter.* Below: *Jason Green, student assistant and student trainer for women's basketball, watches a game from the bench.*





Row 1: *Peggy Hall, Mia McCoy, Mischere Kyles, Latasha McMillan, Robin Jackson, Jill Hogue;* Row 2: *Tiffany Harmon, Naja Westh, Renae Harris, Tiffany Wells, Rachael Brown, Cameisha Fox*

Opposite page: *Renae Harris scores two in an upset win over nationally ranked Kennesaw State.* Above: *Robin Jackson fights for one of her team-high five offensive rebounds versus Kennesaw State.*

Photos: team shot, Matthew Orton; remainder, Ryan Buske

Men's Golf Continues Improvement

Falcons experience an up year both on and off the course

by Adam Nice

The 1998 Men's Golf season was a successful one as the team continued to improve with a tougher schedule. The team was led by new head coach Rusty Stokes and was strengthened by the arrival of both senior Steve Pfeil and junior Patrick Franklin, along with the return of senior Ryan Buske from redshirting the 1997 season.

The season began at the Early Bird Classic in Dalton, GA. The Falcons finished an impressive 5th out of 11 teams, with an overall score of 405, with host and NAIA top-ranked Berry College winning the tournament. Montevallo sophomore Johan Schulstad tied for 5th in the individual title race, firing a 75 to earn All-Tournament honors.

The Falcons then traveled to Milton, FL, to compete in the Emerald Coast Collegiate tournament. The team finished 14th out of 18 teams, with a team score of 630; 32 strokes behind nationally ranked victors West Florida. A dual match against Lewis University was to follow, in which UM overcame the visitors, shooting 290 compared to Lewis' 316. Schulstad shot a one over 71 to lead the overall individual totals.

A trip to the Southern Junior tournament in Dadeville, AL followed, in which the Falcons finished 6th overall. The team was again led by Schulstad, who shot 232 over three rounds. The team then traveled to the Mercer Invitational, held in Macon, GA, where Montevallo tied for 7th. The team was led by Todd Green's 146 overall score over two rounds, which earned him All-Tournament honors. A 16th overall placing at the Southeastern Collegiate tournament in Valdosta, GA, was the Falcons last tournament before heading to Rome, GA, for the Gulf South Conference Championships.

At the Championships, the team was led by Steve Pfeil as he shot 225 over three rounds to finish 5th in the individual title race. Senior John Thompson also played well, shooting a 228 to tie for 11th place. Montevallo finished in 5th position with a score of 926, with West Florida's 882 winning the tournament. Pfeil earned All-Gulf South Conference First Team honors following his performance in the championships, and Thompson earned a spot on the All-GSC Second Team for his efforts.

Buske was rewarded by the Gulf South Conference for his academic efforts during the season, as he was named to the GSC Spring Sports All-Academic team. Buske also received the University of Montevallo Dean's Trophy, which is awarded to the school's senior male student with the highest GPA. Green was awarded the Jim Golden Award, given annually to a UM golfer who exhibits team play, academic achievement, character, and sportsmanship.

Above: *Allen Wilson blasts his way out of a sand trap.* Right: *Matt Atherford exhibits his textbook swing.*

Photos: Matthew Orton

Left: *Steve Pfeil demonstrates his chipping ability.* Below: *Steve Pfeil shows off his smooth swing, which earned him All-GSC Honors.*

Row 1: *John Thompson, Matt Atherford, Patrick Franklin, Todd Green;* Row 2: *Johan Schulstad, Steve Pfeil, Allen Wilson, Ryan Buske*

Falcons Golf
The Season in Review

Tournament	Result
Early Bird Classic	5th
Emerald Coast Collegiate	14th
Dual Match vs. Lewis University	1st
Southern-Junior/Senior Collegiate	6th
Mercer Invitational	T-7th
Southeastern Collegiate	16th
Gulf South Championships	5th

Fore!

Women's Golf team small but mighty at Montevallo

by Adam Nice

The 1998 Lady Falcon Golf season produced some good team and individual performances. The team, led by first-year coach Rusty Stokes, was strengthened with the return of team captain and senior Christy Nolan, junior Leslie Brislin, and Melissa Jones, along with the arrival of incoming freshmen Angela Greer and Nicole Goodnight.

The season began with a trip to Jackson, MS, to compete in the Lady McDonald Invitational. Montevallo shot 703 overall to finish 13th out of 20 schools. Leading the Lady Falcons was Brislin, who shot an overall 165 over two rounds, placing her tied for the 28th position individually.

The team's next match was the Mercer Spring Invitational in Macon, GA. The Lady Falcons finished 6th overall as the tournament was won by Tennessee Tech. Montevallo's Brislin again led the team in individual performances, shooting a 166 over two rounds, including a season-low 81 to tie for 16th place. The team then defeated Belmont University in a dual match, 3–2, with Greer winning the deciding match for the Lady Falcons.

Montevallo finished the season competing individually at the Alabama State Tournament in Montgomery, AL, with Nolan, Brislin, and Jones representing a shorthanded lineup due to injury. The Lady Falcons were led by Nolan's 171 over two rounds, and all three players received All-Tournament honors.

Row 1: *Nicole Goodnight, Christy Nolan;* Row 2: *Leslie Brislin, Angela Greer, Melissa Jones*

Lady Falcons Golf
The Season in Review

Tournament	Result
Lady McDonald Invitational	13th
Mercer Spring Invitational	6th
Alabama State Tournament*	
Leslie Brislin	184
Christy Nolan	171
Melissa Jones	197

*Competed as individuals

Opposite page: *Angela Greer takes a nap after a long day on the links.* Left: *Melissa Jones and Angela Greer portray a picture of solitude as they unknowingly pose for the camera.* Below: *Freshman Nicole Goodnight sizes up a putt.* Below Left: *Angela Greer looks on in disbelief after making a 50-foot chip shot.* Bottom: *Team captain Christy Nolan, Montevallo's first-ever golf signee, makes a short putt.*

Photos: Matthew Orton

Game, Set, Match

Lady Falcons suffer disappointing season

by Adam Nice

The 1998 Women's Tennis season did not prove successful in terms of results, as the team finished with a 1–12 overall record, but gradual improvement did create optimism for the future. The team was initially led by new head coach Susie Hemphill and included five returning starters and three new faces to tackle a very tough schedule.

Any doubts over the size of the task ahead were soon cast aside as the Lady Falcons crashed to a 7–0 defeat at the hands of Birmingham-Southern in their opening match. This was soon followed by a 6–1 conference loss to Alabama-Huntsville and five more straight defeats, in which the team would not pick up more than one individual win.

Montevallo then faced Gulf South Conference-opponent Lincoln Memorial and, in a hard-fought match, the Lady Falcons pushed the Lady Railsplitters to the wire, eventually losing 4–3. A loss to Valdosta State followed before interim coach Tom Ford took over. Coach Ford's first task was to lead the team in their next match against conference rival North Alabama. This proved to be the turnaround for the Lady Falcons, as they defeated the Lady Lions in a thriller, 4–3.

New confidence boosted the team's level of play in their last five matches, and although there were no more victories, the season ended on a high note.

Sophomore Katrina Foreman posted the best individual record for the Lady Falcons, finishing with a 3–10 record playing at the No. 3 position.

Five of the Lady Falcons were rewarded by the Gulf South Conference for their academic efforts. Team captain and senior Jamye Davis, juniors Joelle Bonamy and Maria Muniz, freshman Chaney McLendon, and sophomore Katrina Foreman were named on the GSC Spring Sports All-Academic Honor Roll.

Left to right: *Chaney McLendon, Katrina Foreman, Joelle Bonamy, Stacey Harris, Jamye Davis, Cathy Dotterer, Cyndi Kelly, Maria Muniz*

Lady Falcons Tennis
The Season in Review
1–12 Overall
1–5 GSC

Opponent	Result
Birmingham-Southern	L, 0–7
Alabama-Huntsville	L, 1–6
Union University	L, 1–6
*Wallace State C.C.	L, 1–6
Mississippi University for Women	L, 0–7
Huntingdon College	L, 1–6
West Florida	L, 0–7
Lincoln Memorial	L, 3–4
Valdosta State	L, 1–6
North Alabama	W, 4–3
Birmingham-Southern	L, 0–7
Clayton State	L, 1–6
West Georgia	L, 2–5
Huntingdon College	L, 1–6
*Jefferson State C.C	L, 2–5

*Junior-college opponents not recorded in overall record

Left: *Katrina Foreman plays a backhand lob.*

Above: *Joelle Bonamy demonstrates a textbook backhand stroke.* Above Left: *Chaney McLendon hits a smash.* Left: *Cyndi Kelly moves in for a volley.*

Photos: Matthew Orton

Through the Roof

The 1998 Baseball team sets new school records

by Adam Nice

The 1998 UM baseball season was one of great success, with both individual and team records being set while creating renewed excitement for future accolades. The team's 29–21 overall record included some memorable feats as the Falcons competed in perhaps the strongest Division II conference in the nation.

Under the leadership of Bob Riesener, in his 25th year at Montevallo, the Falcons were looking to improve on what has to be said was a disappointing 1997 campaign. Riesener recruited 17 new players, particularly strengthening the pitching staff, and with six starters from the previous year returning, hopes for the season were high.

An indifferent opening to the season was soon forgotten as the Falcons posted a 12-game winning streak, the longest ever in school history not to start a season. Montevallo's bats were blazing as the team set records for number of home runs in a single game (6), home runs in a double header (10), runs batted in (21) and total bases (44) during the streak. Senior outfielder Bill Martin was setting individual records, including runs scored in a single game (5), and hits in a single game (5). During this time, the team became the first in UM history to earn an NCAA Division II ranking, entering the poll at No. 25. Martin was named Collegiate Baseball's Division II National Player of the Week for the period ending March 22, while junior pitcher Benji Hughes also earned a first for the Falcons when he was named the Gulf South Conference Pitcher of the Week for the period ending March 15.

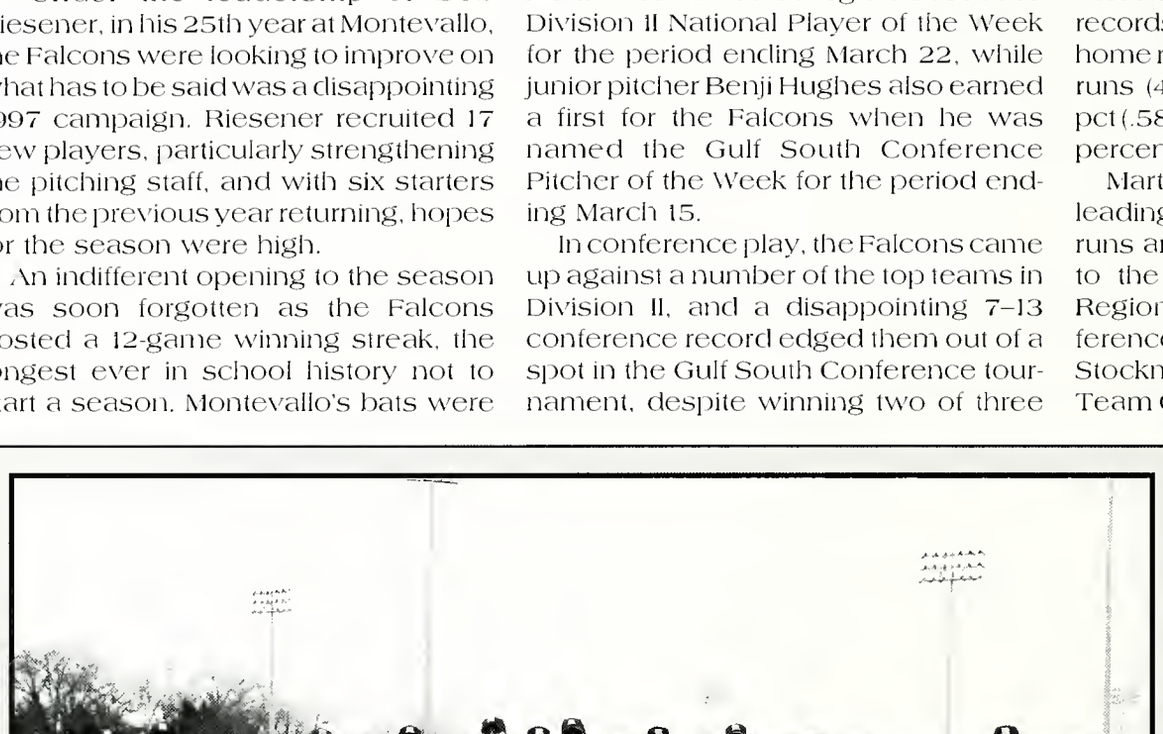
In conference play, the Falcons came up against a number of the top teams in Division II, and a disappointing 7–13 conference record edged them out of a spot in the Gulf South Conference tournament, despite winning two of three from pre-season conference favorites Valdosta State.

Possibly the season high for Montevallo came in the shape of a 20-14 victory over the NAIA's top-ranked team, Auburn-Montgomery, at Johnson Field. The match marked a milestone for UM as they hit their 68th home run of the season, surpassing the previous school record of 66, set in 1984.

By the close of the season, the 1998 Falcons had set a number of school records, including batting average (.359), home runs (78), doubles (121), RBIs (380), runs (422), total bases (963), slugging pct (.588), hit by pitches (52) and fielding percentage (.960).

Martin led the UM bats, hitting a team leading .425 with 17 doubles, 21 home runs and 66 RBIs. He was also named to the All-American Third Team, All Region Team, and All-Gulf South Conference First Team. Senior catcher Matt Stockman was called up to represent Team Canada. Stockman, senior designated hitter Kevin Perry, junior outfielder Patrick Mills, and Hughes received All-Gulf South Conference Second Team Honors.

A number of Falcons were rewarded for their academic efforts by the Gulf South Conference. Senior outfielder Philip Busby, senior pitcher Chris Wilson, senior catcher Adam Thomas, Perry, junior pitcher Richie Robertson, junior pitcher Chad Taylor Hughes, sophomore infielder Tony Cappola, sophomore outfielder Brian Carter, and sophomore outfielder Adam Graham were listed on the GSC Spring All-Academic Honor Roll. Stockman was named to the 1998 Gulf South Conference Spring Sports All Academic Team, and also received Montevallo's Neal Shirley award, given annually to the male student-athlete who most exemplifies what a UM athlete should be.



Row 1: *Rusty Riley, Benji Hughes, Kelsey Smith, Chris Wilson, Adam Thomas, Bill Martin, Morgan Lawley, Philip Busby, Matt Stockman, Kevin Perry, Todd Ingle, Richie Robertson, Patrick Mills;* Row 2: *Larry Cotney, student assistant, Travis Bayles, graduate assistant, Andy Reid, Tony Cappola, O'Neil Brown, Chris Epperson, Joseph Vacca, Brian Carter, Edson Kelly, Sherwin Howell, Chris Browning, Phil Phillips, assistant coach;* Row 3: *Bob Riesener, head coach, Barrett Lee, Chad Taylor, Jeff Segar, Heath Drake, Greg Velo, Adam Graham, Josh Oswald, E.J. Brophy, volunteer assistant*

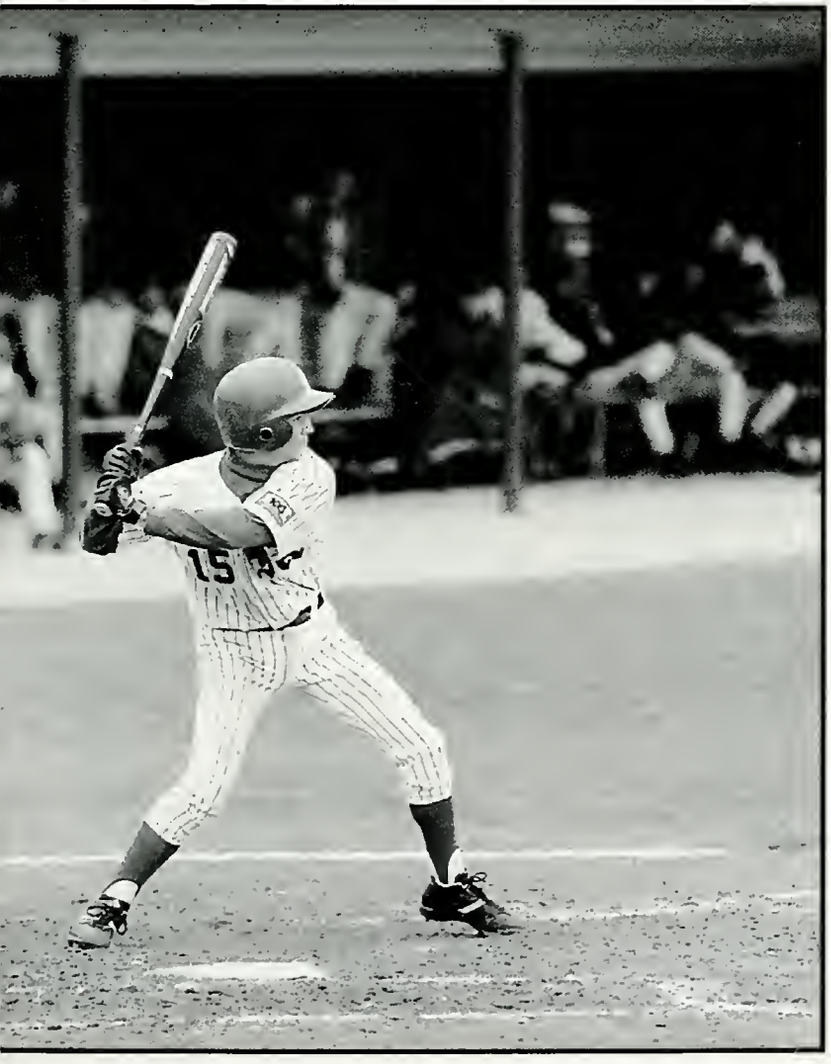
Left: *Second baseman Kelsey Smith catches an opposing baserunner in a rundown as shortstop Chris Browning looks on.*

Below Left: *Pile-up at home plate. Catcher Matt Stockman and an opposing team player wait for the call from the umpire.* Left: *Head Coach Riesener, in his 25th year at Montevallo, talks to the troops.*

Photos, Matthew Orton

Falcons Baseball
The Season in Review
29–21 Overall
7–13 GSC

Opponent	Result	Opponent	Result
Auburn-Montgomery	L, 5–7	North Alabama	W, 18–7
Faulkner University	W, 21–9	North Alabama	L, 10–14
Huntingdon College	W, 7–6	North Alabama	L, 5–11
Spring Hill College	L, 2–3	Lee University	L, 1–2
Faulkner University	L, 6–8	Lee University	L, 0–3
William Carey College	L, 0–4	Huntingdon College	W, 3–2
Alabama A&M	W, 19–3	Alabama-Huntsville	L, 5–6
Alabama A&M	W, 10–1	Alabama-Huntsville	L, 3–4
Huntingdon College	W, 6–2	Alabama-Huntsville	L, 2–7
Faulkner University	W, 5–3	Loyola University	W, 8–4
Faulkner University	W, 17–9	Loyola University	W, 8–1
Sienna Heights	W, 16–7	Lincoln Memorial	W, 8–7
Sienna Heights	W, 18–7	Lincoln Memorial	L, 3–7
Sienna Heights	W, 9–2	Lincoln Memorial	L, 3–13
Sienna Heights	W, 5–1	Spring Hill College	W, 13–2
Talladega College	W, 13–1	Valdosta State	W, 8–7
Talladega College	W, 18–6	Valdosta State	W, 4–3
Lee University	W, 21–5	Valdosta State	L, 7–9
West Georgia	L, 12–22	Auburn-Montgomery	W, 0–14
West Georgia	L, 3–6	Birmingham-Southern	L, 2–10
West Georgia	W, 9–6	West Alabama	W, 11–10
Alabama A&M	W, 15–5	West Alabama	L, 2–9
Alabama A&M	W, 4–2	Birmingham-Southern	L, 1–8
Olivet Nazarene University	W, 15–5	West Florida	L, 10–20
		West Florida	L, 2–4
		West Florida	W, 9–8



Left: *Chris Browning strokes one of his team-leading 17 doubles down the left-field line.* Above: *Sophomore outfielder Joshua Oswald rifles the ball into the infield from left.*

Above: *Seniors gather in Palmer auditorium after the Founders' Day convocation.* Right: *A fight breaks out at the Hypnotism show.*

Right: *Michelle Tidmore gets sassy in her robe Graduation Day.*

Right: *Emily Ryan laughs at her fellow Purples during a College-Night rehearsal.* Below: *Krista Muzer receives hugs from her sister as her mom takes a picture of them after Krista was crowned Miss UM.*

Photos this page: Top and bottom left, Carla Handley; top and bottom right Heather Andrews; middle, Ryan Buske; opposite page background, Heather Andrews; inset, Owen Stayner

Organizations

College of

Arts & Sciences

Photo this page: Rebecca Mullins

Row 1: Raela Williams, president; Gina Morse, Dr. Davinderjit K. Bagga, adviser; Row 2: Amanda Schultz, secretary; Stacie Cartee, vice president; Dr. Malcolm Braid, adviser; Dr. Robert McGuire, adviser

The Biology Club gives students an opportunity to join together with other students who are interested in science. This year the club sponsored speakers pertaining to professions in the field of biology, as well as hosted a cookout for its members. In the spring, the Biology Club travelled to the Dauphin Island Sea Lab to study marine and coastal life in the Gulf of Mexico on a firsthand basis.

Biology Club

The National Student Speech-Language and Hearing Association hosted a pizza party and elections to welcome back more than 150 CSD majors to school in the fall. NSSLHA sponsored CPR classes for students in clinical practice, participated in the UM Founders' Day Banner Competition, and assisted faculty in planning a continuing-education event held in conjunction with Homecoming in the spring.

NSSLHA officers, pictured at left, include: Elizabeth Tucker, president; Jana Johnson, vice president; Amy Grooms, treasurer; and Mashone Howard, secretary.

Members of the National Student Speech-Language and Hearing Association include students who are studying the fields of speech-language pathology or audiology. Members participate in a variety of activities every year. Members of this year's group are pictured below.

NSSLHA

Row 1: Carrie Chickerell, secretary; Ava Putman, vice president; Cheryl Roberson, president; David Taylor, treasurer; Row 2: Mrs. Lavinia Heaton, adviser; Dr. Bill Jones, adviser; Latoya Hall, Christy Pruitt, Dr. Michael Stemer, adviser; Christie Paige, Dr. Stephen Curry, Dr. Gene Garza, adviser; Dr. Karolyn Morgan, adviser

Kappa Mu Epsilon is a specialized honor society for mathematics, with chapters located at colleges recognized for a strong mathematics program. Members are selected from students of mathematics and other related fields who have maintained high standards of scholarship and academic achievement.

Photos these pages: Rebecca Mullins

Kappa Mu Epsilon

Phi Alpha Theta is a history honorary established to promote the study of history.

Row 1: Dr. Clark Hultquist, adviser; Niki Noblin, president; Dr. Robert Barone, adviser; Row 2: Melissa Powell, Jennifer S. Tibbs, Kewanna Colvin, Brian Evans

Phi Alpha Theta

Math Club

Row 1: Kathleen Robinson, Tommy Fitts, Dr. Michael Sterner; Row 2: Travis Hill, Brandy Reeder, John M. Woodruff, Jason Abernathy; Row 3: Dr. Robert McGuire, Dr. Bill Jones, Dr. Larry Kurtz, Row 4: Constantine Diggins, Aaron Thornton, Renee Crump, Missy Friday, Dr. Gene Garza

The purpose of the Math Club is to recognize and encourage interest in and the study of mathematics and mathematics-related topics; to recognize and encourage scholastic achievement and excellence in the study of mathematics; and to provide a forum for discussion of undergraduate topics in mathematics.

Math Club officers include: Renee Crump, secretary; Missy Friday, president; Brandy Reeder, vice president; and Travis Hill, treasurer.

Pi Delta Phi is the national French Honor Society. Initiates are selected on the basis of demonstration of academic ability and cultural interest in French. The organization seeks to promote French cultural activities.

Row 1: Nicole Hatch, Emilie Elliott; Row 2: Kelly Robinson, Jennifer Tibbs, Fran Hutchins, Dr. Amy Ransom, adviser.

Pi Delta Phi

Row 1: Jan Kendrick, Fran Hutchins, Michelle Little; Row 2: Candice Crosson, Catherine Golden, Elizabeth Firzlaff, Leslie Glass, Dr. Dana Aspinall, adviser; Lyon Dove, Steve Cook.

Sigma Tau Delta is an honor society for English majors and minors, which recognizes high achievement in language and literature.

Photos these pages, Rebecca Mullins

Sigma Tau Delta

Sigma Alpha Pi

Row 1: Amy Grooms, LuAnne Killiam, Sonia Moore, Julie Ellison, Ashley Ray, Cathy Edgil, Jennifer Griffor, Amy Folsom, Dr. Mary Beth Armstrong, adviser; Row 2: Amanda Colvin, Claire Edmonds, Chris Osterbuhr, Jennifer Goldstein, Caroline Scott

Sigma Alpha Pi recognizes outstanding scholarship by juniors, seniors, and graduate students in speech-language pathology, education of the deaf and hard of hearing, and audiology.

Officers: Amanda Colvin, LuAnne Killian, Dr. Armstrong, Ashley Ray, Claire Edmonds

Psi Chi

Photos these pages: Rebecca Mullins

Psi Chi is the national honorary society for Psychology majors and majors from related areas. Members must demonstrate academic excellence, as well as a commitment to professionalism within their respective fields. This year, Psi Chi members began working to create a group of tutors for various courses in psychology. In addition, Psi Chi is updating the Psychology library to better reflect the needs of the students and the field of psychology as it currently stands. Members also routinely assist younger majors with questions about the discipline.

Groups Not Pictured

Beta Beta Beta

Chemistry Club

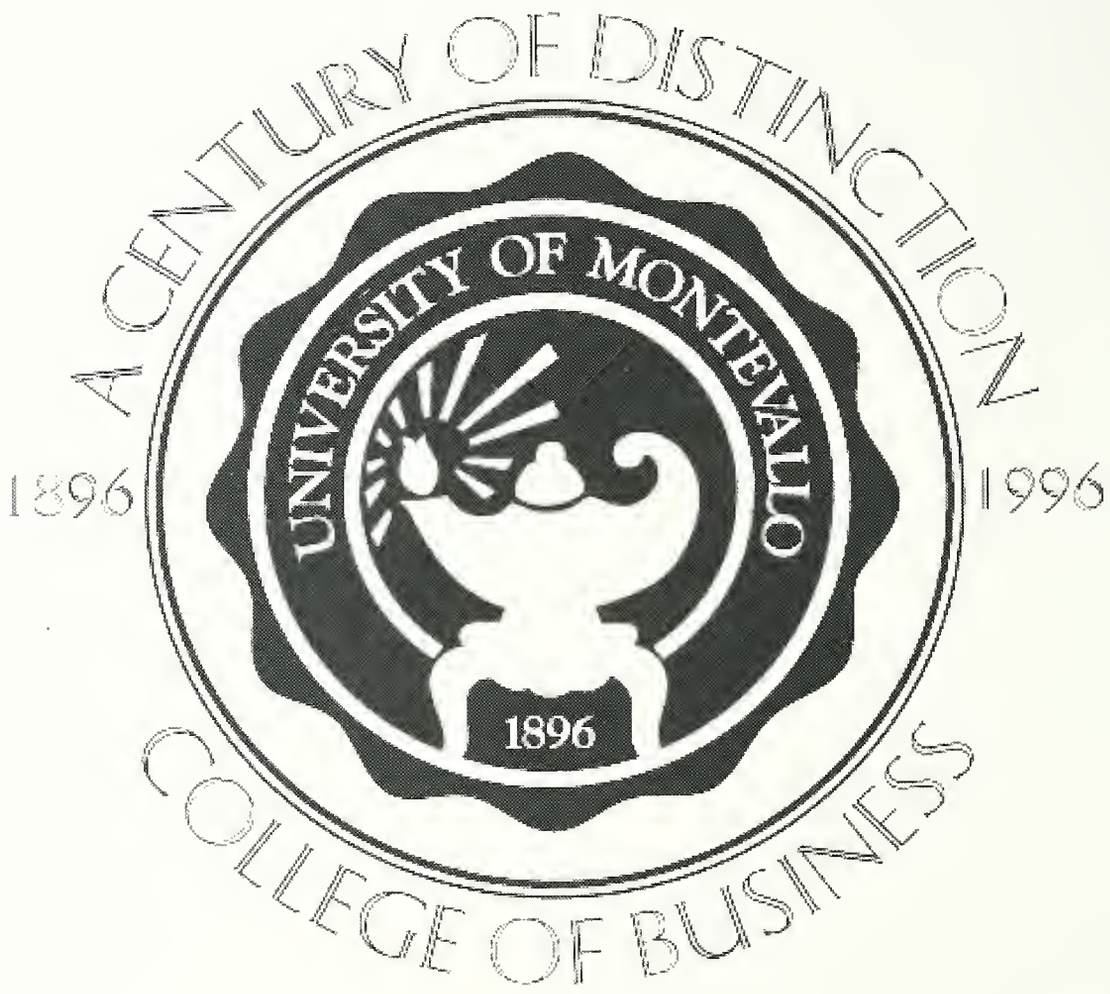
German Club

Phi Alpha

Psychology Club

Social Work Club

College of



Business

Organizations

Row 1: Carol Morrisette, Sharitta Scott, Shenika Wilson, Erin Ryerson, Anitra Pettibone; Row 2: Dr. Harold Hamilton, adviser; April Cobern, Katherine Allen, Jennifer Harmon, Yasmin Davis, Kelly Daniels, Renarda Perkins, Christy Pruitt, Kathy Stoudenmire; Row 3: Stephanie Cannon, YaShica Kirkland, Angelina Edwards, Bryan Millican, Brent Johnston, Marko Matic

Alpha Kappa Psi is a professional business fraternity that helps business majors and minors develop characteristics of service, leadership, and character and promote business research in all fields of life. It sponsors professional seminars and activities to acquaint its members with their chosen career fields.

Photos this page: Rebecca Mullins

Officers—Row 1: Kelly Daniels, treasurer; Christy Pruitt, master of rituals; Jennifer Harmon, assistant secretary; Erin Ryerson, assistant treasurer; Row 2: Yashica Kirkland, vice president of performance; Stephanie Cannon, secretary; Carol Morrisette, historian/vice president of marketing; Shenika Wilson, vice president of membership; Sharitta Scott, chaplain; Kathy Stoudenmire, president; Brent Johnston, warden

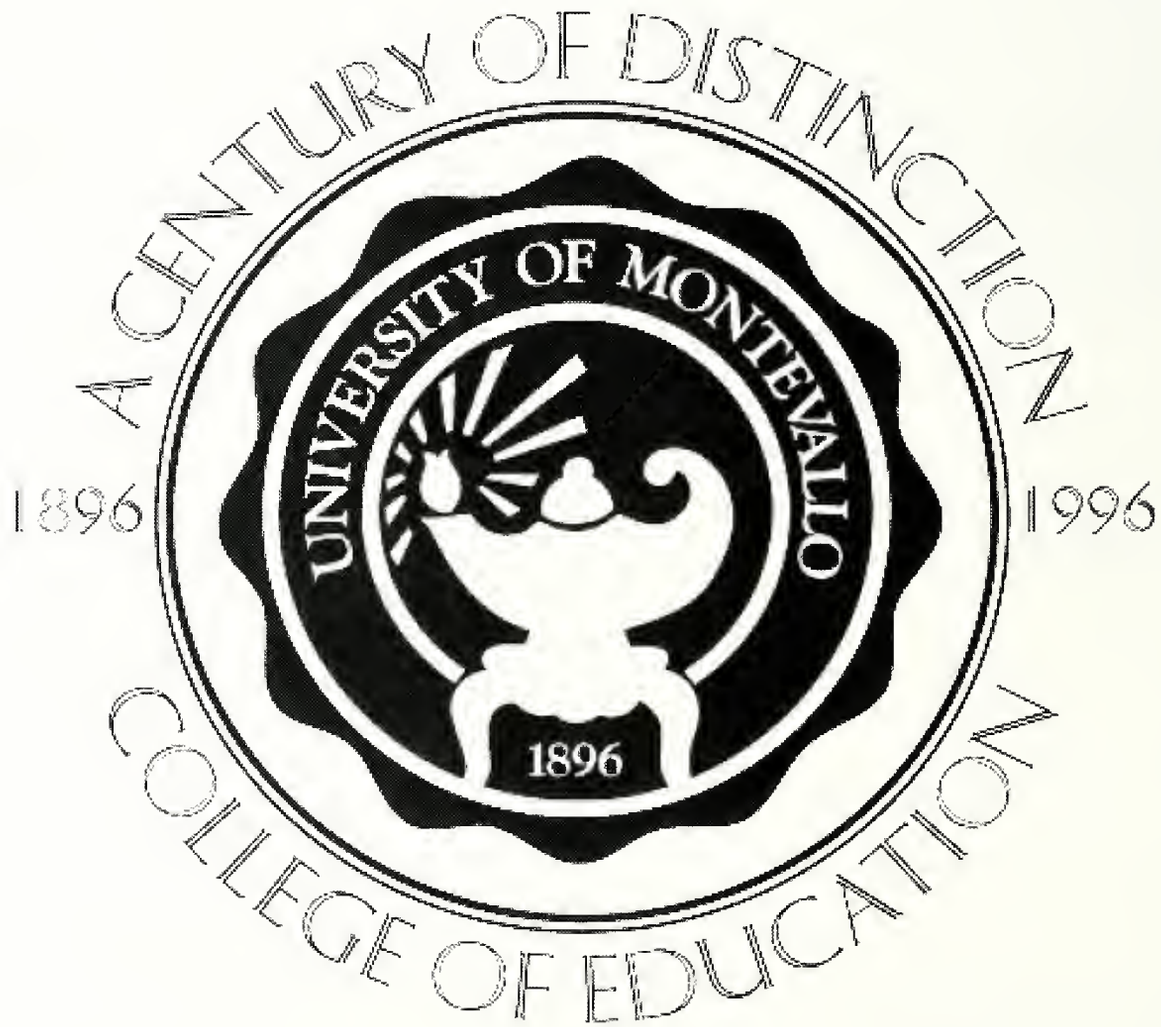
Alpha Kappa Psi

Groups Not Pictured

Beta Gamma Sigma

Phi Chi Theta

College of



Education

Organizations

Kappa Omicron Nu

Photo this page: Rebecca Mullins

Row 1: Eve Sims, president; Lori Wyatt, Angela Hughes, Susan Giudice, Nikki Davis; Not Pictured: Martha Chastain

KAPPA OMICRON NU
HONOR SOCIETY

Kappa Omicron Nu is the Family and Consumer Sciences Honor Society. Its mission is to promote scholarship and encourage intellectual development; promote research and foster the spirit of inquiry; confer distinction for high achievement; promote leadership development; stimulate student and faculty dialogue; enrich the intellectual environment of higher-education institutions; encourage high standards of practice and ethical behavior; and promote attitudes of professional resposibility for the public good.

The Pre-professional Graduate Student Association in family and consumer sciences organization is the branch of the American Association of Family and Consumer Sciences that focuses on the preparation of future professionals in the field. At the local level, the group plans meetings and seminars addressing each concentration in FCS, provides networking opportunities with practicing professionals, and participates in service and social functions within the department and the state. Local officer Eve Sims also serves as the state PPGSS president. Because of this distinction, the Montevallo chapter hosted the 1997 Student Leadership Workshop for the Alabama Association of Family and Consumer Sciences.

PPGSS

Row 1: Amy Hammett, historian; Katherine Jennings, president; Susan Giudice, secretary; Eva Cheung, treasurer; Row 2: Karen Albright, publicity; Aaron Peet, Ms. Cynthia Moore, faculty sponsor

Photos this page: Rebecca Mullins

Student Dietetic Association

Groups Not Pictured

Chi Sigma Iota

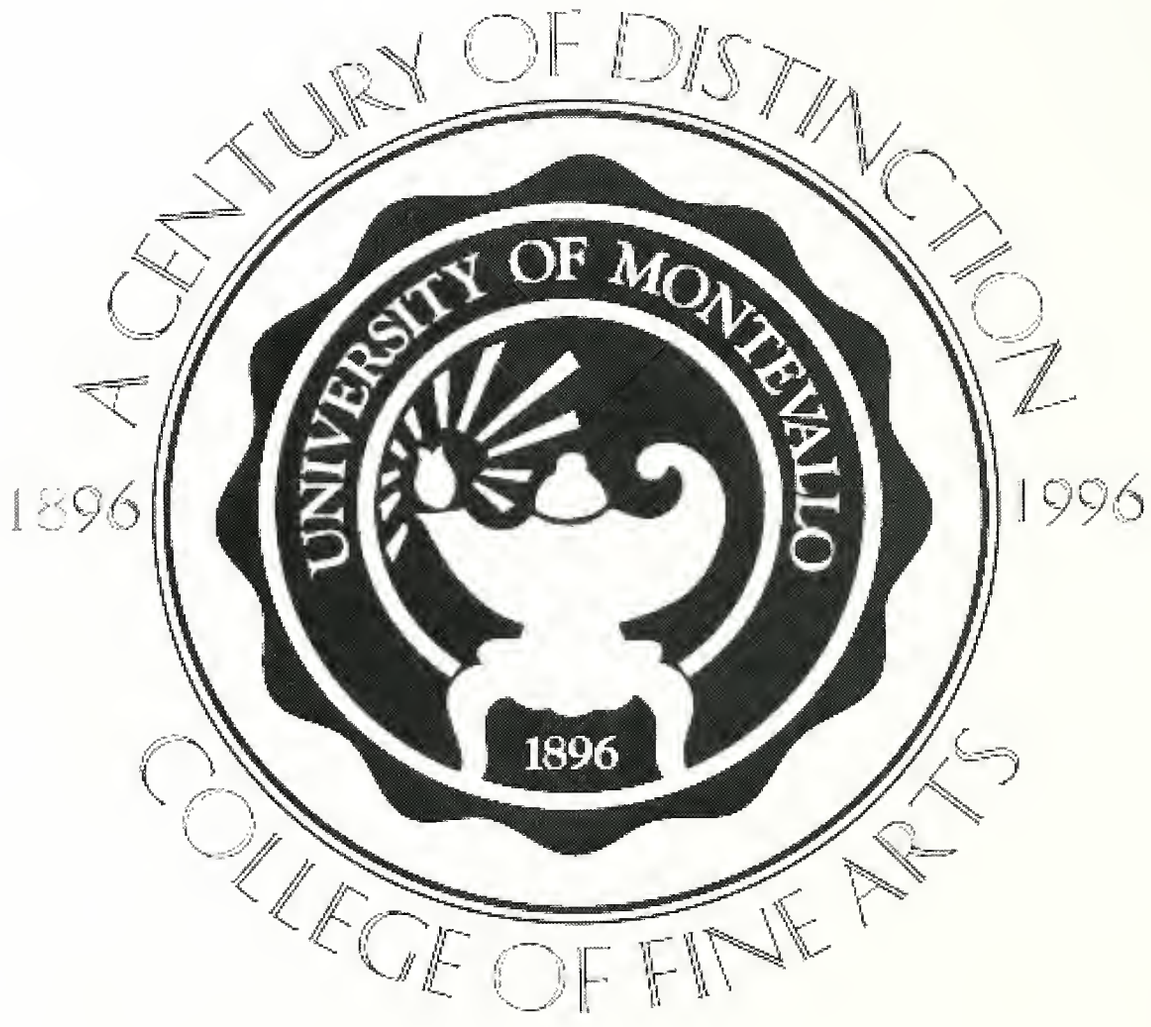
Kappa Delta Pi

Physical Education Club

Student Alabama Education Association

Student National Education Association

College of



Fine Arts

The Forensics team is a group of students that competes in debate, public speaking, and oral-interpretation events in an attempt to increase confidence and expertise in communication skills. The members compete in speaking events at intercollegiate tournaments throughout the Southeast. The University of Montevallo's Forensics team is nationally recognized for its outstanding achievement.

Forensics Team

Row 1: Amy Bloom, president; Dr. Janice Stuckey, director of forensics; Row 2: Jana Whittington, John Pinion, Patrick Sessions

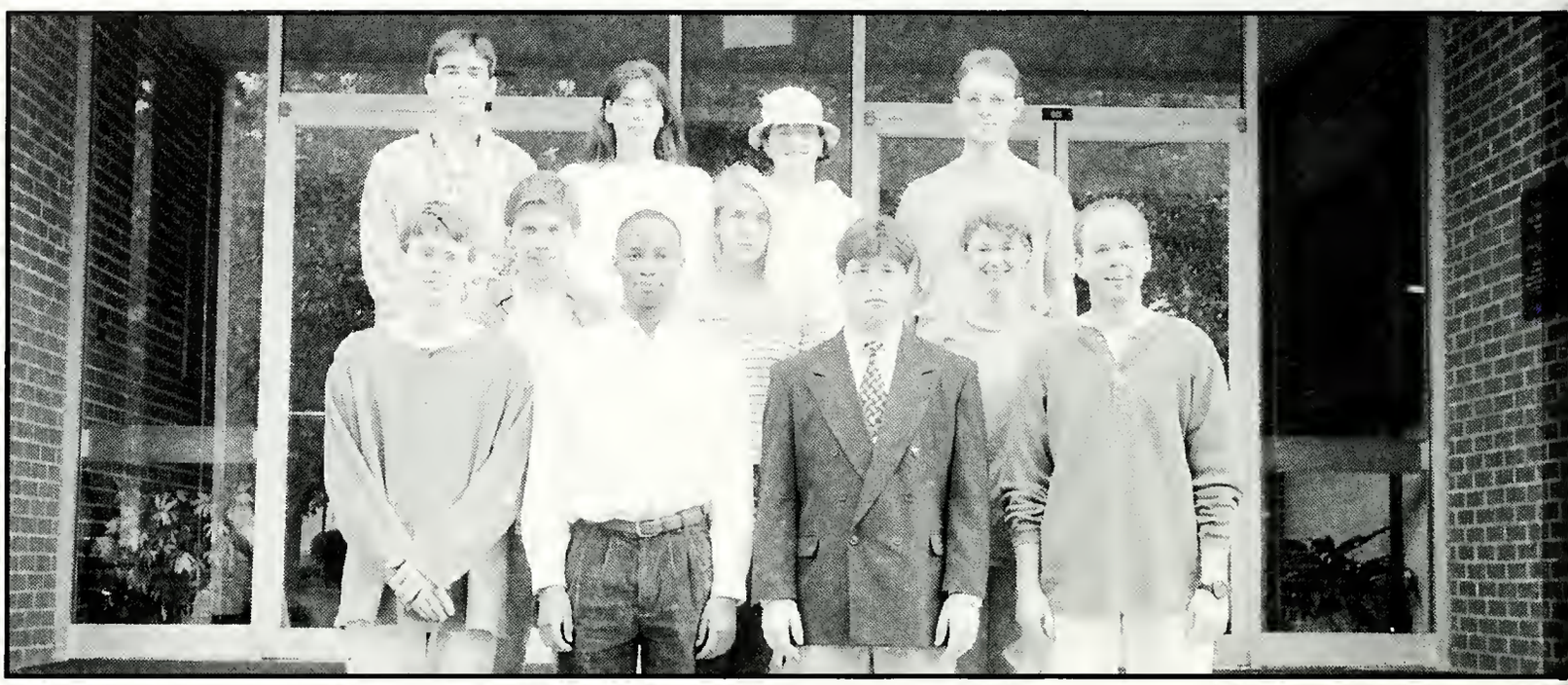
Kappa Pi is the University of Montevallo's honorary art fraternity. It is made up of students who uphold the highest ideals of a liberal education and who have an artistic interest. The students meet to raise the standard of productive artistic work among students. To be eligible for membership, a student must be an art major or minor, and must have completed at least twelve hours of course work in the field of art, with an overall GPA of at least 3.0.

Photos this page: Rebecca Mullins

Row 1: Rhonda Mills, Jennifer Shields; Row 2: Karen Wingenter, Leslie Tetreault, R. Beth Ann Heinrich; Row 3: Glen White, Jennifer Loshaw, Ted Metz, adviser

Kappa Pi

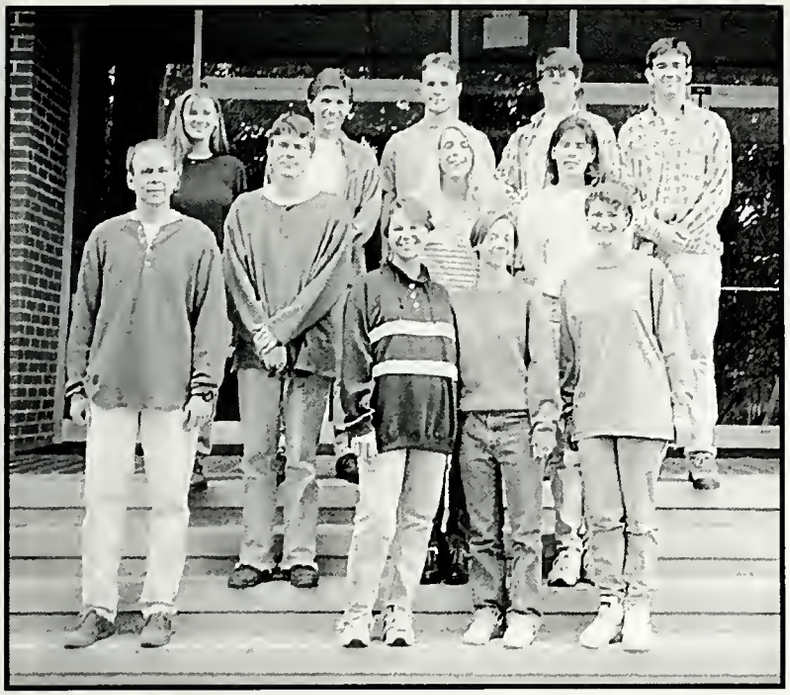
Phi Alpha Mu



Row 1: Bryan Page, Ray Daniels, Brian Quillin, Nathan Williamson; Row 2; Chris Smith, Brenda Akins, Heather Andrews; Row 3: Alar Higdon, Holly Sims, Natalie Barton, Joshua Jones

Officers of Phi Alpha Mu include: Holly Sims, secretary; Natalie Barton, vice president; Joshua Jones, president.

Phi Alpha Mu is a music honorary fraternity. Members are chosen from music majors who have a GPA of at least 3.5, have attended the University of Montevallo for at least one semester, and who have received a recommendation from the music faculty. Phi Alpha Mu members act as hosts and hostesses for all musical recital receptions on campus and also organize the annual Music Majors Christmas Ball.



Row 1: Nathan Williamson, Cherrith Garret, Jill Deavers, Heather Andrews; Row 2: Bryan Page, Brenda Akins, Holly Sims; Row 3: Michelle Pierce, Chris Smith, Joshua Jones, Anthony Teem, Alan Higdon

CMENC officers are: Row 1: Cherrith Garrett, president; Heather Andrews, secretary; Row 2: Holly Sims, vice president; Nathan Williamson, treasurer.

Photos these pages: Rebecca Mullins

CMENC stands for the Collegiate Music Educators National Conference.

CMENC

Groups Not Pictured

Alpha Epsilon Rho

Alpha Psi Omega

Association for Communication Excellence

Pi Kappa Lambda

Campus-Wide

Organizations

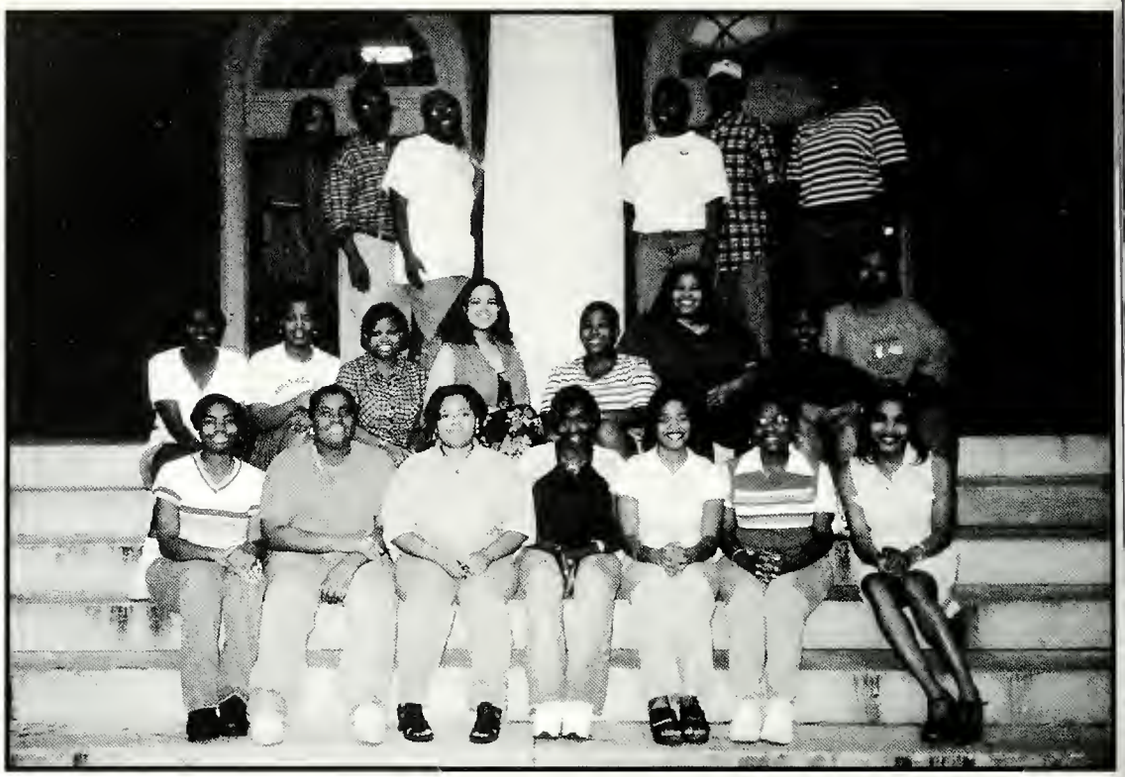
Montevallo Masters

Row 1: Kimberly Lavender, Dominique Prince, Jamye Davis, Amy Bloom, coordinator; Row 2: Shawna Cox, Brandon Farmer, Shauntae Fitcheard; Row 3: Matthew Hillis, chairperson; Kevin Shivers, Matthew Fridy, Matt Hutsenpiller

Photo this page: Rebecca Mullins

The Montevallo Masters are the official hosts of the University of Montevallo, providing an extra measure of hospitality that distinguishes UM in the minds of its guests. Established in 1979, the Masters represent the University of Montevallo at official University functions. Masters' activities include: assisting in University-wide functions, serving on campus at Honors Day, Founders' Day, and commencements, and representing the University at alumni meetings across the state.

The African-American Society serves as a vehicle to promote fellowship and self-improvement of its members. It strives to assist the members in dealing with culturally based communication difficulties and to encourage academic success. "Showtime at Montevallo" was a successful fund-raiser and canned-food drive sponsored by the group that showcased the talent of the students of Montevallo.



African-American Society

Amnesty International is a worldwide voluntary movement. The fundamental belief of the organization is that the protection of human rights is an international responsibility, transcending the boundaries of nations and ideologies. Funds for the movement are provided solely by the donations of the group's supporters.

Photos these pages: Rebecca Mullins

Amnesty International

Officers—left: Dominique Prince, historian; Jennifer Maddox, vice president of administration. Not pictured: Amber Mullins, vice president of programs

Officers—left: Amy Bloom, secretary; Paige Harwell, president; Brandy Wesson, treasurer

Omicron Delta Kappa is a national leadership honor society. It recognizes and encourages superior scholarship and leadership among college students of exemplary character. Members of ODK are in the top twenty-five to thirty-five percent of the junior and senior classes, and have demonstrated quality, breadth, and depth in their service to the University. Members of the group are pictured below.

Omicron Delta Kappa

Officers: Shelby Lee, president; Amanda Johnson, vice president; Tasha Christian, vice president of activities; Dominique Prince and Ashley Ray, historians; Candace Yates and Latisha Pettway, publicity; Elizabeth Martin and Misty McMunn, secretaries; Michelle Little, key news editor; Jennifer Veasey, concepts editor; Jennifer Harmin, treasurer; Wease DeVaughn, website coordinator; Robyn Ware, Best of America coordinator; Dr. Glenda Isenhour, adviser. As of press time, a complete list of members shown here was not available.

The purpose of Golden Key is to recognize scholastic excellence, unite with faculty to maintain high standards, provide economic assistance to outstanding members through scholarships, and promote altruistic conduct through voluntary service.

Golden Key

The Latter-Day Saints Student Association provides an opportunity for students to come together in faith and fellowship.

Row 1: Amy Bloom, Sara Simone; Row 2: Tim Dollins, Jason Sadler, Joshua Enslen

Latter-Day Saints Association

Orchesis

Photos these pages: Rebecca Mullins

Orchesis members, dressed in their Bone Dance attire, pose for a picture.

Above: Deborah Mauldin and Trent Short retreat to the outdoors for a chance to perform their ballet poses. Left: Frozen in time and thought are Katie Asson, Caroline Owens, and Celeste Brown.

A variety of themes, dancing styles, and a broad range of music are featured in the performances of Orchesis. The group, which promotes creativity in dance among students, is directed by Deborah Mauldin. This year the group performed in several events, including the ASAHPERD Fall Conference, the Jefferson County School System Music Festival, the UM Madrigal Dinners, the Birmingham Festival of Trees, Artburst Performance Series, and the American College Dance Festival. Members of Orchesis this year included Trent Short, Katie Asson, Caroline Owens, and Celeste Brown.

The Montevallo Honors Organization exists to give students who take honors classes a chance to socialize, make their opinions about the Honors Program known, and participate in organizational activities. This year, the MHO kicked off the year with a barbecue to welcome its members back to campus. The MHO also hosted a lecture on the Salem Witch Trials, featuring Montevallo's Associate Professor of Traffic Safety, Freddie Ford, as the speaker.

Row 1: Leigh Ann Marsh, Jennifer Tibbs, Carla Handley, Rachael Evans, Emily Phillips, Angi Garvich, Travis Hill; Row 2: Eric Williams, Nora Hickman, Regina Brady, Linda Veazey, Jami Lyn Morris, Candice Crosson

Montevallo Honors

Photos this page: Rebecca Mullins

PEACE

Peer Education: AIDS Concerns Ev eryone is a group of students sha ing the facts about AIDS with the peers.

SGA

GA Senators, Row 1: Natalie Wehby, A & S senator; Maureen ulroy, Education senator; Christy Ferguson, senior senator; ristv Brasher, Business senator; Jennifer Shields, Fine Arts sena-r; Meredith Glover, freshman senator; Linn Gresham, freshman enator; Row 2: Nikki McShane, A & S senator; Stephanie George, nior senator; Greg Lee, junior senator; Lisa Kibler, sophomore enator; Heather Andrews, Fine Arts senator; Bethany Floyd, eshman senator; Row 3: Brad Boden, sophomore senator; Wade ockery, Business senator; Billy Geers, A & S senator; Benji homas, junior senator; Stuart Holland, graduate senator; Walter enderson, adult returning students senator

reshman Forum, Row 1: Jennifer Eubanks, Jason Abernathy, uzanne Maples, Katie Abreo; Row 2: Chad Handley, Bethany loyd, Meredith Glover, Linn Gresham, Daniel Albright

SGA Cabinet members, Row 1: Morgen Mitchell, executive secretary; Wendy Payne, senate secretary; Melissa Carroll, vice-president; Keith Green, director of social services; Row 2: Mark Penaskovic, president; Lee Wideman, chaplain; Amber Mullins, senior class president; Trevor Roberts, treasurer; Jeramy Emerson, director of student life; Row 3: Josh Bradshaw, administrative vice-president; Monty Montgomery, director of publicity; Jason Veasey, UPC coordinator

Senators are elected by the student body each spring, and are the voice of the students in passage of bills that are presented to the senators. The Student Government Association Cabinet is composed of elected officers and those appointed to positions. The Freshman Forum is a selected group of twelve freshmen who apply and go through an interview process to become part of the group. Many go on to run for SGA offices.

Photos this page: Nicole Jordan

Few people know that the *Montage* was the first yearbook in Alabama to be produced with computers, using desktop-publishing methods. This year, for the first time, the *Montage* staff had the challenge of putting together a yearbook entirely on the computer, complete with photographic and graphic-arts scans. The staff took this challenge in stride and learned a great deal about computers and desktop publishing in the process.

Row 1: Heather Andrews, Janey Smith, Brooke Holmes, Maureen Ritter, Monyea Jones, Carla Handley; Row 2: Rebecca Mullins, Emily Bryant

Busy staff members work to finish their sections before the deadline to avoid the wrath of the editor.

Leaders of the Montage staff: Emily Bryant, business manager; Heather Andrews, editor; and Monyea Jones, assistant editor.

Montage

Organizations

University Volunteer Corp

The University Volunteer Corp is a service-learning program that assists students with volunteer placements in the local area. The philosophy of service-learning recognizes the importance of volunteers in addressing the needs and problems of our society and the educational effect that these experiences have on students who participate. Therefore, in addition to providing needed services to the community, the UVC offers an opportunity for personal growth, professional experience, and practical skills that help prepare students for life after college.

Row 1: Carol D. Morrisette, Emily Harrison, Sarah Hill, Anika Barnes, Tomeka Richburg, Joselyn Johnson, Andrea Hopkins; Row 2: Angelle Sieg, Katherine Allen, Jennifer Harmon, Nicole Jordan, Kelly Smitherman, Yolanda Goodson; Row 3: Monyea Jones, Sonia Matthews, Rholine Rose, Latisha Pettway; Row 4: Sally Long, Karen Albright, Michelle McCurdy, Yashica Kirkland, Edith Carter, Latoya Hall

The Order of Omega is a Greek honorary fraternity. Members are selected on the basis of leadership, grade point average, and extracurricular activities. The Order of Omega is responsible for coordinating Greek Week activities.

Order of Omega

Row 1: Eve Sims, Dominique Prince, Raela Williams, Julie Ellison; Row 2: Jennifer Maddox, Michelle Little, Elizabeth Martin; Row 3: Carlton Posey, Benji Thomas

Photos this page: Rebecca Mullins

Student Alumni Association

Row 1: Chad Clark, Nikki McShane, Meredith Glover, Mary Beth Bell, Jennifer Malchow, Julee Abrams; Row 2: Laura Glasscock, Stephanie Hartzog, Michelle West, Brett Jones, Kathleen Mulroy, LaDonna Payne, adviser; Row 3: Charisse Schuelly, Cindy Riegle, Stacie Cartee, Libbie Payne, Marsha Ratcliff, Sarah Brown

Finishing their terms as officers at the end of the fall semester were: Kathleen Mulroy, president; Maureen Mulroy, vice president; Jennifer Malchow, treasurer; Ashley Ray, secretary; Julee Abrams, social chair; and Libbie Payne, publicity. Taking office in January for the year ahead were: Maureen Mulroy, president; Cindy Riegle, vice president; Chad Clark, secretary; Alysha Mauldin, treasurer; Libbie Payne, social chair; Nikki McShane, philanthropy; Kendrick Carlisle, publicity.

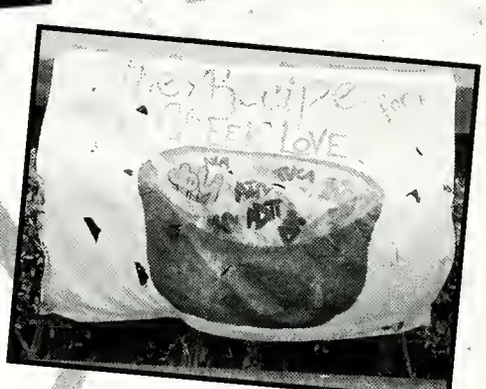
The Student Alumni Association, better known around campus as SAAM, is an organization sponsored by the Montevallo Alumni Association. This group helps with Homecoming to assist the alumni fund drive. Yet, one of the main purposes of this group is to bridge the generation gap between alumni and the students. Their activities this year included assisting with Founders' Day, as well as chapter meetings, attendance at the National Conference in March, and a Christmas project that included purchasing gifts for two children. In addition, SAAM delivered "Boo Grams" for Halloween, which raised money for the landscaping of the Centennial monument in front of Main.

Housing & Residence Life

Members of the Housing and Residence Life staff include: Tara McKeever, Mary Hicks, Melba Johnson, Miranda Blake, Carrie Everett, Hank Murrah, Matthew Stockman, Brian Powell, Brian Bateh, Damion Studdard, Jamie Milam, Jessica Pogue, Lynzee Head, Tonya Smart, Archie Wilson, Ryan Buske, Chip Holloway, Lawson Hopper, Josi Wagner, Shauntae Fitcheard, Katrese Barker, Kimberly Lavender, Rholine Rose, Jennifer Veasey, Amy Bloom, Amanda Chamblee, Candice Crosson, Yashica Kirkland, Brent Copes, Jarrod Speer, Jeremy Arnold, Matthew Hillis, Amy Wagoner, Kecia Topping, Katy Rejonis, Chris Urnis, Jennifer Vinson, Caroline Scott, Karen Craymer, Deanna McCarley, Lana Vines, Freda Shivers, director; Lynn Wooldridge, coordinator; Carol Williams, office manager; Marion Brown, housing assistant

Groups Not Pictured

Adult Returning Students
Air Force ROTC
The *Alabamian*
Alpha Lambda Delta
Army ROTC
Association of International Students
Baptist Campus Ministries
Campus Outreach
Catholic Campus Ministries
Episcopal Student Fellowship
Inspirational Voices of Christ
International Relations Organization
M Club
Phi Kappa Phi
Phi Theta Kappa
Presbyterian Campus Fellowship
SAFE
The *Tower*
Wesley Fellowship



Photos opposite page: background, Heather Andrews; top left, Diane Kennedy-Jackson; top right, Matthew Orion; remainder, courtesy of Greek groups. Photos this page: background, Heather Andrews; insets, courtesy of Greek groups

Greek Life

EXPERIENCE THE GREEK RUSH

PHI MU

ALPHA DELTA PI

DELTA GAMMA

Nobody can explain the feeling of Bid Day when you greet your new sisters on Main Quad. But before the excitement, there are four days of parties, skits, and nervous greetings. This year we had four parties—Open House; Casual Night, new this year; Theme; and Pref. We met all the rushees and entertained them by doing skits that told a little about our sororities. Many of the young ladies who went through Rush probably did not realize how nervous we were about meeting them. All in all, Rush can be described as four days of running around and working hard to make every lady feel at home here—not only with one particular sorority, but in the Greek system and Montevallo in general. All that work always pays off with the thrill of Bid Day!

—Heather Andrews

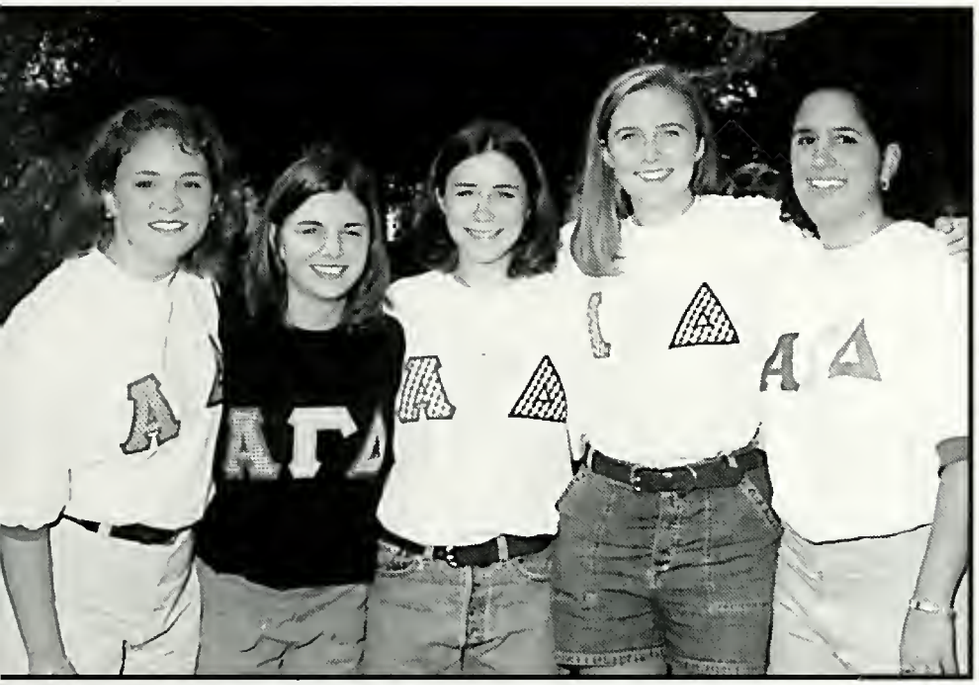
Below: *The Phi Mus are dressed up for one of the four Rush parties. All sorority members were required to attend Fall Rush or pay a fine.*

Above: The Phi Mus have a little fun during Rush. Although the events of Rush cause sorority members to have a very frantic schedule, this group knows when it is time to kick back and relax.

Above: Alpha Delta Pi welcomes new members on Bid Day. For most sorority members this was the most exciting day of Fall Rush.

Left: *April Douglas, Laura Glasslock, Brandy Knain, and Jennifer Malchow are all dressed up for the Theme Party of Fall Rush.*

ALPHA GAMMA DELTA



Above: *Amanda Johnson, Jeanie Goodwin, and Lisa Smaha take a break during Rush.* Left: *Beth Doyle, Christy Tunnell, Suzy Sexton, Jill Rogers, and Lisa Smaha welcome new sisters on Bid Day with big smiles.*

CHI OMEGA

Left: *Chi Omegas appreciate the unity of their new group after bids are accepted on Bid Day. This is one of those moments that makes the stress of Rush worthwhile.*

Photos these pages: Courtesy of Greek Groups

ALPHA DELTA PI

Known as the "First and Finest," Alpha Delta Pi is distinguished for being the first sorority formed.

Alpha Delta Pi, the first sorority ever founded, was also the first sorority to come to the University of Montevallo, in 1971. Members enjoy a number of social events such as Blind Date Party, formals, and mixers. Alpha Delta Pi has adopted the Ronald McDonald House as their philanthropy. The Ronald McDonald House houses families of children who have prolonged stays in the hospital. Each Thanksgiving we go to the Birmingham Ronald McDonald House and provide dinner for the families who are staying there. In the spring, we host Casino Night, a fun "play" casino where all the money made goes to the Ronald McDonald House. We are located on third floor East Main. We, the sisters of Alpha Delta Pi, value our sisterhood as a sisterhood that lasts a lifetime.

--Heather Andrews

Members of Alpha Delta Pi gather together during their Fall Formal. Not only were fall formals important annual social events for most sororities, but they also gave the groups the opportunity to show new members a good time in a less casual setting.

Sisters Amy Folsom, Leanna Blankenship, Erin Couch, Kristin Doebler, and Trista Phillips take time out to pose for a picture during Bid Day. This was a big event for both new and old members alike, because new members were relieved to hear of their acceptance and old members were excited to officially welcome their new sisters.

Photos these pages: Courtesy of Alpha Delta Pi

Left: *Alpha Delta Pi sisters form a pyramid during their Blind Date Party at Jammin' Gym in Hoover. This is only one of the many social activities the group sponsored this year. Below: Several ADPis pose together during their Fall Formal. This year the group chose to hold their Fall Formal at the Pickwick, in Birmingham.*

"WE LIVE FOR EACH OTHER"

-ALPHA DELTA PI'S OPEN MOTTO

Below: *The sisters of Alpha Delta Pi pose with their blind dates. For their Blind Date Party, the girls set one another up with dates, and they all went out to Jammin' Gym, in Hoover.*

MEMBERS OF THE MONTEVALLO CHAPTER OF ALPHA DELTA PI

ALPHA GAMMA DELTA

UM's chapter of Alpha Gamma Delta was founded in 1972, and since then the group has proven to be an integral part of Montevallo's Greek life.

Alpha Gamma Delta has members involved in a variety of organizations on campus. These include varsity soccer, varsity tennis, SGA, Order of Omega, Golden Key, Omicron Delta Kappa, and College Night. Several sisters are very active in College Night on both the Purple and Gold sides. Michelle Little served as Gold Side leader, making her the third Alpha Gam in a row to do so. Krista Muzer was crowned Miss University of Montevallo at the pageant in the fall.

When not busy on campus or with intramurals, Alpha Gams spend time at sisterhoods and raising money for their philanthropy, The Alpha Gamma Delta Foundation, which benefits juvenile diabetes.

This year we held our annual Alpha Gam Lip Jam Contest in the fall and a car wash in the spring.

Several social events were held such as Fall Formal, Spring Party, Halloween Party, and several mixers with fraternities (AKL, Pike, and ATO) and the Men's Soccer Team.

—Lisa Smaha

Several Alpha Gams relax at a sisterhood picnic at Montevallo's Orr Park. This is just one of many sisterhood events that are held each year. The events focus on bringing members closer together.

Kristen Scarborough, Meredith Meacham, Mandee Gerchow, Maribeth McKenzie, Karen Smaha, and Shawna Trammell are all dressed up for their first Alpha Gam formal. Although many of the girls were nervous about going through Rush and meeting new people, they found the rewards presented by being accepted into a sorority well worth the stress.

ALPHA GAMMA DELTA'S MASCOT IS A SQUIRREL.

Below: *Kelly Berry, Blakely Stapleton, Kristen Scarborough, Julie Neussel, Mandee Gerchow, Jamie Stovall, and Stephanie Wintzell show that "Girls Just Want to Have Fun" at their annual Lip Jam.*

Below: *Several sisters take a rest on the ice at the Pi Kappa Alpha/Alpha Gamma Ice Skating mixer.*

Above: *The Fall New Member Class enjoy their retreat. Alpha Gamma Delta gained twenty-two wonderful girls this fall.* Left: *Members of the Montevallo chapter of Alpha Gamma Delta.*

Photos these pages: Courtesy of Alpha Gamma Delta

ALPHA KAPPA ALPHA

Active both on and off campus, Alpha Kappa Alpha continues to hold the high standards established by their founders in 1908.

Alpha Kappa Alpha Sorority, Inc., was founded in January 1908 as the first Greek letter organization established by and for black women. Since its birth at Howard University, Alpha Kappa Alpha Sorority, Inc., has flourished into an international organization that embodies scholarship, leadership, service, and exemplary character.

Mu Mu Chapter of Alpha Kappa Alpha Sorority, Inc., was chartered at the University of Montevallo in July 1978. Mu Mu Chapter has continued to perpetuate the ideals of this great sisterhood and remain a positive influence on the University of Montevallo campus.

—Cheryl Allen

Sorors Bridgette Jones, Kimberly Lavendar, and Zambia Harris visit a resident at Briarcliff Nursing Home. Members of Alpha Kappa Alpha are not only active in several volunteer organizations on campus, but they also sponsor several volunteer projects each year.

Sorors of the Mu Mu chapter pose with school students after performing a step show for a Birmingham-area school's Black History Program.

Alpha Kappa Alpha

Left: *Members of Mu Mu chapter of Alpha Kappa Alpha Sorority, Inc., along with the members of Alpha Phi Alpha Fraternity, Inc., welcome new students to Montevallo's campus.* Below: *Members of Mu Mu chapter pose for a picture after volunteering at the Jimmy Hale Mission.*

Above: *Sorors Phaith Frazier, Bridgette Jones, and Laquietta Butler pose with Dr. Lydia Alexander at Montevallo's student retreat.* Left: *The sorors of Mu Mu chapter pose after holding their annual Black Male Appreciation Program.*

hotos these pages: Courtesy of Alpha Kappa Alpha

CHI OMEGA

Established in Montevallo in 1971, the Chi Omegas have since accomplished great things both on and off campus.

The six purposes of Chi Omega Fraternity are friendship, high standards of personal, scholarship, and career development, participation in campus activities, and community service. To be a Chi Omega is to be a woman of great character, grace, and wisdom. At the University of Montevallo, the Chi Omegas have been very active this year, participating in intramurals, College Night, campus leadership organizations, Diversity Week, and Greek Week. In the community, our chapter volunteered at the Jimmy Hale Soup Kitchen, sponsored a variety show to benefit Camp Smile, donated books to Carmichael Library, participated in other Greek-sponsored philanthropy projects, and contributed financially to many charitable organizations. We are proud to have received the Ruth Ellis Coffman Scholarship Trophy, 1st place in intramural sports, and 1st place in Greek Week. However, the core of our chapter is our sisterhood. The strong friendships, warm memories, and unending bonds between Chi Omegas are the heartbeat of our chapter.

—Trina Sularin

The Chi Omegas gather together during their spring formal. Not only are social events opportunities for sorority members to cut loose and have a little fun, but they also serve to bring sisters closer together.

Several Chi Omegas pose during their Fall Formal. Fall and spring formals are important annual events for most every fraternity and sorority on campus, and much time and planning goes into making sure that they are successful social occasions.

Photos these pages: Courtesy of Chi Omega

Left: *Several sisters "chill out" in Brooke Hall. Since Montevallo sororities do not have their own houses, most have floors in the residence halls on campus.* Below Left: *April Douglas, Laura Glasslock, Brandy Knain, and Jennifer Malchow pose during the Theme Party of Fall Rush. Not only is rush a chance to meet new sisters, it is also an opportunity to reunite with old ones.* Below: *Several Chi Omegas smile for the camera at their Rolling on the River event. Like most sororities, Chi Omega chose to hold most formals off campus.*

MEMBERS OF THE MONTEVALLO CHAPTER OF CHI OMEGA

DELTA GAMMA

The Zeta Nu chapter of Delta Gamma had an eventful year, with a schedule filled with charity work, academic dedication, and social activities.

After a long summer, Zeta Nu reunited in August to find a newly decorated hall and to prepare for the best Rush ever. Delta Gamma pledged nineteen wonderful women, exceeding quota. Chapter members were also excited to hear that they had placed first in scholarship for the past spring semester. October was a busy month, with Zeta Nu of Delta Gamma holding its seventh annual Anchor Splash.

Delta Gamma started spring semester with the installation of Katie King as the Panhellenic Rush vice-president. We had foundation activity at the Alabama Institute for the Deaf and Blind. March's schedule included dancing the night away at Golden Anchor Ball, and ice skating during the spring break sisterhood party. Delta Gamma was well represented on intramural teams with participation in soccer, basketball, and tennis.

Alice Bickley and Michelle Tidmore enjoy the bumper cars during the Delta Gam Date Party. Being in a sorority helps many girls to create lifelong friendships. It also provides opportunities to get involved on campus and within the community, along with the chance to have a lot of fun!

Sharee Daniel, Karri Crowe, Tara Hulsey, Tiffani Humphries, and Michelle Griffin show pride in their sorority by wearing their Greek letters. Other ways of showing pride in a sorority include taking an active roll within the organization, being a leader both on and off campus, and keeping up a solid grade-point average.

Left and below: *These sisters smile for the camera during the Delta Gamma Fall Formal. Most sororities at Montevallo have two formals each year, one in the fall and one in the spring.*

Left: *Several Delta Gams pose for a quick picture during their Date Party. Like most sororities on campus, Delta Gamma realizes that even though academics and leadership are important, so is having a little fun.*

otos these pages: Courtesy of Delta Gamma

PHI MU

One of the oldest sororities at UM, Phi Mu celebrated a very special twenty-fifth anniversary this year while taking an active role in UM's Greek life.

This year Phi Mu celebrated its twenty-fifth year on campus, having formed from the Kappa Social Club in 1972. To honor this, the current members hosted all the past Kappa Chi chapter alums to remember the wonderful times spent in Tutwiler Hall. This year, Melissa Carroll was named Viking Queen, as well as taking top honors in Delta Gamma's Anchor Splash. Phi Mu raised over six hundred dollars for the Children's Miracle Network at our annual Rock-a-Thon, and was honored to name Bess Mooneyham as this year's Miss Greek Week. The Community Service and Campus Involvement Awards were also bestowed upon Phi Mu. Carnation Ball was held at Tutwiler, and as usual, the Phi Mus had a superb time! The "Spice Girls" took top billing at Chi Omega's talent contest. Phi Mu is looking forward to another twenty-five years of good friends and lots of laughter at the University of Montevallo.

—Ji Ji Avery

The Phi Mus are all dressed up for one of the more-formal parties of Fall Rush. For the girls who participate in Rush, there is a wide variety of parties, outings, and meetings, some of which are casual and others which require a little more preparation. No matter whether it is casual or formal, every event means a good time for all involved.

The "Pink Ladies" are all worn out from the excitement of Fall Rush. During this particular evening, they were showing pride in their sorority by wearing dresses in their signature color, pink.

Photos these pages: Courtesy of Phi Mu

Below: The Phi Mus take time out from the fun of their Fall Formal to have a group picture made. Just like other social occasions, this is an opportunity for the group to show the closeness of their sisterhood.

Below: The Phi Mus smile for the camera at Bid Day. This is an important day for the group because they get to officially announce their new sisters.

MEMBERS OF THE MONTEVALLO CHAPTER OF PHI MU

ALPHA KAPPA LAMBDA

Having been a part of UM's Greek life for only five years, Alpha Kappa Lambda has proved its staying power in a variety of ways.

Alpha Kappa Lambda was founded at Montevallo on February 3, 1993. The fraternity currently has 39 members. AKL supported its national philanthropy, the Cystic Fibrosis Foundation, by hosting the first annual Highland Games. AKLs held many leadership positions on campus this year, including SGA Student Trustee, Chaplain, and Senators, as well as IFC President, Secretary, and Treasurer. In addition, several AKLs served as Montevallo Masters, Orientation Leaders, Resident Assistants, and in the Gold Cabinet. For the fourth year in a row, the fraternity received the A. Neil Shirley IFC Scholarship Award. Their social events included a food fight with Chi Omega, a sports mixer with Alpha Gam, a pledge mixer with Phi Mu, a pledge formal, a spring formal in Panama City, the annual Volcano Party (featuring Pseudo), the Highland Games Party (featuring Fingercuffs), a Christmas party, and a Parents and Alumni Banquet.

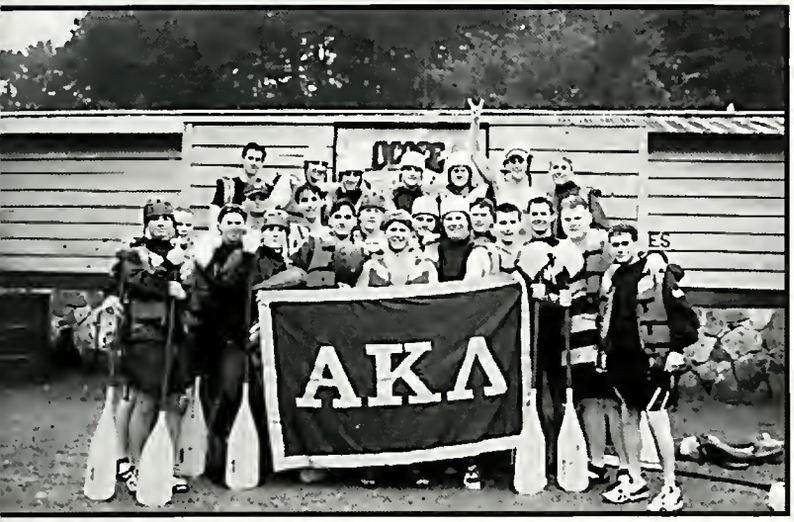
—Matthew Fridy

Andy Fannin, Nick Kopp, Jonathan Carr, John Paul Burson, Michael Colwell, and several other AKLs play football during the AKL Ocoee River Rafting Trip. This annual Pledge Retreat allows both new and old members the chance to fully experience the brotherhood and the unity that are such important aspects of Alpha Kappa Lambda fraternity.

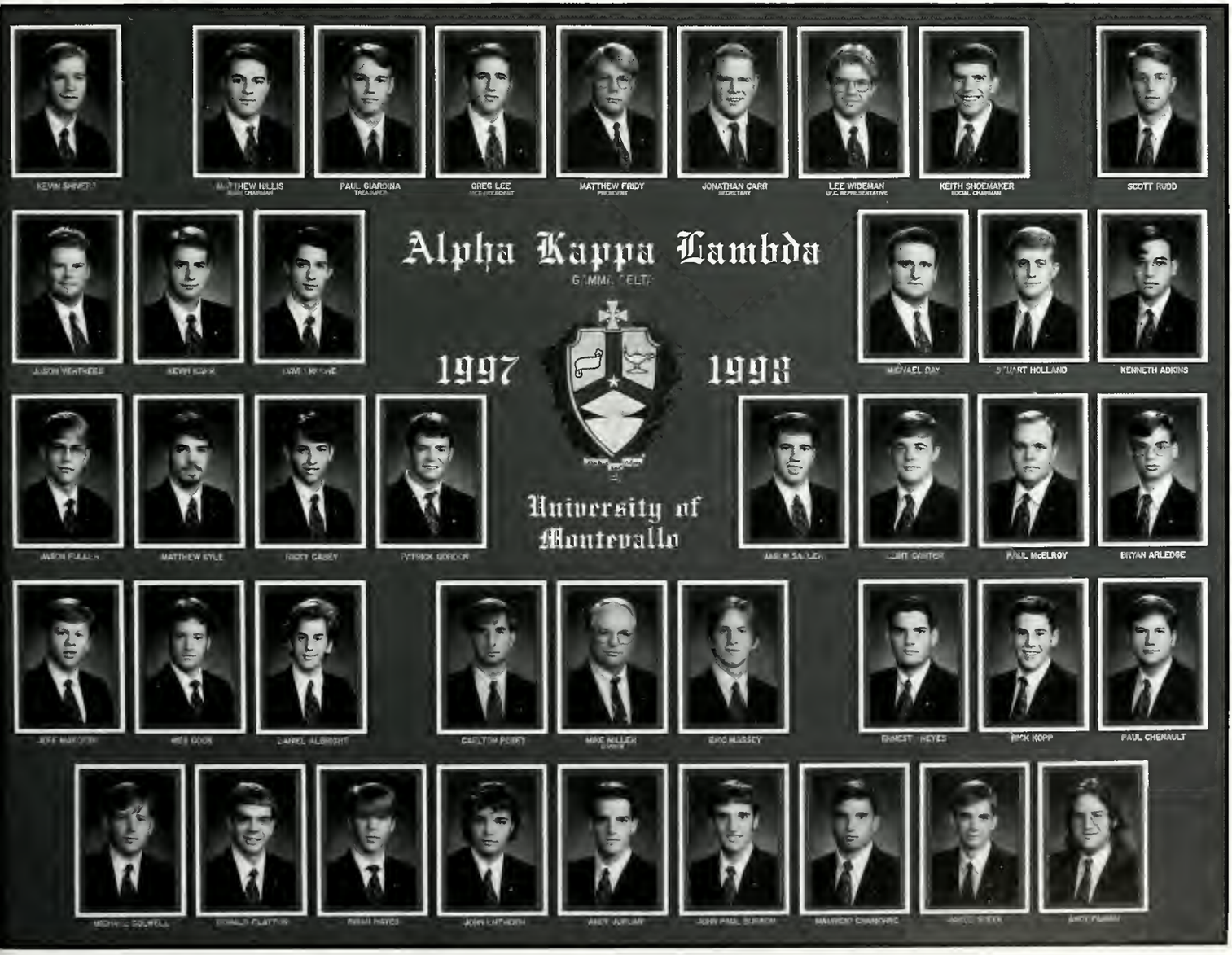
Mauricio Chamorro, Ernesto Reyes, Lee Wideman, Jason Fuller, and Andy Fannin pose for a picture during the Delta Gamma Anchor Splash. These are just a few of the AKL brothers who chose to take an active role in the philanthropic activities of Montevallo's Greek organizations.

Photos these pages: Courtesy of Alpha Kappa Lambda

Below: *This group of AKLs stops for a picture before hitting the rafts. Whitewater rafting is always part of the annual Pledge Retreat on the Ocoee River.*



Below: *The brothers and friends enjoy a great evening at the AKL St. Patrick's Day Serenade.*



MEMBERS OF THE MONTEVALLO CHAPTER OF ALPHA KAPPA LAMBDA

ALPHA TAU OMEGA

Among UM's most-active fraternities, Alpha Tau Omega excels in leadership, scholarship, and, most importantly, brotherhood.

The brothers of Alpha Tau Omega have been involved at the University of Montevallo since April 29, 1972. We are a social fraternity that stresses brotherhood and campus involvement. Some of the accomplishments that the brothers of Alpha Tau Omega are proud of being recognized for this past year include: winning Greek Week, winning the all-sports trophy, having the highest GPA for the spring of '97, and having the most members in SGA, IFC, and Order of Omega. We also won Anchor Splash and had the most members chosen for orientation leaders for the University. Alpha Tau Omega is known nationally as America's leadership fraternity, and our chapter here at Montevallo is one of the top five in the nation. We have received the highest honor that is awarded to an ATO chapter by the nationals, the True Merit Bowl, for the past two years. All these awards are nice, but the value of true brotherhood is far greater. As our creed states, Alpha Tau Omega serves "To bind men together in a brotherhood based upon eternal and immutable principles, with a bond as strong as right itself and as lasting as humanity."

—Allen Wilson

Right: *The brothers of ATO pose with Santa Claus and Harv, who has been a friend of their fraternity for years. ATO was one of many fraternities choosing to take an active role both on and off campus, which allowed them to meet some really interesting people.* Below: *Several brothers pose for a picture at the ATO Jungle Party. This was just one of many social events sponsored by the ATOs this year.*

Right: *The brothers of Alpha Tau Omega enjoy a little good-natured roughhousing during their Spring Formal.*

Photos: Courtesy of Alpha Tau Omega

INTERFRATERNITY & PANHELLENIC COUNCILS

CONTAINING REPRESENTATIVES FROM EACH OF MONTEVALLO'S FRATERNITIES AND SORORITIES, THE IFC AND PANHELLENIC COUNCIL ARE THE GOVERNING BODIES OF GREEK LIFE.

When many people consider Greek life at the University of Montevallo, they think only of the individual fraternities and sororities and the activities carried out by these organizations. Many people fail to realize that there are two very important Greek organizations that keep all the others running smoothly and efficiently. These organizations are the Interfraternity Council, which is the governing body of the men's fraternities at Montevallo, and the Panhellenic Council, which is the governing body of the women's sororities at Montevallo. The Panhellenic Council contains representatives from Alpha Delta Pi, Alpha Gamma Delta, Delta Gamma, Chi Omega, and Phi Mu. These young women coordinate sorority rush, a very structured event that occurs each fall, and work together to keep each of Montevallo's sororities operating under a set of strict guidelines. The Interfraternity Council contains representatives from Alpha Kappa Lambda, Alpha Tau Omega, Delta Chi, and Pi Kappa Alpha. Members coordinate fraternity rush each fall and provide an overall system of government for the UM fraternities. Not only does the IFC provide leadership opportunities for fraternity members, but it is also an organization that continuously strives for excellence. This year the Interfraternity Council was honored to receive the Fraternal Excellence Award for demonstrating excellence in Interfraternal Standards and Leadership. This is the second year in a row that the Southeastern Interfraternity Conference recognized UM's Interfraternity Council, and the recognition was based upon IFC management, service to chapters, judicial, leadership, legal concerns, philanthropy/community service, publications, public relations, rush/recruitment, scholarship, and service program.

GREEK GROUPS NOT PICTURED

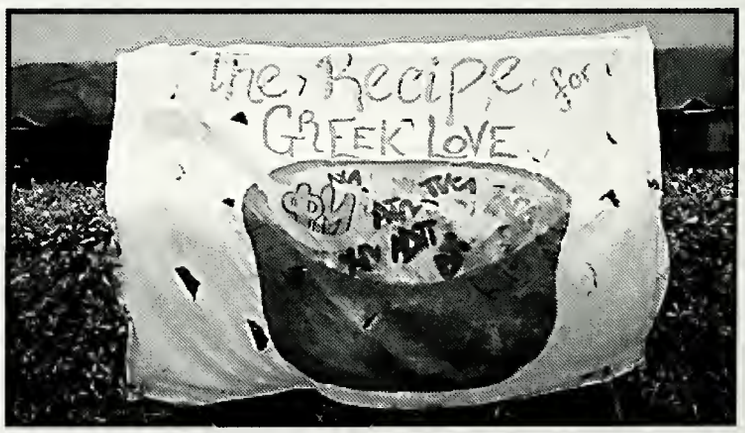
THE STAFF OF THE MONTAGE WISHES THAT ALL OF THE GREEK GROUPS COULD BE REPRESENTED HERE. AS OF PRESS TIME, AFTER MULTIPLE REQUESTS FOR PHOTOS AND INFORMATION, THESE GROUPS HAD FAILED TO SUBMIT MATERIALS:

ALPHA PHI ALPHA
DELTA CHI
DELTA SIGMA THETA
LAMBDA CHI ALPHA
PI KAPPA ALPHA

GREEK WEEK

Above: *These two Greeks give it their all in the girls tug-of-war competition. This is one of the oldest and most-favored competitions of Greek Week, and both participants and spectators alike always have a lot of fun.*

Above: *Kathleen Mulroy, Melissa Jones, and Laura Ramsey enjoy the activities of Greek Week from the sidelines. Since there are obviously too many Greeks for everyone to be able to participate in every activity, many Greeks have the opportunity to relax and enjoy cheering for their fraternities or sororities.*



Above: *The Phi Mus' Recipe for Greek Love sign hangs outside the campus bookstore. Each fraternity and sorority was given the opportunity to create a sign to be judged for Greek Week.*

Right: *Delta Gamma Jami Grigg participates in the marble find. Since the Caf did not have any jello available, the marbles were hidden in buckets of pudding mixed with jam.* Below: *This sorority member gives the volleyball a hard shove over the net for her team. Although each competition had a winner and a loser, everyone got into the spirit and tried to be a good sport.*

Above: *Jeff LaCour cheers for Alpha Tau Omega during the men's tug-of-war. Of all the activities of Greek Week, the tug-of-war competitions seemed to inspire the most passion.* Right: *Several fraternity members participate in the guys' volleyball tournament. Since many enjoyed playing volleyball on a regular basis anyway, this competition was one that didn't require a whole lot of extra practice.*

Photos these pages: Far right bottom, Carla Handley; remainder, Diane Kennedy-Jackson

During a week of fun and exciting activities, Montevallo's fraternities and sororities came together to show pride in their organizations and to have a little good-natured competition.

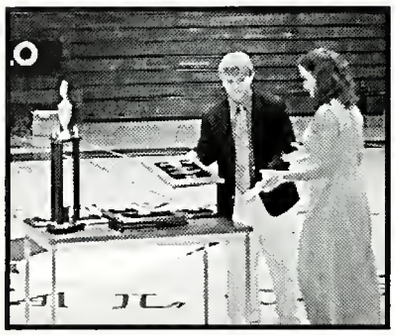
LET THE GAMES BEGIN!

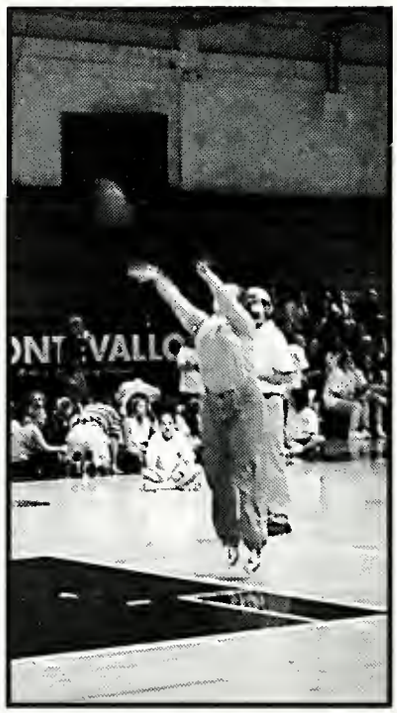
Above: *These sorority members prepare to toss raw eggs in the egg-toss competition. This was one sport when a fast pitch was not necessarily a good thing.* Left: *Two fraternity members safely catch the eggs thrown to them during the egg-toss competition, while another is not quite so fortunate. Although this was one of the messier competitions, it was certainly among the most-fun activities of Greek Week.*

Left: *Alpha Kappa Lambda helps Alpha Delta Pi create the perfect pyramid. Greek Week helped to bring fraternities and sororities closer together by enabling them to compete together in certain competitions.*

GREEK WEEK

Right: *This Alpha Delta Pi works to make a free throw for her sorority. Although everyone wanted their sorority or fraternity to win recognition during Greek Week, the main objective was to have a good time. Below: A Phi Mu accepts an award from IFC president Lee Wideman at the Greek Week Awards Ceremony.*





Above: *Jay Vaulk takes a grapefruit from the sorority member who is ahead of him in line. This particular activity was a lot of fun for spectators because the participants could only touch the grapefruit with their chins and necks.* Right: *Order of Omega president Raela Williams makes sure everyone is familiar with the rules of a Greek Week activity. Although everyone appreciated the end result, few people realized how much time and energy went into the planning of Greek Week.*

Above: *This student attempts to make a basket and gain points for his fraternity. Greek Week consisted of a wide variety of activities ranging from free-throw competitions and volleyball tournaments to egg tosses and marble finds.*

Above: *This enthusiastic member cheers for her team during the grapefruit pass. The activity was one that served to bring fraternity and sorority members closer together in more than just a figurative sense.*

Above: *Several Pikes help their teammate get dressed in a hurry during the baggy clothes competition. One of the more-difficult points of this activity was trying to run from one end of the gym to the other in big, baggy pants.*

As Greek Week came to a close, winners of competitions and annual Greek Awards were announced. The victors were pleased with their wins, and the competitors simply vowed to try harder next year.

JUST WAIT 'TIL NEXT YEAR!

Above: *Several excited fraternity members celebrate their victory in the tug-of-war competition. Since this activity was traditional to Greek Week, it was an event that everyone looked forward to winning.* Left: *This Chi Omega receives an award from Kyle Jordan, the sponsor of IFC, during the Greek Week Awards Ceremony.*

Left: *Several sorority members start off the baggy clothes competition. One of the first events of Greek Week, this activity helped get into the spirit of things.*

Photos, these pages: Top, this page, Diane Kennedy-Jackson; remainder this page and opposite, Carla Handley

Parting Words

To Everyone:

Most of you may not know how I became editor for the 1996-1997 yearbook or how I worked all summer to complete it. I am glad that last year's book was a success, and I am hoping that you have enjoyed the 1997-1998 yearbook a hundred times more. I stumbled onto this yearbook editor thing without ever being on an annual staff before. I have learned a lot in the past year and a half that I have taken this book under my wing. I have loved and hated doing the yearbook–I cannot say it has been all fun. I have loved seeing a spread come together, reading a great article that one of my staff wrote, and watching people work together for a common goal. I hated it that my core staff was so small that I worked them to the bone and still I searched for people outside the yearbook to write things or to borrow pictures from. We have come a far way from the *Montage* of recent years past, and I am proud to say that I have been a part of it. But, like everything else, my time as editor has to end.

Before I go I want you to know that this has been a lesson to me about people. I have learned how people work together and how we need to steer away from the apathetic state that many of us seem to be in these days. Many people complain how bad things are–but never do anything to change things–and there are still more people who think everything is bad and overlook the great things that happen around here. I bet that you do not know how frustrating that is to people who work their fingers to the bone trying to make things better. People need to get involved on this campus. From what I have seen, and done, it's the same people who get involved in things like SGA, yearbook, newspaper, etc.. These people burn out fast–I know. All I can say, and take it any way that you want to, is if you see something that you don't like, do something to fix it.

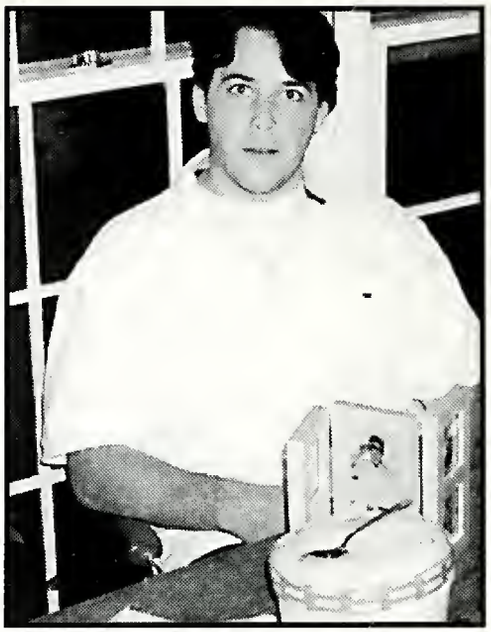
Now that I am off my soap box, I will say that I hope you have gotten something from this yearbook. Yes, it is great to see the year in review, to see your friends and possibly even yourself in pictures; but, I hope that one day down the road when you have nothing else to do you will look at this yearbook and remember your days here. I also hope that when you look through this book you think of the people you could meet, the things you could get involved in, positive changes that can be made–then do something about it.

Photos these pages: Heather Andrews

Thank you to all those who have made this yearbook possible:

Diane–thank you for showing me the way, for keeping me on track with this crazy thing, and for talking about anything and everything! I could have never done this "editor thing" without you • To Carla Handley–without your great writing skills and determination to work and get this thing done, I would have gone insane!! • Cynthia–thank you for your invaluable resources, and for telling me when you thought my layouts were good ... that means a lot to me • To Cory and Sarah–thank you for being great writers and friends who I know will help me whenever I need you • To my ADPi sisters–thank you for taking great care of crazy, highly stressed me. You don't know all that you do for me • My Music Department– thank you for helping me get almost everything that happens over there in here. P.S. I am coming back to you full force! • The Theatre Department–thank you for the use of your photos and letting me borrow programs • Matt Orton–thanks for not yelling at me when I came to ask you for pictures ... we are getting better about taking our own pictures, but we all can not beat you and the photo lab when it comes to being there and getting just the right photo • Thank you to all those on this campus who have helped us in any way • and finally to my staff–you stuck it out and here it is, the yearbook we all wanted.

You rode off
to college . . .



Now you can
celebrate!
Congratulations!
Mark Allen
Love—Dad, Mom,
and Sis

Kept your head
above water . . .

To Our Masterpiece: Arthur D. Browder, Jr.

"The Artist"

Congratulations Arthur! We are so very proud of you. To see this day come is our dream come true. Don't ever give up your dreams, as we love and support you all the way. There is no limitation to your future, for you are a success today. You have accomplished many goals in your life but this is one of the greatest. Knowing you couldn't do it alone, give God all of your praises.

Love,
Your Family

To: *Lydia Marie Fleming*

We were proud of you the day you were born, we were proud when you finished high school,
we are doubly proud of you today.

You are a very special person.
We love you.
Mama and Daddy

Hope,

CONGRATULATIONS!

We are proud anytime we get a chance to say, "Yes, that's our daughter."

It's been a pleasure to watch you grow into such a fine young lady. I have no doubt you will go far in this world because you're not afraid of hard work.
Best of luck!
Love,
Mom, Dad, and Chuck

Congratulations!

To our Daughter
Carol Denise Anita
Morrisette

Carol we want you to know our life has been touched because we have walked a Special walk together with you.
Because you matter to us,
Because we are Friends,
Because you have given us both courage,
Because we care and we
Love you.

Love Mama and Daddy

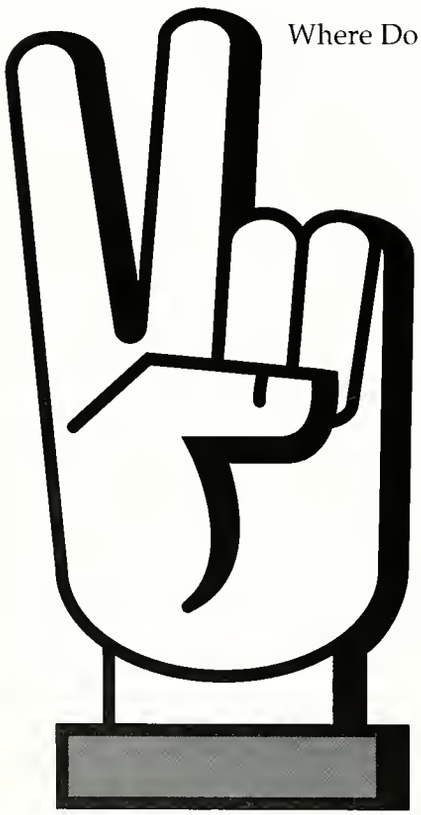
From Kindergarten through college . . .

. . . You've always made us proud!

With love,
Mom and Dad

Join the Montage staff today.

The *Montage* is looking for staff members to write, do layout, and take pictures. Take an active part in recording history and call the *Montage* office at 665-6228 for more information.



Where Do We Go? • Land of Dreams • Broadway Star • The Way to Your Heart • Here Kitty Kitty • UNITED WE STAND • Time and Again • Lady Luck

PV 1998

Way to go my Purple People!!!
We rocked, we stomped, and we got our victory.
Here's to a great year and many more!

PV LOVE,
Heather

EMILY

SET YOUR GOAL AND WORK FOR IT!
WE ARE WITH YOU ALL THE WAY, AND SO ARE OUR PRAYERS.
LOVE,
MOM, DAD, AND TRAVIS

Congratulations Graduates!!!!

Those college days will never be forgotten– the friends you have made, the lessons you have been taught. Now is your time to make the world your home . . . To spread what you have learned and learn still more.